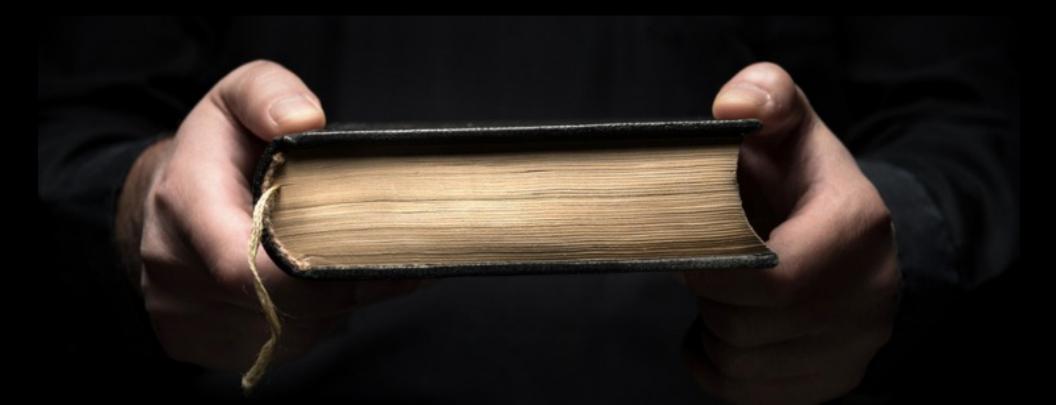


THE BOOK THEBOOK



CLOSE READINGS

OVERVIEW OF CONTENTS

- 34 Close Reading Assignments
 - Graphic Organizers to Scaffold Learning
- Literary Skills-Based & Common
 Core-Aligned
- Digital Links for Google Drive™
- Answer Keys!

<u>CLOSE READINGS</u>

Close Reading II	Name	Date:	
The Struggler, Continued	= Chronolo = Events an order	er, Concluded – Narrative Text Structure gical/time order re described out of chronological	> 34 Assignments
	the plot ths from <i>The Bo</i>	narrative that starts in the middle of ok Thief. Then, put the events in chronological ord	
Max makes his way to the train and arrives at the Hubermann's front door.		Liesel is given up to foster care and goes to live in the Hubermann household.	Notes for Literary
Rudy covers himself in charcoal, pretends to be Jesse Owens, and runs around the track at Hubert Oval.		Liesel fights Ludwig in the school yard because he makes fun of her for being illiterate.	Elements
Liesel and Hans begin their midnight classes with <i>The Grave Digger's Handbook</i> .		Liesel and her mother bury her brother Werner, and Liesel steals her first book.	Graphic Graphic Organizers to Scaffold
Max is given <i>Mein Kampf</i> with a map and a key and hides in Walter Kugler's closet, waiting for the next leg of his journey.		Rudy challenges Liesel to a running race and bets her a kiss.	Learning
Liesel begins to spend time in Ilsa Hermann's library when she picks up the washing.		Liesel steals <i>The Shoulder Shrug</i> after the book-burning event for Hitler's birthday.	Literary Skills- Based

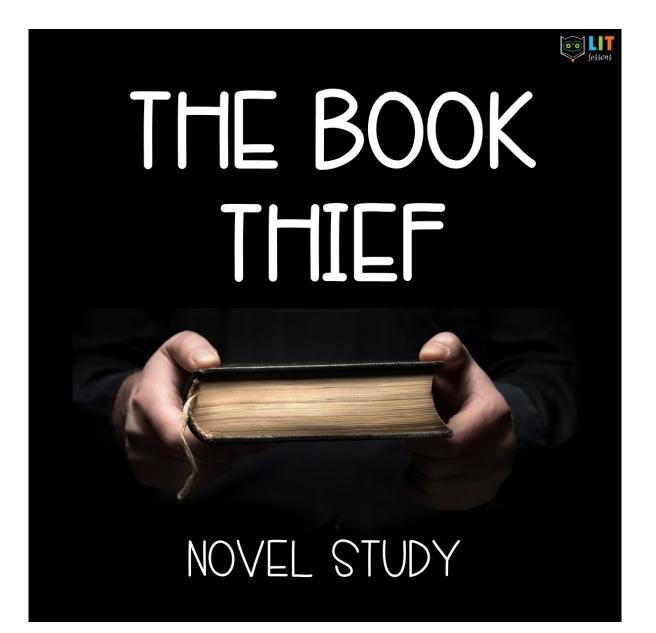
Analyzing Text Structure 1. What is the narrative structure of The Book Thief so far? How do you know? Support with textual evidence.	Depth of Knowledge Questions
2. What are the effects of this structure on your understanding of the story? Support with textual evidence. 3. Reread the "Struggler" chapters. How do they build suspense in the novel? Support with textual evidence.	Common Core- Aligned Material
4. The novel contains a prologue (a separate introductory section of a literary work). Do you consider that section part of the story? Why or why not? Explain and use textual evidence to support.	Great for Rotation Centers
5. Let's say the Prologue is part of the story. How might that change the structure of the novel? Explain and use textual evidence to support.	Provides Flexibility & Helps Differentiate

RESOURCE ALSO INCLUDES...

Answer Keys ● Google Drive™ Links

BUNDLE & SAVE!

This resource is part of a comprehensive unit on *The Book Thief*! Click the cover below to preview all the resources available.



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 Finally, thank <u>you</u> for your hard work and service to children. I know this product will help you in your efforts. Enjoy!