

REUNSUNG HEROR BIKUSONG, USA

READING RESPONSE



OVEKVIEW OF CONTENTS

- 15 Comprehension Assignments (A)
 - Visualization Organizer (A)
- 15 Analysis Assignments (B)
 - Critical Connections Organizer (B)
- 8-10 Questions per Assignment
- 1-Question Quizzes to Check for Understanding
- Discussion Questions
- Digital Links for Google Drive™
 - Pre-Made Text Boxes for Students
- Answer Keys

KEADING KESPONSE A

Reading Response A	Name:	Chapters
What is Chapter 1 mostly rom the text.	about? Summarize the chapter with key details and suppo	ort with evidence
2. According to the narrator, vith evidence from the text.	who teaches him an important lesson? What lesson does	he learn? Support
3. Where does the story take evidence from the text.	e place? When does it take place? Describe the setting an	d support with
What gift does the narrate Support with textual evidence	or receive? Why does he get a present? How does he feel ce.	about this gift?
According to the narrator, lescription? Support with te	what does his aunt see in his eyes? What do you think shoxtual evidence.	e means by this

15 Assignments8 QuestionsEach

Comprehension Questions

Prompts Require Textual Evidence

Common Core-Aligned Material

KEADING KESPONSE A

	when the narrator travels to town? Why does this incident happen? Explain and support
with evidence from	n the text.
	······································
	narrator? In what ways is this character different from the other characters the narrator ort with textual evidence.
What is the poil in the poil in the poil in the poil	nt of view of the novel so far? Who is the narrator? How old is he? Support with etaxt.
Vieualiza	
	e the Text
Directions: Identif	e the Text fy an example of figurative language or imagery from the reading that helps you . In the space below, draw the image the figurative language or imagery creates. Include
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- VisualizationSection –FigurativeLanguage
- Accommodate for ALL Learners
- Great for SmallGroup orRotation Models
- Rigorous
 Materials

KEADING KESPONSE B

Literary Analysis 1	Name:	Chapters 1-3
	he first chapters. How is the first chapter different than the re- ne narrator and their point of view? Support with textual evide	
Analyze the setting of the mood? Support with evidence	novel so far. What mood does it create? How does the authore from the text.	r create this
2 M/hat is Cabriel's attitude t	award Birdaang 2 Why doos he have this tone 2 Cuppert with	ovidence from
the text.	oward Birdsong? Why does he have this tone? Support with	evidence from
	his birthday? Although it is early in the story, what might this n and support with textual evidence.	object come to
·	the first paragraphs of Chapter 3 different than the rest of the fective? Why might the author choose to briefly change the pe.	
What brief conflict does Goonflict? Support with eviden	abriel face in Chapter 3? How does it affect him? How does he ce from the text.	ne overcome this
7.1		
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- 15 Assignments– 10 QuestionsEach
- Analysis & Critical Thinking Questions

Prompts Require Textual Evidence

Stimulate Class Discussion

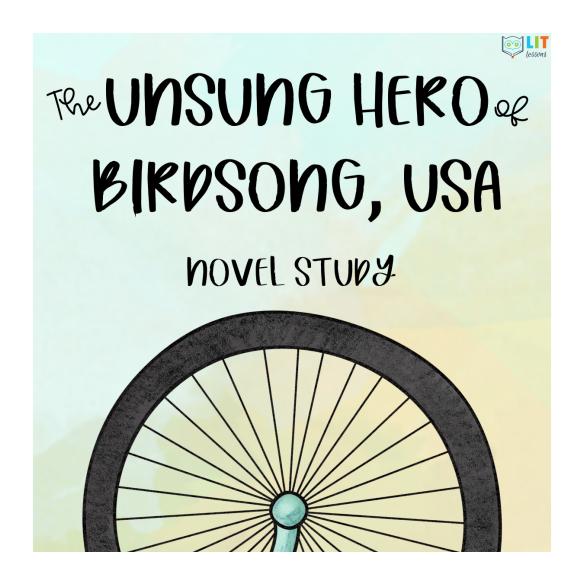
KEADING KESPONSE B

7. How do the townspeople react to the incident you their reaction? What does it make you curious about	
In what ways does the author build suspense in the may be building suspense towards? Support with every	ne first three chapters? What do you think the author ridence from the text.
9. Characterize the narrator. What kind of person is and support with evidence from the text.	he? How would you describe his personality? Explain
 Interpret the following quote: "looking at things things more clearly – maybe even see things the wa be." (1) What is the deeper meaning of the quote? S 	y they really are, not just the way you want them to
- Critical Connection ————	
Directions: Based on this reading, identify a reference of the story takes place and makes you curious. V	nce, description, or statement that relates to the time What question(s) does what you identified raise for you? to learn about this history?
Textual Evidence	Questions
-	

- Critical
 Connections
 Section–
 Historical
 Thinking
- Use for Differentiation
- ➤ Google SlidesTM
 Links Pre-made
 Text Boxes for
 Students
- Answer Keys

BUNDLE & SAVE!

This resource is part of a comprehensive unit on *The Unsung Hero of Birdsong, USA*! Click the cover below to preview all the resources available.



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