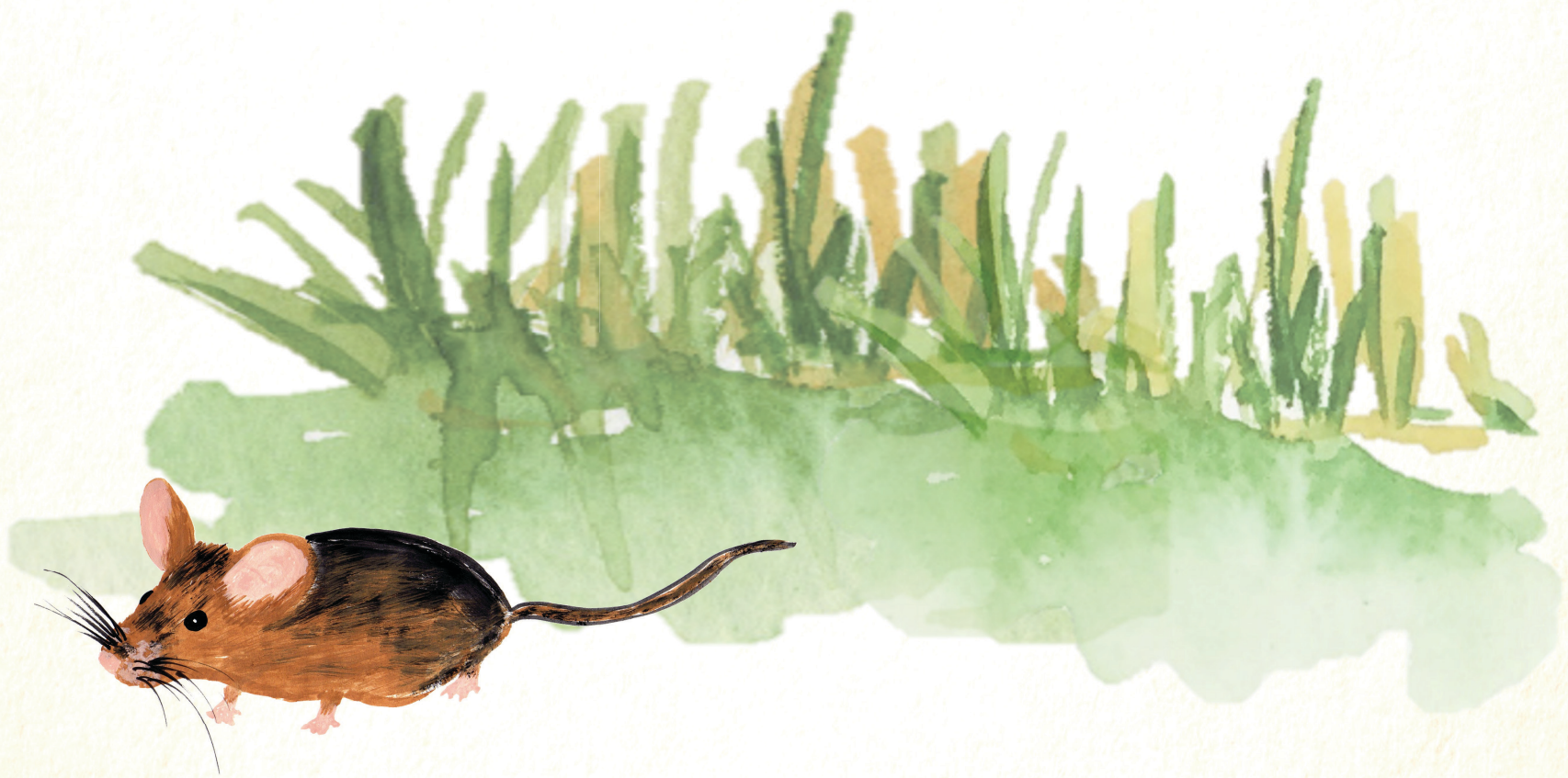


# Of Mice & Men



close readings

# Overview of Contents

- 6 Close Reading Assignments
  - Literary Elements Notes
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- 6 Argumentative Tasks
  - Debatable Prompt – Writing Assignment
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  - Pre-Made Text Boxes for Students
- Answer Keys



# Close Readings

# Of Mice & Men

## Close Reading: Chapter 1

Name:

### Dialogue Activity

**Directions:** The conversations between characters in *Of Mice and Men* create a unique reading experience. For this exercise, you will choose a dialogue-heavy passage in Chapter 1. Write the dialogue on the left. Then, rewrite the passage in without any slang or cursing. Finally, answer the questions that follow and be ready to discuss your thoughts!

### Example

### Novel Dialogue

"Ain't a thing in my pocket," Lennie said cleverly.  
 "I know there ain't. You got it in your hand. What you got in  
 your hand – hidin' it?"  
 "I ain't got nothin', George. Honest."  
 "Come on, give it here."

### Revised Dialogue

"I do not have anything in my pocket," Lennie said cleverly. "I know there isn't anything in your pocket. You have it in your hand. What do you have in your hand – what are you hiding?" "I do not have anything, George. I'm being honest." "Please give it here."

