

REFUGEE

Assessments



OVERVIEW OF CONTENTS

- 18 MINI-QUIZZES TO CHECK FOR UNDERSTANDING
- 2 VOCABULARY QUIZZES
- 1 FINAL COMPREHENSION ASSESSMENT
- 1 FINAL LITERARY ASSESSMENT
- ESSAY PROMPTS
- DIGITAL LINKS FOR GOOGLE DRIVE™
- ANSWER KEYS FOR ALL RESOURCES!

ASSESSMENTS

Chapter Trio Comprehension Quizzes

Chapters 13-15 Quiz Questions

1. What laws did Germany pass that made Jewish people second-class citizens?
2. What happens to Isabel's boat at the end of the chapter?
3. What does Mahmoud buy his brother?

Chapters 16-18 Quiz Questions

1. What type of items does Josef see in the common room below deck?
2. What was Lito's job before the Revolution?
3. How does Mahmoud's family plan to get into the EU?

Chapters 19-21 Quiz Questions

1. Why does Josef's boat stop?
2. What almost destroys Isabel's boat?
3. What do the boat smugglers keep telling Mahmoud's family?

Chapters 22-24 Quiz Questions

1. What do all the passengers do when they get close to Cuba?
2. What do Isabel and crew lose after she gets back in the boat?
3. What does Mahmoud's family travel on to get to Greece?

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➤ 18 Mini-Quizzes
– 1 every 3 chapters

➤ Complete on Google Forms™

➤ 1 Final Literary Assessment

➤ 1 Final Comprehension Assessment

Read the passage below and answer questions 5-8 that follow.

One of the men got up from the table, a scowl on his face. He was a thickset man, with a bulbous nose, bulldog cheeks, and dark, heavy eyebrows. Josef knew that face from somewhere. Had he been their steward at dinner? Set up their beds one night? No – Josef remembered. This was the man he had seen in the balcony the morning of the Shabbos service. The man who had been angry that the portrait of Hitler had been taken down and removed.

The man staggered a little, bumping into things as he tried to move through the tight little room Josef had seen drunk people leaving pubs in Berlin the same way.

“The captain has given these children special permission to visit the engine room, Schiendick,” Petty Officer Jockl told him.

“The *captain*,” Schiendick said, his voice dripping with disapproval. Even from where Josef stood, he could smell the alcohol on his breath.

“Yes,” Jockl said, straightening. “The *captain*.”

On the wall of the common room, Josef saw a bulletin board with Nazi slogans and headlines from the rabidly anti-Jewish newspaper *Der Sturmer* pinned to it. He felt a shiver of fear.

“*Jewish rats*,” Schiendick said, sneering at Josef and the other kids. Many of them looked at their shoes, and even Josef looked away, trying not to draw the big man’s attention.

5. _____ How is the setting in the above passage different than the rest of the setting of the *St. Louis* in Josef’s story?
- The atmosphere created by the setting below deck is more cheerful and spirited than the atmosphere above deck.
 - The setting in the passage above is nothing like the real world whereas above deck is much more like the reality the passengers face in Germany and the rest of the world.
 - The setting below deck is home to the crew and a place where they are free to express their private and political views.
 - The atmosphere created by the setting below deck contributes to the feeling of fear that the passengers face due to their imminent return to Germany.
6. _____ What conflict does Josef face in the above passage and how does it affect him?
- Josef faces an external conflict – persecution by Nazi Germany and its sympathizers, which makes Josef want to hide.
 - Josef faces an internal conflict – he debates whether to fight Schiendick or not, which makes him frustrated and angry.
 - Josef faces an external conflict – Scheindick is threatening the children, which makes Josef stand up to him.
 - Josef faces an internal conflict – he fears the captain, which makes him nervous.
7. _____ Which sentence or phrase best conveys Schiendick’s attitude towards the captain?
- The man who had been angry that the portrait of Hitler had been taken down and removed.
 - “The *captain*,” Schiendick said, his voice dripping with disapproval.
 - “*Jewish rats*,” Schiendick said, sneering at Josef and the other kids.
 - Even from where Josef stood, he could smell the alcohol on his breath.
8. _____ What theme can clearly be seen in the above passage?
- Home
 - Family
 - Sacrifice
 - Invisibility

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➤ Depth of
Knowledge
Questions

