

THE LIGHTNING THIEF

Novel Study

UNIT CONTENTS

- 22 Comprehension & Literary Analysis Assignments
- 22 Nonfiction Readings & Questions
- 22 Close Reading Assignments
- 22 Mini-Quizzes – Check for Understanding
- 2 Novel Quizzes
- 2 Final Assessments & Essays
- 5 Vocabulary Crossword Puzzles
- 5 Vocabulary Quizzes
- Vocabulary Graphic Organizers
- 4 Final Projects
- Narrative Writing Unit – 16 Mini-Lessons
- 30 Lesson Plans
- Digital Links for Google Drive™
- Answer Keys for ALL resources!

LITERARY ANALYSIS

NAME: _____

DATE: _____



I Accidentally Vaporize My Pre-algebra Teacher

1. What was the main idea of Chapter 1? What is it mostly about? Support with textual evidence and key details.

2. In your own words, explain what happened to Kronos and Zeus? Who is Zeus? Use textual evidence to explain.

3. Percy mentions he is a half-blood. Based on the events in the chapter, what might be a half-blood? Use textual evidence to support your answer.

4. Characterize Percy, what type of person do you think he really is? Do you think he's really a troublemaker? Why or why not? Use textual evidence to explain.

5. What do you think is the real reason Mr. Brunner pushes Percy so hard? Why do you think he wants him to learn so much? Use textual evidence to explain.

➤ 22 Assignments
– 1 every
chapter

➤ Common Core-
Aligned
Material

➤ Prompts
Require Textual
Evidence

➤ Depth of
Knowledge
Questions

NAME: _____

DATE: _____



6. Percy mentions the weather several times. Why do you think he does this? What might the weather foreshadow? Use examples to support.

7. Based on the events at the end of the chapter, who or what was Mrs. Dodds? Use textual evidence to support.

8. Why does Mr. Brunner ignore the vanishing of Mrs. Dodds? What is he hoping to accomplish? Use textual evidence to support.

Directions: Identify an example of figurative language that helps you visualize the text. In the space below, draw the image the figurative language creates. Include the quote and the page number.

QUIZ:



Visualization
Section –
Figurative
Language



Mini-Quiz –
Check for
Understanding



Designed to
Differentiate
for Centers



Practice Re-
Reading to Cite
Evidence

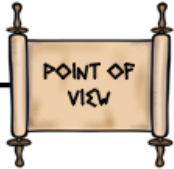
RESOURCE ALSO INCLUDES...

Discussion Questions • Answer Keys • Google
Drive™ Links

CLOSE READINGS

NAME: _____

DATE: _____



Chapter 1

- *Percy Jackson The Lightning Thief* is told from the perspective of _____.
- _____ tells the story from the _____ point of view perspective.

Understanding the Narrator: _____

Who is _____?	What do we know about _____?	What don't we know About _____?

Evaluating Quotes

Directions: For the following quotes, think about what the narrator reveals to the reader and any possible implications that it might have on our reading. Then, explain why might the author include the narration.

Quote	What does it reveal about the narrator?	Author's Purpose
"Look, I didn't want to be a half-blood." Pg. 1		
"But if you recognize yourself in these pages – if you feel something stirring inside – stop reading this immediately." Pg. 1		
"Am I a troubled kid? Yeah. You could say that." Pg. 1		

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6

➤ 22 Assignments
– 1 every chapter

➤ Notes for
Literary
Elements

➤ Graphic
Organizers to
Scaffold
Learning

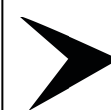
➤ Literary Skills-
Based

"See, bad things happen to me on field trips...I had this accident with a Revolutionary War cannon. I wasn't aiming for the school bus, but of course I got expelled anyway." Pg. 2		
"I don't remember touching her, but the next thing I knew, Nancy was sitting on her butt in the fountain screaming, "Percy pushed me!" Pg. 9		
"I have moments like that a lot, when my brain falls asleep or something, and the next thing I know I've missed something, as if a puzzle piece fell out of the universe and left me staring at the blank place behind it." Pg. 11		

1. Can the reader trust the narrator? Why or why not? Support with evidence from the text.

2. Do you believe the author wants the reader to trust the narrator? Why or why not? Support with evidence from the text.

3. What effect does the narration in the first chapter have? What feeling does it convey? Support with evidence from the text.



