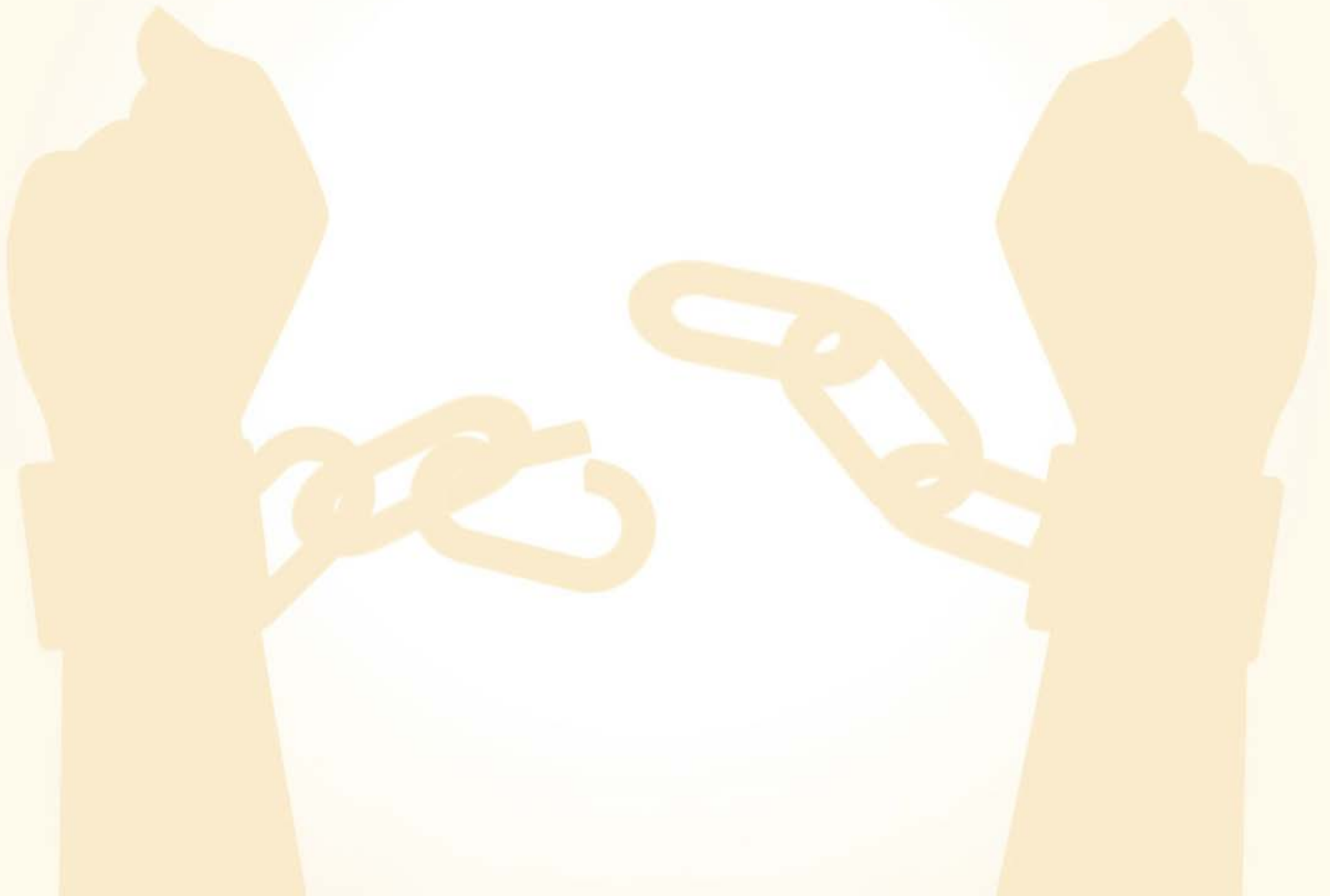


# CHAINS

Close Readings



# OVERVIEW OF CONTENTS

- 20 Close Reading Assignments
- Graphic Organizers to Scaffold Learning
- Literary Skills–Based & Common Core–Aligned
- Digital Links for Google Drive™
- Answer Keys!

# CLOSE READINGS

## Close Reading 1

Name: \_\_\_\_\_

• Chapters I-II (1-2) •

### Setting

- \_\_\_\_\_ and \_\_\_\_\_ of a story.
- Setting affects \_\_\_\_\_, creates a \_\_\_\_\_, and develops and drives \_\_\_\_\_.



Directions: Examine the map to the left and answer the questions that follow.

1. What do you notice about the map?  
What sticks out to you?

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2. This map of the American colonies was created in 1776. What does it reveal about the time period?

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3. How might this map help you understand the setting of the novel *Chains*?

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➤ 20 Assignments

➤ Notes for  
Literary  
Elements

➤ Graphic  
Organizers to  
Scaffold  
Learning

➤ Literary Skills-  
Based

Close Reading 4

Name:

• Chapters VII-VIII (7-8) •

Motif and Theme

- Motif is a recurring \_\_\_\_\_ that contributes to a \_\_\_\_\_.
- Theme is a \_\_\_\_\_ or \_\_\_\_\_ to be learned by the character(s) or by the reader.
  - Evidence for a theme can be \_\_\_\_\_ to the idea or \_\_\_\_\_ than the idea to teach a lesson.

