

# The Story That Cannot Be Told



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### Close Readings

Close Re	ading 2 Name	u.		Chapter 2: Infestation	
		Point of Vi	iew		
•		= The perspe	ctive from which the	story is told.	
The character or person that tells the story.					
First Person	The perspective	Narrator =	Uses I, we, me, us, our	Narration: I went to the store.	
Second Person	The perspective	Narrator =	Uses you, your	Narration: You went to the store.	
Third Person Objective	The perspective	Narrator =	Uses he, she, they, them, him, her	Narration: She went to the store.	
Third Person Limited	The perspective	Narrator =	Uses he, she, they, them, him, her	Narration: She went to the store, and she was angry with her mother.	
Third Person Omniscient	The perspective	Narrator =	Uses he, she, they, them, him, her	Narration: She went to the store with her brothers, and they were all so angry with their mother.	
In The Story That Cannot Be Told, the point of view is					
First Impressions  1. What are your initial impressions of the narrator? Do you like the narrator? Why or why not? What does the narrator make you curious about? Support your answer with evidence from the text.					

- 24 CloseReadingAssignments
- Notes for LiteraryElements
- GraphicOrganizers toScaffoldLearning
- Literary Skills-Based

### Close Readings

### **Point of View Analysis**

Directions: Before we analyze Ileana's narration for its reliability and trustworthiness, let's document the events in "Infestation," paying close attention to her observations (or lack thereof) of the visitor. Reread the chapter and fill out the graphic organizer below, then complete the analysis that follows.

lleana's Actions & Observations	Visitor's Actions
Visitor knocks on the door. She accuses the person of being a burglar, but lets him in because she does not want to call her parents and admit she has broken the rules.	The visitor asks if he can come into the apartment. He enters.
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- 4 Whole NovelAnalysisAssignments
- Rigorous &Creative Tasks
- Accommodate for ALL Learners
- Text-BasedQuestions &Analysis

### Close Readings

Point of View Analysis  Directions: After you document Ileana's observations, complete the in-depth analysis of Ileana's point of view in "Infestation." Answer the questions that follow.						
Trustworthiness						
Evidence to prove Ileana's narration is trustworthy:	Evidence to prove Ileana's narration is <b>not</b> trustworthy:					
On a scale of 1 to 10, how trustworthy do you consider Ileana? (1 not at all to 10 extremely) Shade in the boxes that corresponds with your opinion.						
Reliability						
that corresponds with your opinion.	Evidence to prove Ileana's narration is <b>not</b> reliable:  leana? (1 not at all to 10 extremely) Shade in the boxes					
Forthcoming						
Evidence to prove Ileana tells too little:	Evidence to prove Ileana tells too much:					
On a scale of 1 to 10, how <u>forthcoming</u> do you consider Ileana? Does she tell too little or too much? (1 not at all to 10 extremely) Shade in the boxes that corresponds with your opinion.						
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- CharacterTimelines toTrack Stories
- CharacterNarrativesComparisonOrganizer
- Google Slides<sup>TM</sup> Links
- Great for Rotation Model & Centers

### BUNDLE & SAVE!

This resource is part of a comprehensive unit on *The Story That Cannot Be Told*! Click the cover below to preview all the resources available.

## The Story That Cannot Be Told



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• Finally, thank <u>you</u> for your hard work and service to children. I know this product will help you in your efforts. Enjoy!