Depth of
Knowledge
Questions



Common Core-
Aligned
Material



Great for
Rotation
Centers



Provides
Flexibility &
Helps
Differentiate

RESOURCE ALSO INCLUDES...

Answer Keys • Google Drive™ Links

NONFICTION READINGS

NAME: _____

DATE: _____



CHAPTER 4 – THE MINOTAUR

The Minotaur, or Pasiphae's son, is best known in Greek mythology for the myth of the Labyrinth. The Minotaur was the son of Pasiphae and King Minos, the ruler of Crete. In order to prove his legitimacy as ruler over his brothers, King Minos claimed that the gods would fulfill any request he made. So, he requested a bull from Poseidon and upon receiving that bull he would sacrifice it to honor the god. Poseidon provided the bull, but King Minos did not fulfill his end of the bargain.

As a result of King Minos's deception, Poseidon cursed King Minos' wife and filled her with desire for the bull. Some variations of the myth claim that Poseidon enlisted the help of Aphrodite. Regardless, Pasiphae laid with the bull and eventually birthed a son she named Asterion who was half bull and half man.

Pasiphae attempted to raise her son, but he became too strong and powerful for her to control him. Consequently, King Minos commanded the help of Icarus and Daedalus, and the duo created the Labyrinth to imprison the Minotaur. At the same time the Labyrinth was being constructed, King Minos came into conflict over the death of his only human son. His son died in Athens and King Minos wanted **retribution** from the city. After consulting the oracle of Delphi, the city of Athens agreed to King Minos's terms and would sacrifice beautiful youths to the Labyrinth.

Soon after, the king of Athens's son, Theseus, volunteered with a plan to go and kill the Minotaur. When he went to Crete, King Minos's daughters fell in love with Theseus and helped him with his mission. They gave him a ball of thread to take into the Labyrinth so that when Theseus needed to find his way out, he would simply follow the thread. Theseus successfully killed the Minotaur and found his way out and took the daughters home with him to Athens.

1. What generalization can be made about the type of ruler King Minos was? Use at least two pieces of evidence from the text to support your answer.

2. What is the meaning of the word "**retribution**" as used in the passage? Support with evidence from the text.

3. What does the author mean by the phrase, "King Minos did not fulfill his end of the bargain"? Support with evidence from the text.

➤ 22 Nonfiction Readings

➤ Topics on Ancient Greek Mythology

➤ Text Features

➤ Common Core-Aligned Material

NAME: _____

DATE: _____



CHAPTER 11 – MEDUSA IN ART

The story of Perseus and Medusa is arguably one of the most famous Ancient Greek myths. The myth, where Perseus slays the Gorgon Medusa by looking at her in Athena's shield, has been memorialized since its emergence around 600 BCE. Medusa's face, hair made of snakes, and her ability to turn people to stone are legendary. Her image can be found in poetry, literature, sculpture, pottery, weapons, and even architecture. Her presence is still **ubiquitous**. But why?

In Ancient Greek history, the tale of Medusa was not as supernatural as we believe it to be today. The Greeks viewed myths as part of a history where mortals interacted with the gods and monsters. Although the myth of Medusa and Perseus presents her as an evil entity, her character was more complex, and her image was frequently used to ward off evil. Evil warding off evil.



The different artistic mediums mentioned above portrayed Medusa's image in a unique way. While most figures at the time were depicted **in profile**, Medusa's head faced viewers head on. Her image also changed throughout history; her image transformed from a scary monster with a beard and fangs to a more human and feminine appearance.

1. What is the passage mostly about? Support your answer with textual evidence.

2. What does the word "**ubiquitous**" mean as used in the passage? Support your answer with evidence from the text.

3. What does the phrase "**in profile**" mean as used in the passage? Support with evidence from the text.

4. Infer as to why Medusa's appearance changed as time went on. Support with evidence from the text.



Depth of
Knowledge
Questions



Text
Connections to
Novel



Use for
Centers or
Rotation Model



Cross-
Curricular
Learning

RESOURCE ALSO INCLUDES...

Answer Keys • Google Drive™ Links

ASSESSMENTS

Chapter Comprehension Quizzes

NAME: _____

CHAPTER 1



1. What is the name of Percy's friend?
2. Who attacks Percy in the museum?
3. What does Percy use to fight this person from #2 off?

