

# THE BOOK THIEF



CLOSE READINGS

# OVERVIEW OF CONTENTS

- 34 Close Reading Assignments
- Graphic Organizers to Scaffold Learning
- Literary Skills-Based & Common Core-Aligned
- Digital Links for Google Drive™
- Answer Keys!

# CLOSE READINGS

Close Reading II

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**The Struggler, Continued – The Struggler, Concluded – Narrative Text Structure**

- \_\_\_\_\_ = Chronological/time order
- \_\_\_\_\_ = Events are described out of chronological order
- \_\_\_\_\_ = Story within a story
- \_\_\_\_\_ = Circular narrative that starts in the middle of the plot

Directions: Cut out the following events from *The Book Thief*. Then, put the events in chronological order. Finally, number the events in the order they are presented in the novel. Answer the questions on the next page.

Max makes his way to the train and arrives at the Hubermann's front door.	Liesel is given up to foster care and goes to live in the Hubermann household.
Rudy covers himself in charcoal, pretends to be Jesse Owens, and runs around the track at Hubert Oval.	Liesel fights Ludwig in the school yard because he makes fun of her for being illiterate.
Liesel and Hans begin their midnight classes with <i>The Grave Digger's Handbook</i> .	Liesel and her mother bury her brother Werner, and Liesel steals her first book.
Max is given <i>Mein Kampf</i> with a map and a key and hides in Walter Kugler's closet, waiting for the next leg of his journey.	Rudy challenges Liesel to a running race and bets her a kiss.
Liesel begins to spend time in Ilsa Hermann's library when she picks up the washing.	Liesel steals <i>The Shoulder Shrug</i> after the book-burning event for Hitler's birthday.

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➤ 34 Assignments

➤ Notes for  
Literary  
Elements

➤ Graphic  
Organizers to  
Scaffold  
Learning

➤ Literary Skills-  
Based

### Analyzing Text Structure

1. What is the narrative structure of *The Book Thief* so far? How do you know? Support with textual evidence.

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2. What are the effects of this structure on your understanding of the story? Support with textual evidence.

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3. Reread the "Struggler" chapters. How do they build suspense in the novel? Support with textual evidence.

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4. The novel contains a prologue (a separate introductory section of a literary work). Do you consider that section part of the story? Why or why not? Explain and use textual evidence to support.

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5. Let's say the Prologue is part of the story. How might that change the structure of the novel? Explain and use textual evidence to support.

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➤ Depth of  
Knowledge  
Questions

➤ Common Core-  
Aligned  
Material

➤ Great for  
Rotation  
Centers

➤ Provides  
Flexibility &  
Helps  
Differentiate

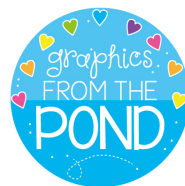
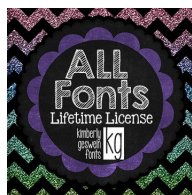
RESOURCE ALSO INCLUDES...

Answer Keys • Google Drive™ Links

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- Finally, thank you for your hard work and service to children. I know this product will help you in your efforts. Enjoy!