

The Story That Cannot Be Told



ASSESSMENTS

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- Digital Links for Google Drive™
 - Google Forms™
- Answer Keys

ASSESSMENTS

Reading Check 1 Name:

Prologue-Chapter 1 Prologue - Some Poetry About Socialism

1. Where does the story take place (country)?
2. What is the narrator's collection of stories called?
3. Who does the narrator fear is gone or dead?

Reading Check 2 Name:

Chapter 2 Infestation

1. What does Ileana's father typically do with Ileana every night?
2. When Ileana is alone in the apartment, what is the first rule she breaks?
3. Who comes to the apartment when Ileana is alone?

➤ 24 Mini-Quizzes – 3 Questions per Reading

➤ Google Forms for Easy Grading

Reading Check 3 Name:

Chapter 3 The Baker's Boy

1. What did Uncle Andrei give Ileana to read prior to his disappearance?
2. What happened to the Baker's Boy at the end of the story Ileana tells?
3. What does Ileana's father do to the Great Tome?

Reading Check 4 Name:

Chapters 4-5 Somewhere Safe - Cunning Ileana and the Three Princesses

1. What does Ileana find in her bedside table?
2. What kind of transportation will Ileana take to get away from her parents?
3. Who visits the three princesses at the castle in the mountains?

➤ Common Core-Aligned Materials

➤ Check for Understanding

ASSESSMENTS

Novel Quiz 1

Name: _____

Prologue-Chapter 11: Prologue - The One
About Old Constanta

SECTION I: Order the following events of the novel in chronological order

- _____ - In order to protect Ileana, her parents decide to send Ileana to her grandparents' village.
- _____ - Mamaie phones Ileana's mother and tells her about the story of Old Constanta.
- _____ - Ileana hears the story about how her mother and Old Constanta trekked up the mountain to the ancient monastery.
- _____ - Ileana lets in a man, posing as an electrician, to the apartment. He then installs listening devices throughout the home.
- _____ - The village children trap Ileana in the outhouse, and Ileana is stung by a wasp.

SECTION II: Mark true statements with a T, and false statements with an F

- _____ - Ileana enjoys rewriting the stories she reads and hears, especially by changing the endings.
- _____ - Ileana's mother helps Uncle Andrei write the dangerous poem, putting the family in danger.
- _____ - Ileana's father tries to protect Ileana by hiding her collection of stories at his workplace.
- _____ - After Ileana tells Mamaie she misses being a storyteller, Mamaie gives her a notepad and pen.
- _____ - To persuade the village children to play with her, Ileana promises to let them name her baby chicks.

SECTION III: Fill in the blank

1. After Ileana lets the "electrician" into the apartment, she imagines that he is actually a _____.
2. Ileana's calls her collection of stories the _____.
3. As Ileana travels to her grandparents' village, she discovers her mother left her a piece of _____ in her lunch bag.
4. When the children trap Ileana in the outhouse, _____ saves her.
5. Ileana's father takes her stories after she tells a revised version of the story, "_____."

SECTION IV: Multiple-choice

1. _____ Which aspect of the novel's setting influences the characters the most?
 - a. Remoteness of the village
 - b. Lack of electricity and hot water
 - c. Government surveillance and strict laws
 - d. Censorship of TV and radio programs

➤ 3 Novel Quizzes – 1 per Third of Book

➤ Depth of Knowledge Questions

➤ Use for Assessment or Practice

➤ Essay Choice Board

ASSESSMENTS

Read the passage and answer questions 1-5 that follow.

Multiple-Choice: Section I

The train lurched forward before I was settled, and I almost fell over – almost dropped my letter. The compartment listed on my ticket had eight seats in two rows facing each other. Since I was the last to arrive, I had to squeeze into an empty one in the middle, and when I finally sat down, the weight of everything that had happened flooded in, unexpected.

My father had betrayed me. My mother's life was in danger. My uncle was probably dead.

I was traveling alone to the other side of the country – to a place that I knew only from pictures. With nothing more than a letter, I'd have to convince people who'd never met me to take me in and use their rations to feed me. I'd have to convince them to keep me a secret.

My heart sank. It felt as if a chunk had been gouged out of its middle. I thought it was fitting: a hollow heart to match hollow bones.

Outside, the tower blocks stretched on forever. Somber morning light reflected off thousands of dark glass balcony doors. The first drops of rain speckled our window, and it looked like the buildings were melting. The factories came next, smokestacks puffing behind chain-linked fences with rusted NO TRESPASSING signs. The grays and browns and blacks of the city blurred. Then the buildings grew older and shorter. Red brick peeked from between concrete structures. Blue shutters, green ones, yellow ones too, patterned the fronts of homes built long before we were all told to look the same. Somewhere beneath the weary plaster and wood, there was still color. This was the part of town where my father's parents had lived – the last familiar place I would see.

The train sped up outside the city limits, droplets of water streaking the glass. Buildings distorted, then vanished, replaced by rolling hills and empty fields. I checked the directions my mother had given me. I clutched the letter in my hands.

1. _____ Part One: Which of the following best describes the setting in the above passage?
 - a. A train traveling through the city
 - b. A train heading to the rural countryside
 - c. A train returning to the city
 - d. A train heading to another country
2. _____ Part Two: Which detail best supports your answer to Part One? (Choose **two** answers)
 - a. "The train lurched forward before I was settled, and I almost fell over – almost dropped my letter."
 - b. "The factories came next, smokestacks puffing behind chain-linked fences with rusted NO TRESPASSING signs."
 - c. "The train sped up outside the city limits, droplets of water streaking the glass. Buildings distorted, then vanished, replaced by rolling hills and empty fields."
 - d. "Blue shutters, green ones, yellow ones too, patterned the fronts of homes built long before we were all told to look the same."
3. _____ What conflict does Ileana face in the above passage?
 - a. Ileana is nervous about sitting on a train next to strangers
 - b. Ileana is hungry and needs to eat before she gets sick
 - c. Ileana is distraught that she has to leave her family and escape the danger she faces
 - d. Ileana is panicked because she cannot remember the directions to the village
4. _____ Which of the following best describes the point of view of the passage?
 - a. First person from an unknown narrator's perspective
 - b. First person from Ileana's perspective
 - c. Third person from Ileana's perspective
 - d. Second person from Ileana's perspective
5. _____ Which word best represents Ileana's overall tone of the above passage?
 - a. Hopeful
 - b. Frustrated
 - c. Excited
 - d. Anxious

- Final Literary Tests
- A & B Format – Accommodate ALL Learners
- Flexible Implementation
- Answer Keys & Google Forms™ Links for ALL Resources

BUNDLE & SAVE!

This resource is part of a comprehensive unit on *The Story That Cannot Be Told*! Click the cover below to preview all the resources available.



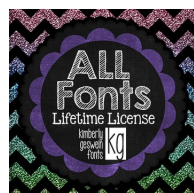
The Story That Cannot Be Told



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