

HOPSCOTCH

LANDS HOME



Episode 2

Setting

DIGITAL TOOL CONTENTS

- Animated Video (3 Formats)
 - “Hopscotch Lands Home” Episode
 - “Hopscotch Lands Home” Episode with Setting Literacy Lesson
 - Literacy Lesson: Setting
- 9 Setting Activities
- EDITABLE Templates of Setting Activities
- Suggestions for Implementation
- Digital Links for Google Drive™
- Answer Keys for Applicable Activities!

HOPSCOTCH LANDS HOME: EPISODE 2



Engaging
Animated Short
Film

Embedded
Literary Skills



Focus Skill:
Setting

Replay to
Rewatch,
Review &
Relearn

LITERACY LESSON VIDEO

SETTING

MOOD }
ACTIONS & FEELINGS } ANALYZE
CONFLICT }

➤ Setting
Definition

➤ Animated
Example of
Identifying &
Analyzing
Setting

THE MESSY GARAGE WAS FILLED WITH SAM'S DAD'S ART MATERIALS. WHEN SAM WENT TO SEE HER DAD'S LATEST CREATION, SHE WATCHED EVERY STEP AND WAS CAREFUL NOT TO TOUCH ANYTHING AS IF SHE WERE IN A MUSEUM.



➤ Explanation of
Literary Skill

➤ Utilize Replay
for Skill Review

SETTING ACTIVITIES

THE ADVENTURES OF
Hopscotch

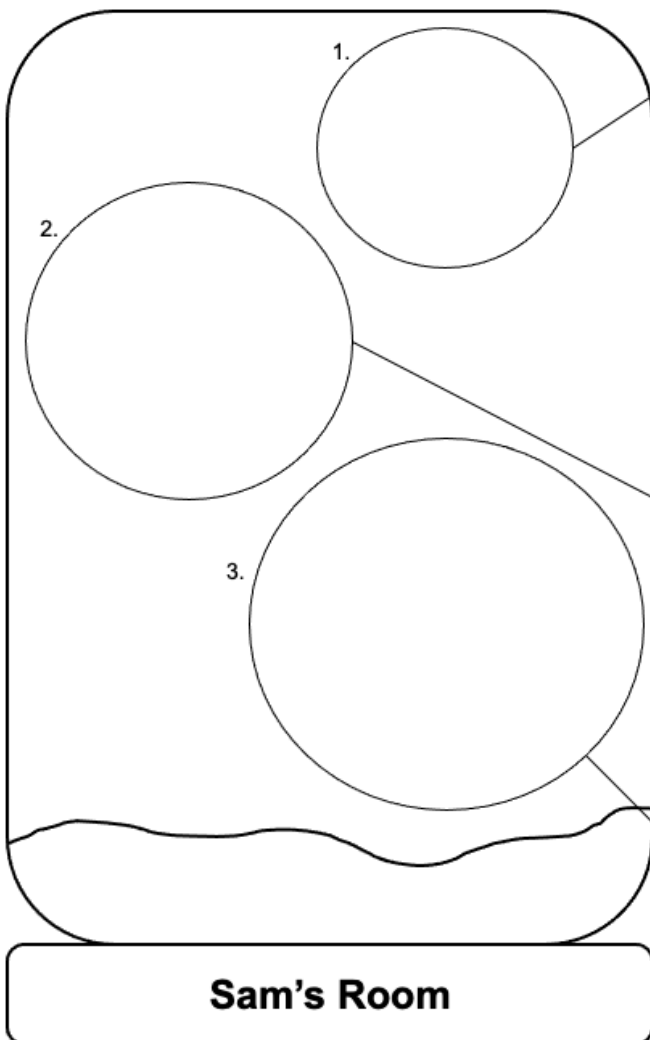
Name: _____

Setting Activity 5: Mood Lamp

Directions: The settings in the short film "Hopscotch Lands Home" create distinct moods. As you watch the video again, select a color you believe represents the mood **Sam's room** creates. Color the mood lamp that color. Then, in the lamp's three bubbles, draw the three elements of the setting that create the mood you selected. In the boxes to the right, explain how each of the three elements you selected help create that mood. Then, answer the question that follows.

Color of Mood Lamp: _____

Mood: _____

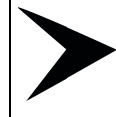
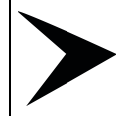
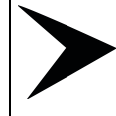
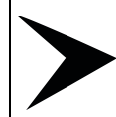


1. What element or aspect of Sam's room helps create the mood you selected? How does it help create this mood?

2. What element or aspect of Sam's room helps create the mood you selected? How does it help create this mood?

3. What element or aspect of Sam's room helps create the mood you selected? How does it help create this mood?

1. What color did you choose for the mood lamp? Why? What aspects of Sam's room help create this mood? Support your answer with details from the video.



