FIGURATIVE LANGUAGE

Video lesson · 9 Activities

Templates

OVERVIEW OF CONTENTS

- 1 Animated Video

  - Figurative Language Literacy Lesson

- 9 Figurative Language Activities

  - EDITABLE Templates to Use with ANY Text

- Suggestions for Implementation

LITERACY LESSON VIDEO

FIGURATIVE LANGUAGE
WORDS OR EXPRESSIONS
DEEPER MEANING

> Figurative Language Definition

> Animated Example of Identifying Figurative Language

SAM WAS THE SUN AROUND WHICH HOPSCOTCH AND HENRY ORBITED.

> Explanation of Analysis

> Utilize **Replay** for Skill Review

FIGURATIVE LANGUAGE ACTIVITIES

MYSTERY PUZZLE PICTURE

1. After identifying the correct type of figurative language in the clues, find all squares with the number next to the figurative language. Color those squares with the color of listed with the clue.

BONUS QUESTION: What type of figurative language is the mystery pictures? _____

15	15	15	11	11	6	6	6	6	6	6	6	6
15	15	11	11	11	11	6	6	6	6	6	6	6
15	11	11	11	11	11	11	6	6	6	6	6	6
15	18	18	18	18	18	18	6	6	6	6	6	6
15	15	18	18	18	18	6	6	6	6	6	4	6
15	15	15	18	18	7	7	7	7	7	4	4	4
15	8	8	8	3	13	13	13	7	7	9	9	9
15	8	8	8	3	13	13	13	7	7	16	16	16
12	12	17	17	3	2	2	12	12	7	5	5	5
12	12	17	17	3	2	2	12	12	7	16	16	16
14	17	17	17	3	2	2	2	7	7	1	1	1
14	14	16	16	16	16	16	7	7	7	16	16	16
14	14	14	10	10	16	16	16	9	16	10	16	16
14	14	14	14	16	10	10	16	16	9	16	10	16

© 2021 LIT Lessons   7

9 Figurative Language Activities

Mystery Puzzle Picture, I Spy, Roll the Dice & More!

Varying Levels of Difficulty

Scaffold Students' Learning

FIGURATIVE LANGUAGE ACTIVITIES

[TEXT NAME]

Name:

Figurative Language Activity 6: Roll of the Dice

Directions: For this activity, you will create your own figurative language with the roll of the dice. The key below contains 12 different items. Roll 1 die and note the item that corresponds with the roll number in the first roll table. Then, roll again, noting the item that corresponds with that roll number in the second roll table. Then, create two different types of figurative language, using both items.

Roll 1

1. Elephant	2. School	3. Lamp
4. Phone	5. Tree	6. Painting

Roll 2

1. Book	2. Door	3. Jacket
4. Crayons	5. Egg	6. Shoes

Roll #	Item	Create Two Different Examples of Figurative Language
1.	1.	
2.	2.	

Roll #	Item	Create Two Different Examples of Figurative Language
1.	1.	
2.	2.	

Roll #	Item	Create Two Different Examples of Figurative Language
1.	1.	
2.	2.	

© 2021 LIT Lessons   17

Activities Come in EDITABLE Templates

Create Assignments for Any Text

Use for Centers

Allows for Flexible Implementation

IMPLEMENTATION NOTES

Implementation Suggestions

The literary elements materials are designed to provide teachers with a variety of resources to teach students the literary elements – in particular – figurative language. The collection of materials can be overwhelming. Due to the wide range of needs, the following "road map" provides suggestions for utilizing the activities and maximizing the resources included. The resources can be used for **any** and **all** models.

PLEASE NOTE: When using these templates, they will need some modification to accompany the core, written text being used in the classroom. For instance, character names, text title, and scenarios will have to be included.

Implementation Model	Suggestions
Part of Rotation & Centers	• If implementing a rotation model or centers in your classroom, the figurative language activities can be used as a center. • Figurative language activities can be assigned, students may select their work, or utilize the choice board to implement the center over several class periods. No matter the assignment choices, a center maximizes their exposure to this skill in a small amount of time.
Pull-Out/Small Groups	• Select the activities from the figurative language materials that students would benefit from having teacher assistance readily available. Guide students in small groups while the rest of the class engages in independent work or a rotation model. • Use the resources to differentiate for students' needs when working independently as well. For the periods when students are working independently, the assignments are structured in ways that enable accommodation. For example, assign figurative language identification for independent work and work on visualizing meaning in a small group.
Remediation	• The video and activities can be used over the course of a unit, semester, or even entire school year. Each time students need a refresher on figurative language, they can watch the figurative language video and complete a figurative language activity. Activities can be assigned by increasing difficulty as the year progresses, ensuring students are being challenged in appropriate ways throughout the year. • The video and activities can also be used to accommodate the needs of all learners. The visual elements allow the resources to be accessible to all students from all backgrounds. The resources can be a teaching tool, remediation tool, and even a re-teaching tool.
In-Class Instruction & Virtual Hybrid	• If you engage in in-class instruction and distance learning at the same time, the resources can help facilitate this model. Especially since this model requires a wealth of resources to keep students engaged with a variety of assignments – both in the classroom and independently at home. • For in-class students, direct instruction and small groups provide them with the help they need to master skills and overcome obstacles. Work can be tailored to their specific needs. For instance, a small group may need to focus on the more challenging figurative language assignments, while another group may benefit most from the choice board. In all cases, students engage with work that is differentiated and rigorous. • When learning takes place at home, access to the video and resources allow for flexible implementation. The video can serve as a re-teaching tool and provide students with an avenue to engage with the material and do so independently. They can then practice the skills they learned in class and do so successfully at home.

