

## OVERVIEW OF CONTENTS

- 10 Comprehension Assignments
  - 10 Questions per Assignment
- 10 Literary Analysis Assignments
  - 10 Questions per Assignment
  - Visualization Section
- 10 Mini-Quizzes to Check for Understanding
- Digital Links for Google Drive™
- Answer Keys for All Resources!

#### COMPREHENSION GUIDE

| Comprehension Guide 1  | Name: Chapters 1-4   |
|--|--|
| What is Chapter 1 mostly about? Sum from the text.                       | nmarize the chapter with key details and support with evidence   |
|  |  |
| 2. When does Chapter 1 take place? Whethe text.                          | nere is the narrator? How old is she? Support with evidence from |
|  |  |
| When does Chapter 2 take place? How Support with evidence from the text. | w is the setting (time and place) different than Chapter 1?      |
|  |  |
| 4. What is the point of view of the novel?                               | Who tells the story? Support with textual evidence.              |
|  |  |
| 5. Describe the characters readers meet evidence.                        | in the first four chapters. Who are they? Support with textual   |
|  |  |
|  |  |

IO AssignmentsIO QuestionsEach

Comprehension
Questions

Prompts
Require Textual
Evidence

#### LITERARY ANALYSIS

| Literary Analysis 1  | Name: | Chapters 1-4                              |
|--|-------|---|
| How does the author indicate when a dialogue this way? What are the effects                  |       |   |
| What metaphor does Ms. Laverne use meaning of the metaphor? Support with                     |       | ne other students? What is the deeper     |
| Describe the structure of the novel. He effective? Support with evidence from the structure. | •     | nize events? How is this structure        |
| 4. What mood does the setting of the scl affect the characters? Support with evidence.       |       | ts does it emphasize? How does it         |
| 5. What is the point of view of the novel? view? Explain and support with textual e          |       | nat are two disadvantages of the point of |
| 6. Characterize Haley. How would you de Explain and support with textual evidence            |       | Why would you describe it in this way?    |
|  |       |   |

10 Assignments10 QuestionsEach

Analysis &

Critical Thinking

Questions

> Stimulate
Class
Discussion

Differentiated
 Assignments –
 Comprehension
 & Analysis

2018 LIT Lessons

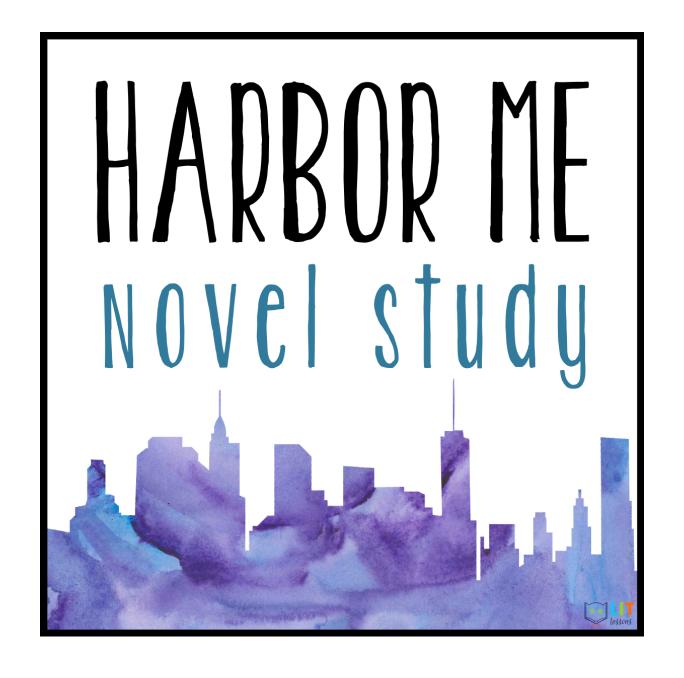
| 7. What conflict does Esteban face? What kind of conflict is it? How does it affect him? How does it affect the other characters? Support with evidence from the text.  8. Analyze Haley's first flashback to her father. What does the flashback reveal? How is it effective? Support with textual evidence.  | Visualization Section - Figurative Language |
|--|---|
| 9. What is Haley's tone toward her experiences in sixth grade? What might her tone foreshadow about future events of the novel? Support with evidence from the text.  10. Analyze Haley's thought: "Once we circled around each other, and listened. Or maybe what matters most is that we were heard." (3) What do you think she means? What is the deeper meaning of her comment? Support with evidence from the text. | Mini-Quiz -<br>Check for<br>Understanding   |
| Directions: Identify an example of figurative language that helps you visualize the text. In the space below, draw the image the figurative language creates. Include the quote and the page number.   | Designed to<br>Differentiate<br>for Centers |
|  | Practice Re-<br>Reading to Cite<br>Evidence |

# RESOURCE ALSO INCLUDES... Character Profiles • Discussion Questions • Answer Keys • Google Drive™ Links

Quiz:

## BUNDLE & SAVE!

This resource is part of a comprehensive unit on *Harbor Me*! Click the cover below to preview all the resources available.



# TERMS OF USE

This downloadable resource supplies one single—teacher license for use in your classroom. Photocopying of this product is allowed only for the classroom use of the purchaser. Replication of this product, in whole or in part, for commercial sale or broader distribution is strictly prohibited. This product also may NOT be shared electronically, digitally, or otherwise in a manner that violates the Terms of Use detailed by LIT Lessons. For explicit information on permissions, Please see the Terms of Use document included with this resource. Thank you for your cooperation and understanding.

 Credits: Thank you to the following graphic artists; their fonts and graphics were purchased and used for this product.









Finally, thank <u>you</u> for your hard work and service to children.
 I know this product will help you in your efforts. Enjoy!