➤ Common
Core-Aligned
Materials

➤ Essay
Prompts

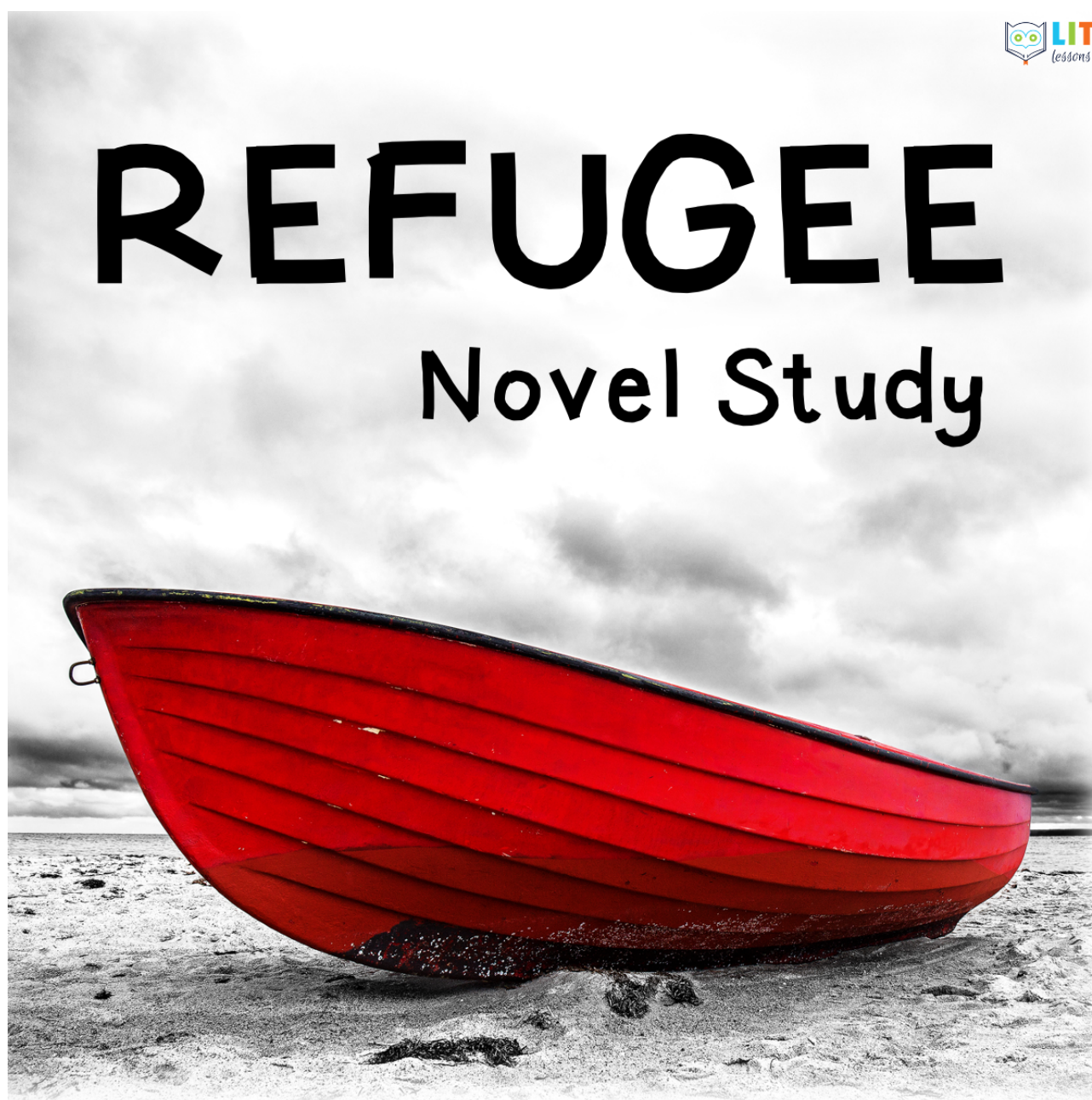
➤ Comprehension
& Analysis
Resources

RESOURCE ALSO INCLUDES...

Answer Keys • Google Drive™ Links

BUNDLE & SAVE!

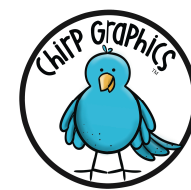
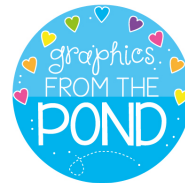
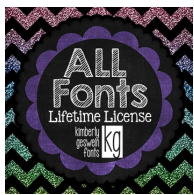
This resource is part of a large unit on *Refugee*! Click the cover below to preview all the resources available.



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