9 Setting Activities

Timeline, Mood Lamps, Postcard & More!

Varying Levels of Difficulty

Scaffold Students' Learning

THE ADVENTURES OF
Hopscotch

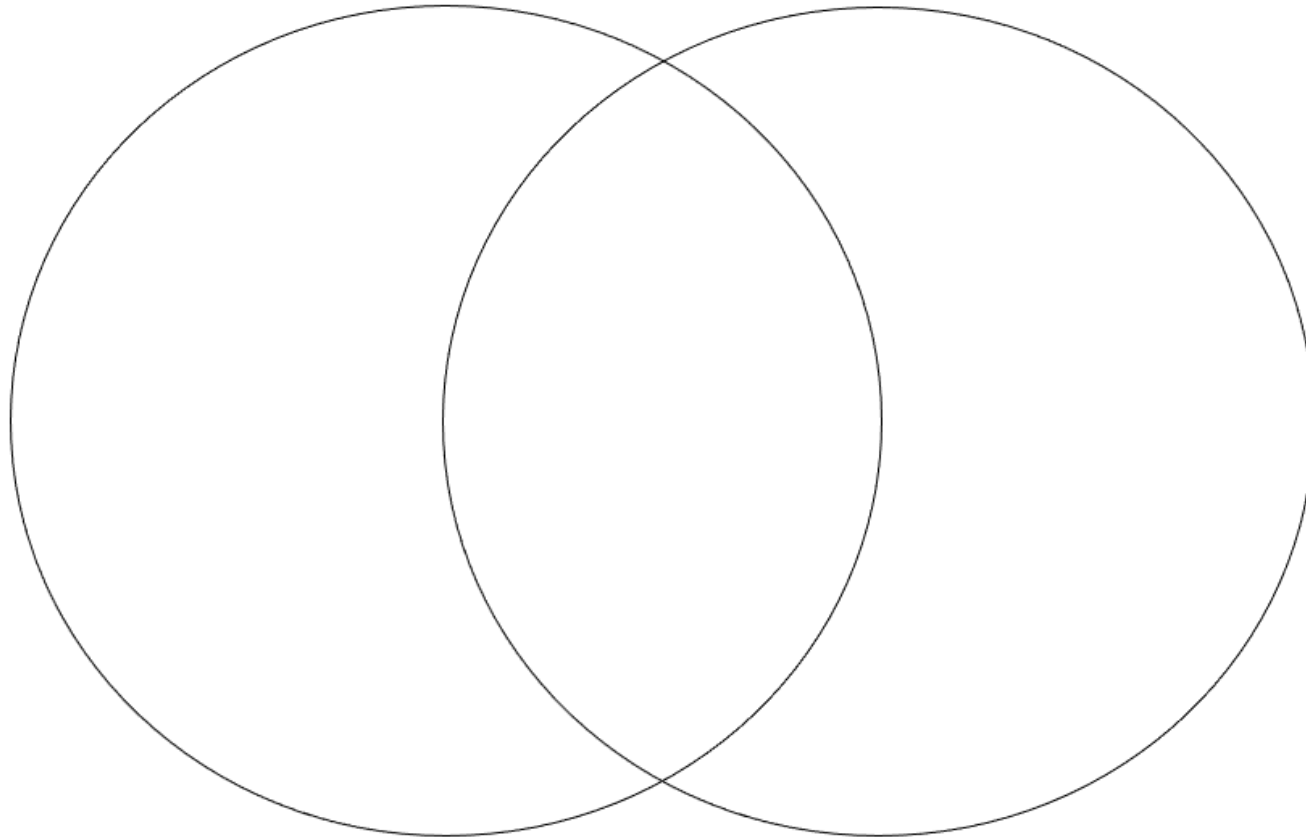
Name: _____

Setting Activity 3: Comparing Settings

Directions: In "Hopscotch Lands Home," the characters experience a variety of settings. These places share many similarities and have many differences. Select two settings from the video to compare and contrast. Then, fill out the Venn diagram below, identifying differences between the two settings as well as their similarities. Finally, answer the questions that follow.

Setting 1: _____

Setting 2: _____



1. How are the two settings similar? How are they different? Support your answer with details from the video.

2. Do you think they share more similarities or differences? Why? Support your answer with details from the video.

© 2020 LIT Lessons 14

Activities Come
in EDITABLE
Templates

Create
Assignments
for Any Text

Use for
Centers

Allows for
Flexible
Implementation

RESOURCE ALSO INCLUDES...

Setting Answer Keys • Google Drive™ Links

IMPLEMENTATION NOTES

Implementation Suggestions

The Adventures of Hopscotch materials are designed to provide teachers with a variety of resources to teach students the literary elements – in particular – setting. The collection of materials can be overwhelming. Due to the wide range of needs, the following “road map” provides suggestions for utilizing the activities and maximizing the resources included. The resources can be used for **any and all** models.