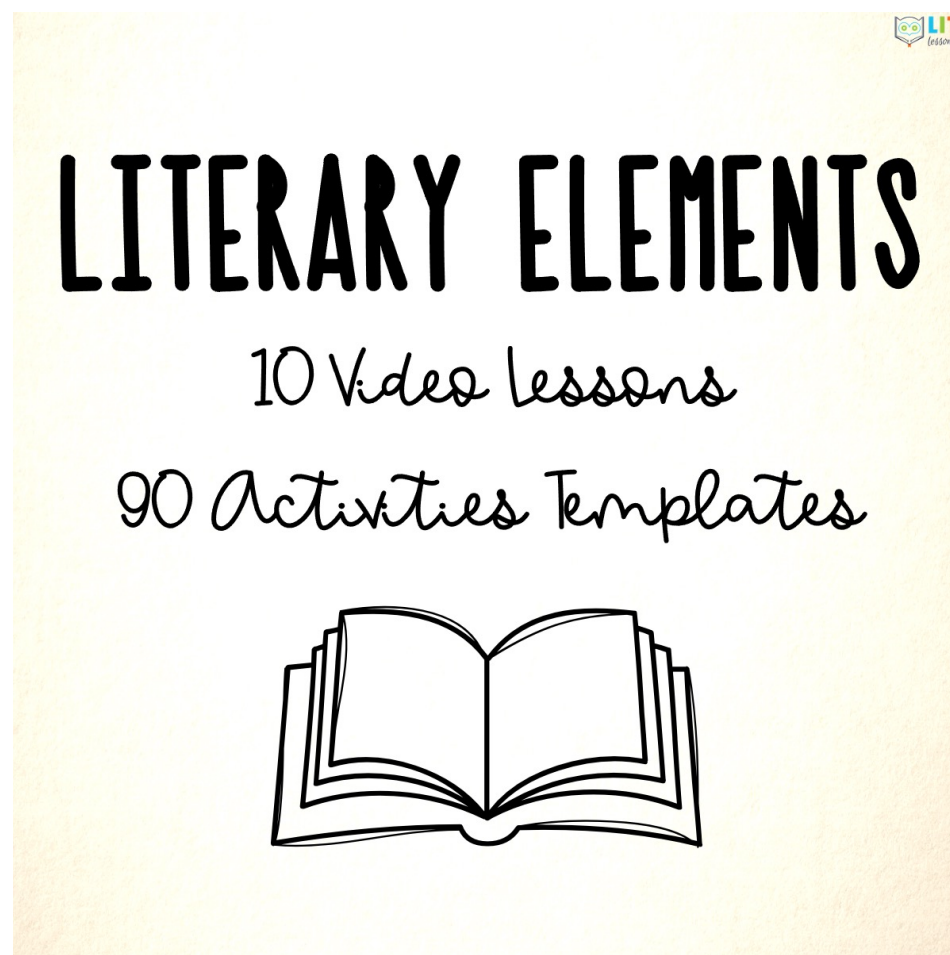Suggestions for Classroom Use

Options to Maximize Learning

Tips for Multiple Instructional Models

Single Class to Year-long Scope

BUNDLE & SAVE!

This resource is part of a comprehensive set of animated short films, literacy lesson videos, and activities! Click the covers below to preview all the resources available.

LIT lessons

LITERARY ELEMENTS

10 Video Lessons

90 Activities Templates

TERMS OF USE

This downloadable resource supplies one single-teacher license for use in your classroom. Photocopying of this product is allowed only for the classroom use of the purchaser. Replication of this product, in whole or in part, for commercial sale or broader distribution is strictly prohibited. This product also may NOT be shared electronically, digitally, or otherwise in a manner that violates the Terms of Use detailed by LIT Lessons. **For explicit information on permissions, Please see the chart below and the Terms of Use document included in the folder of this resource.** Thank you for your cooperation and understanding.

You May…	You May NOT…
• Use the video and/or resources for your own personal use. • Use the video and/or resources for your own classroom and/or students. • Copy the video and/or resources for use in your classroom for your students. • Upload and add the video and/or resources to your secured, password-protected classroom website that only your students and parents can access. • Upload and add the video and/or resources to your classroom's Google Drive.	• Give the video and resources to others. • Copy the video and resources for the use by others. • Upload and post the video and/or resources on a website, including a personal site, public classroom website, school or district website, or any other public website, such as YouTube or Vimeo. • Sell any part of the video and/or resources. • Modify any part of the video and/or resources for resell or for free. • Sell supplementary curricular materials to accompany the video.

CREDITS

Germantown Studios, Yadi Angel Art, and Katrina Kopeloff Illustration are owed a big Thank You for helping bring this project to life. I cannot thank them enough for their contributions. Their hard work, dedication, and feedback helped make it all possible. For more information on their work, please click on their logos below.

GERMANTOWN STUDIOS

ANIMATION FOR THE LIFE SCIENCES, FINANCIAL, NON-PROFIT, EDUCATION, AND RETAIL SECTORS

Yadi Angel Art

katrina kopeloff.com

Thank you to the following graphic artists; their fonts and graphics were purchased and used for this product.