NAME: _____

CHAPTER 2



1. According to Grover, what is his job?
2. What were the old ladies knitting at the bus stop?
3. Where is Percy going for the summer?

NAME: _____

CHAPTER 3



1. What nickname does Percy have for his stepfather?
2. Where do Percy and his mother go for a vacation?
3. What two animals does Percy dream about?

NAME: _____

CHAPTER 4



1. What is Grover officially?
2. What monster does Percy face?
3. What does Percy use to defeat the monster?

➤ 22 Mini-Quizzes
– 1 every
chapter

➤ Complete on
Google
Forms™

➤ 2 Final
Assessments

➤ Common Core-
Aligned
Materials

NAME: _____

DATE: _____



Quiz 1 – Chapters 1-11

SECTION I: Order the following events of the novel in chronological order

- _____ - The Minotaur tracks down Percy and his mother, and Percy fights the monster.
- _____ - Percy receives a quest and Grover and Annabeth to go with him.
- _____ - Percy, Annabeth, and Grover fight off Medusa at the Garden Gnome Emporium.
- _____ - Mrs. Dodds traps Percy in the museum, and he uses the pen to destroy her.
- _____ - Percy trains to fight monsters and to protect himself at Camp Half Blood.

SECTION II: Mark true statements with a T, and false statements with an F

- _____ - When Clarisse tries to bully Percy, he fights back with his sword.
- _____ - Percy's teacher, Mr. Brunner, is actually the god Dionysus.
- _____ - After the Capture the Flag game, Percy is attacked by a hellhound.
- _____ - When the Minotaur seizes Percy's mom, the Minotaur crushes and she dies.
- _____ - Percy's quest is to retrieve Hades' Helm of Darkness.

SECTION III: Multiple-choice

1. _____ Which of the following best characterizes Dionysus?
 - a. Irritable
 - b. Content
 - c. Reserved
 - d. Energetic
2. _____ How is the plot **most advanced** by Percy's quest?
 - a. The quest foreshadows the climax when Percy rescues his mother
 - b. The quest initiates the rising action and Percy's main conflict
 - c. The quest highlights Percy's grief due to his mother's disappearance
 - d. The quest reveals Hades deception and goal to start a war
3. _____ What motivates Grover to volunteer to go on the quest with Percy?
 - a. Grover hopes to visit Olympus if the team is successful
 - b. Grover hopes to be recognized as a brave satyr
 - c. Grover wants to protect Percy and prove himself
 - d. Grover wants to escape Camp Half Blood



Depth of
Knowledge
Questions



4 Novel
Projects



Essay Prompts



Comprehension
& Analysis
Resources

RESOURCE ALSO INCLUDES...