Video Formats

- Short Film Format A is the original film and does not include the instructional component.
- Short Film Format B includes a brief literacy lesson of the focus skill, setting, at two points during the film. The instructional component includes the definition, explanation, brief example, and setting question.
- Literacy Lesson is the stand-alone instructional component. Its inclusion will allow students to replay the lesson whenever they need to review or refresh their understanding.
- Use whichever format best suits the needs of your students and classroom context.

Implementation Model	Suggestions
Part of Rotation & Centers	<ul style="list-style-type: none"> • If implementing a rotation model or centers in your classroom, the Hopscotch setting activities can be used as a center. • Setting activities can be assigned, students may select their work, or utilize the choice board to implement the center over several class periods. No matter the assignment choices, a center maximizes their exposure to this skill in a small amount of time.
Pull-Out/Small Groups	<ul style="list-style-type: none"> • Select the activities from the Hopscotch materials that students would benefit from having teacher assistance readily available. Guide students in small groups while the rest of the class engages in independent work or a rotation model. • Use the resources to differentiate for students' needs when working independently as well. For the periods when students are working independently, the assignments are structured in ways that enable accommodation. For example, assign setting timelines for independent work and work on mood rings in a small group.
Remediation	<ul style="list-style-type: none"> • The video and activities can be used over the course of a unit, semester, or even entire school year. Each time students need a refresher on setting, they can watch Hopscotch's story and complete a setting activity. Activities can be assigned by increasing difficulty as the year progresses, ensuring students are being challenged in appropriate ways throughout the year. • The video and activities can also be used to accommodate the needs of all learners. The visual elements allow the resources to be accessible to all students from all backgrounds. The resources can be a teaching tool, remediation tool, and even a re-teaching tool.
In-Class Instruction & Virtual Hybrid	<ul style="list-style-type: none"> • If you engage in in-class instruction and distance learning at the same time, the resources can help facilitate this model. Especially since this model requires a wealth of resources to keep students engaged with a variety of assignments – both in the classroom and independently at home. • For in-class students, direct instruction and small groups provide them with the help they need to master skills and overcome obstacles. Work can be tailored to their specific needs. For instance, a small group may need to focus on the more challenging setting assignments, while another group may benefit most from the choice board. In all cases, students engage with work that is differentiated and appropriately rigorous. • When learning takes place at home, access to the video and resources allow for flexible implementation. The video can serve as a re-teaching tool and provide students with an avenue to engage with the material and do so independently. They can then practice the skills they learned in class and do so successfully at home.

➤ Suggestions for Classroom Use

➤ Options to Maximize Learning

➤ Tips for Multiple Instructional Models

➤ Single Class to Year-long Scope

TERMS OF USE

This downloadable resource supplies one single-teacher license for use in your classroom. Photocopying of this product is allowed only for the classroom use of the purchaser. Replication of this product, in whole or in part, for commercial sale or broader distribution is strictly prohibited. This product also may NOT be shared electronically, digitally, or otherwise in a manner that violates the Terms of Use detailed by LIT Lessons. For explicit information on permissions, Please see the chart below and the Terms of Use document included in the folder of this resource. Thank you for your cooperation and understanding.

You May...	You May NOT...
<ul style="list-style-type: none">• Use the video and/or resources for your own personal use.• Use the video and/or resources for your own classroom and/or students.• Copy the video and/or resources for use in your classroom for your students.• Upload and add the video and/or resources to your secured, password-protected classroom website that only your students and parents can access.• Upload and add the video and/or resources to your classroom's Google Drive.	<ul style="list-style-type: none">• Give the video and resources to others.• Copy the video and resources for the use by others.• Upload and post the video and/or resources on a website, including a personal site, public classroom website, school or district website, or any other public website, such as YouTube or Vimeo.• Sell any part of the video and/or resources.• Modify any part of the video and/or resources for resell or for free.• Sell supplementary curricular materials to accompany the video.

© 2020 LIT Lessons. All rights reserved. Copying any part of this product and placing it on the Internet in any form (even a personal/ unsecured classroom website) is strictly forbidden. Doing so is a violation of the Digital Millennium Copyright Act (DMCA).

CREDITS

Germantown Studios, Breakthrough Visuals, Yadi Angel Art, and Katrina Kopeloff Illustration are owed a big Thank You for helping bring Hopscotch to life. I cannot thank them enough for their contributions both to the story and the project. Their hard work, dedication, and feedback helped make it all possible. For more information on their work, please click on their logos below.



**GERMANTOWN
STUDIOS**

ANIMATION FOR THE LIFE SCIENCES, FINANCIAL,
NON-PROFIT, EDUCATION, AND RETAIL SECTORS



Yadi Angel Art

katrina kopeloff.com

Thank you to the following graphic artists; their fonts and graphics were purchased and used for this product.