## Novel Dialogue (Page \_\_\_\_\_)

### Revised Dialogue

# Close Readings

## Dialogue Analysis

1. What is the main idea of the dialogue excerpt you chose? Support with textual evidence.

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2. What is the tone of your dialogue selection? How does the author create that tone? Support with textual evidence.

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3. How does the tone change when the dialogue is revised? Why might the tone change? Support with textual evidence.

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4. Which type of dialogue do you like better – the original or the revised? Why? Support with textual evidence.

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5. How does the dialogue affect your perception of the characters and the time period? Support with textual evidence.

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6. Do you believe Steinbeck's dialogue enhances or detracts from the story? Explain your stance and support with textual evidence.

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7. Steinbeck's use of offensive language has resulted in the book being banned. Do you agree or disagree with banning *Of Mice and Men*? Why? Support with textual evidence.

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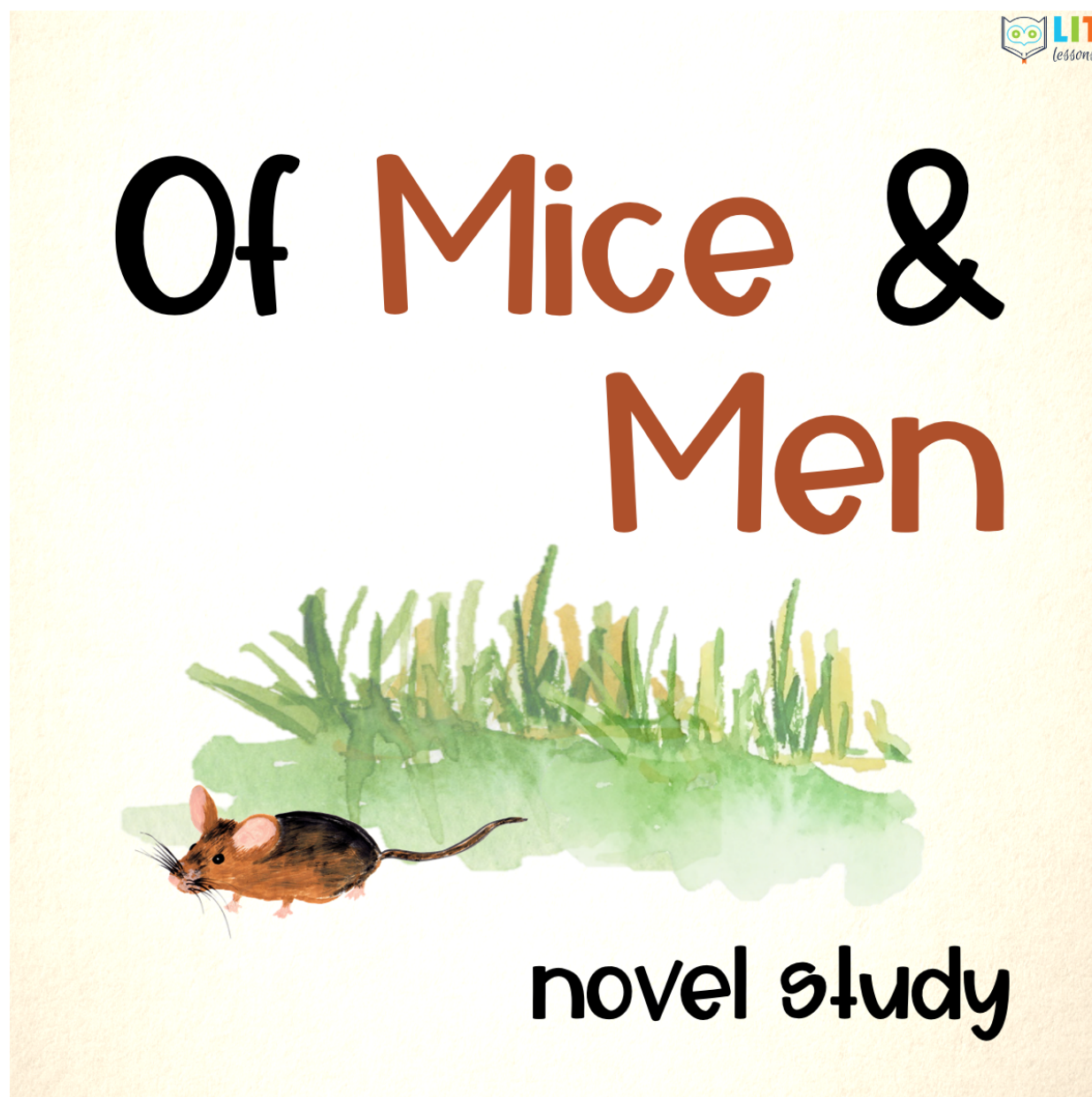
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- Dialogue, Setting, Character, Conflict, Theme, Symbol
- Rigorous & Creative Tasks
- Accommodate for ALL Learners
- Text-Based Questions & Analysis

# BUNDLE & SAVE!

This resource is part of a comprehensive unit on *Of Mice and Men*! Click the cover below to preview all the resources available.



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