Tracking the Motif of Identity

Directions: The idea of identity has occurred several times in the novel. Let's examine it closely in these chapters.

<b>Motif: Identity</b> - Gather evidence that relates to the idea of identity in the boxes. Remember evidence can also contrast with the idea!	Evidence:	Evidence:
	Evidence:	Evidence:

1. What might the author want the characters and/or the reader to learn about "identity" based on these chapters? Support your answer with evidence from the text.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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Depth of Knowledge Questions



Common Core-Aligned Material



Great for Rotation Centers



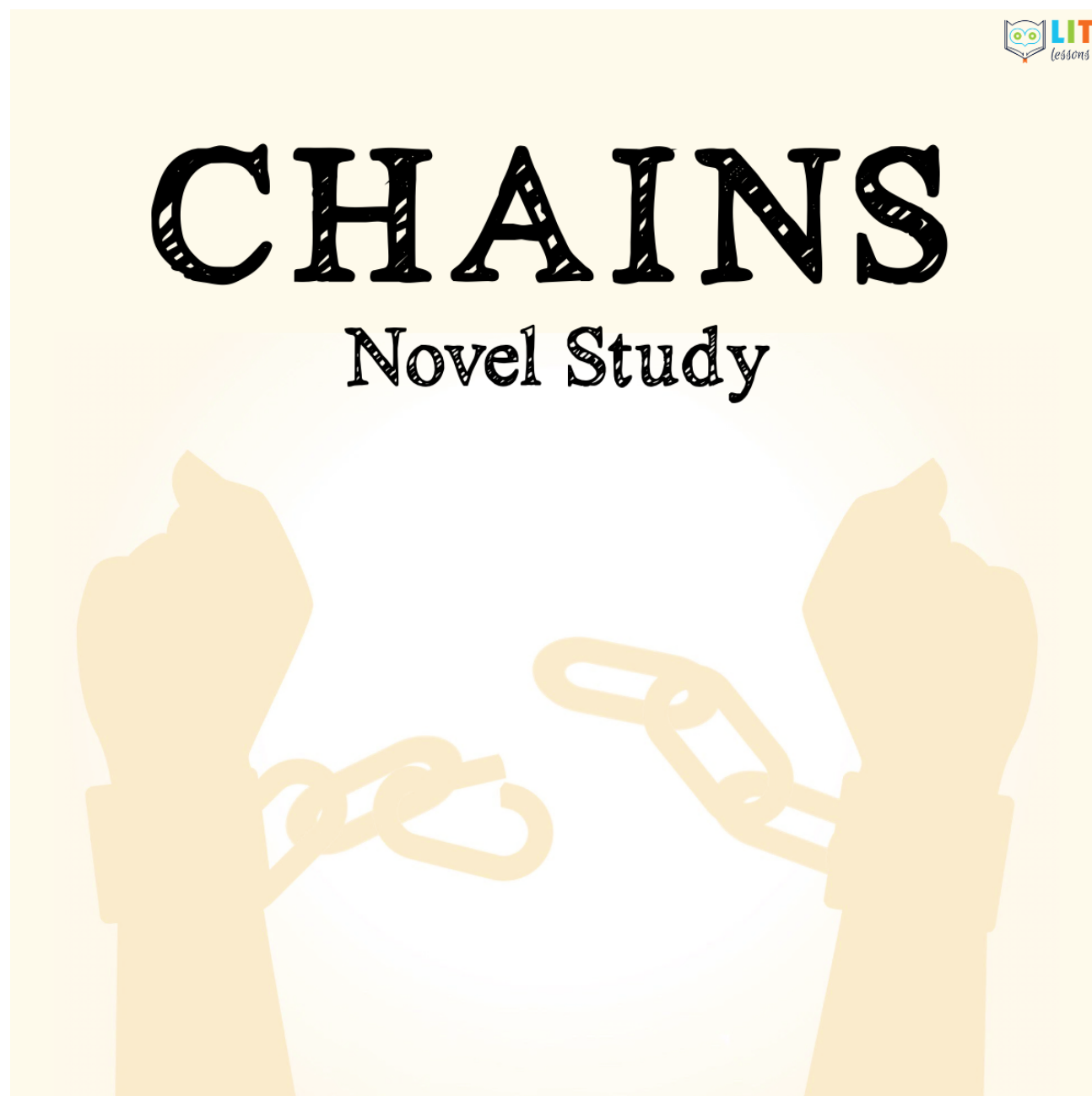
Provides Flexibility & Helps Differentiate

RESOURCE ALSO INCLUDES...

Answer Keys • Google Drive™ Links

# BUNDLE & SAVE!

This resource is part of a comprehensive unit on *Chains*! Click the cover below to preview all the resources available.

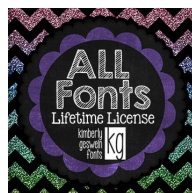




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