

The Story That Cannot Be Told



Chapter Questions

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- Digital Links for Google Drive™
 - Pre-Made Text Boxes for Students
- Answer Keys

Comprehension Guide

Comprehension Guide 1

Name: _____

Prologue-Chapter 1: Some Poetry About
Socialism

1. What is the "Prologue" mostly about? Summarize the reading with key details from the text and support with evidence.

2. When and where does the novel take place? What is life like in this setting? Describe the conditions under which the narrator and her family live. Support with evidence from the text.

3. What kind of leader does Romania have? How does the narrator describe this leader? Support with textual evidence.

4. What is the Securitate? What do they do? What is dangerous to do as a result of the Securitate's role in society? Support with textual evidence.

5. What happened to the narrator's first home? Why did this happen? Explain and support with evidence from the text.

➤ 24 Assignments
– 8 Questions
Each

➤ Comprehension
Questions

➤ Prompts Require
Textual Evidence

➤ Common Core-
Aligned Material

Literary Analysis

Literary Analysis 1

Name: _____

Prologue-Chapter 1: Some Poetry About
Socialism

1. What two genres of storytelling does the author mix in the Prologue? Why might the author blend these two genres? How does it shape or influence your understanding of the text? Support with evidence from the text.

2. Describe the setting of the novel. What mood does the setting create? Explain at least two aspects of the setting that create this mood and support with evidence from the text.

3. According to the narrator, what is the most dangerous thing to do in her society? What events from the reading support her assertion? Explain and support with evidence from the text.

4. What is the Great Tome? Why is it important to the narrator? Although it is early in the novel, how might this object be symbolic? What could be its deeper meaning? Support with textual evidence.

5. What is the main conflict of the novel? What kind of conflict is it? How does this conflict affect the narrator and her family? Explain at least two effects and support with textual evidence.

➤ 24 Assignments
– 10 Questions
Each

➤ Analysis &
Critical Thinking
Questions

➤ Prompts Require
Textual Evidence

➤ Stimulate Class
Discussion

Literary Analysis

6. How does the author create an atmosphere of suspense in the first chapter? Explain at least two ways and support with evidence from the text.

7. What TV program does the narrator watch? What does the program reveal about the setting of the novel and the conditions under which she lives? Support with textual evidence.

8. Why does the narrator believe her uncle is dead? How might the narrator's inference about her uncle foreshadow danger for her? Support with textual evidence.

9. Interpret the narrator's comment: "But recognizing a lie and knowing the truth are two different things." (15) What does the narrator mean by this statement? Support with textual evidence.

10. What is the point of view of the novel? How is this point of view effective? How might it shape or change a reader's understanding of the narrator and her situation? Support with evidence from the text.

➤ Whole Novel Discussion Questions

➤ Use for Differentiation

➤ Google Slides™ Links – Pre-made Text Boxes for Students

➤ Answer Keys

Quiz:

BUNDLE & SAVE!

This resource is part of a comprehensive unit on *The Story That Cannot Be Told*! Click the cover below to preview all the resources available.



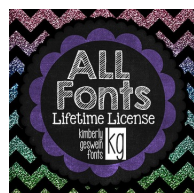
The Story That Cannot Be Told



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