Answer Keys • Google Drive™ Links

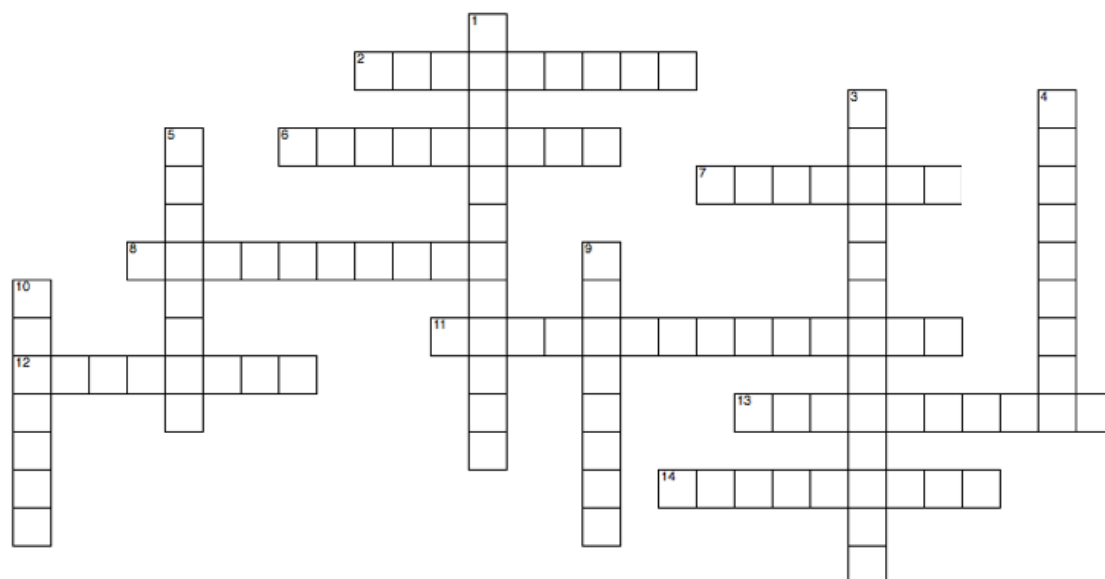
VOCABULARY

NAME: _____

DATE: _____



CROSSWORD PUZZLE 1



ACROSS

- 2 The hot weather seemed to make the entire neighborhood weary and _____.
- 6 My _____ neighbors play loud music and leave trash all over the place.
- 7 The old couple considered their adventures in the national parks as _____ important to their health.
- 8 Inner feeling/voice that makes you aware of your actions as either right or wrong
- 11 The house underwent an incredible _____ after the birthday decorations were put up.
- 12 We expressed our _____ for our friend's loss by sending flowers.
- 13 State something again in different words without changing the meaning
- 14 Antonym: Unaware or unresponsive

DOWN

- 1 To break or decompose into small parts
- 3 An experience where someone senses something not present
- 4 When I was young, my parents always told me to stop arguing with my brother over the _____ of our insults. The insults were wrong no matter how they were used.
- 5 Synonym: Eternal or everlasting
- 9 I _____ my boss when she let some of my coworkers leave earlier than me.
- 10 Synonym: Quickly or speedily

WORD BANK: CONSCIENCE, CONSCIOUS, DISINTEGRATE, HALLUCINATION, HASTILY, IMMORTAL, IRRITABLE, OBNOXIOUS, PARAPHRASE, RESENTED, SEMANTICS, SYMPATHY, TRANSFORMATION, VITALLY

Vocabulary
Lists

5 Crossword
Puzzles

5 Vocabulary
Quizzes

Variety of
Graphic
Organizers

NAME: _____

DATE: _____



VOCABULARY QUIZ 1

SECTION I: Match the correct definition, synonym, or antonym with the correct word

1. _____ Semantic	a. Synonym: Eternal, endless, everlasting
2. _____ Transformation	b. Antonym: Unimportant, insignificant or meaningless
3. _____ Vitally	c. Definition: Relating to the meaning of words or language
4. _____ Irritable	d. Synonym: Caring, compassion, or understanding
5. _____ Sympathy	e. Definition: A dramatic change in form or appearance
6. _____ Resent	f. Definition: To feel annoyance or anger at something
7. _____ Immortal	g. Antonym: Happy, pleasant, or cheerful

SECTION II: Fill in the blank

1. The babysitter found the kids to be so _____, she refused to work for the family.
2. Although the staff was _____ of the problem, they had no idea how to solve it.
3. Since the directions were so lengthy, he decided to _____ them for his coworkers.
4. He was so late for work that he _____ stuffed his belongings into a bag and ran out the door.
5. When the treehouse was struck by lightning, it _____ into dust.
6. She suffered from terrible _____ after she endured a bad head injury.
7. The boy had such a guilty _____, he decided to return the stolen toy.

PARAPHRASE – HALLUCINATIONS – OBNOXIOUS – CONSCIENCE – HASTILY –
DISINTEGRATED – CONSCIOUS

➤ Spiraling Rigor
and Challenge

➤ Expanding
Understanding


➤ Essential
Definitions

➤ Application in
Context

RESOURCE ALSO INCLUDES...


Answer Keys • Google Drive™ Links

WRITING RESOURCES

 Name: _____ Date: _____

Lesson 2 – Plot Practice 1

Practice: Let's use another Pixar short to refresh our memory about plot and identifying those parts! Fill out the organizer and give a brief summary of that part of plot in the correct box. For example, when the video is at the main conflict and characters facing complications of that conflict, summarize that part of the story at number _____!



Practice: Now, let's read a longer short story and identify the parts of plot. As we read the story, use the following symbols to keep track of the parts of plot.

UNDERLINE = Any time a setting is introduced or changes or new characters are introduced.

HIGHLIGHT = When the conflict starts, and highlight when there's a complication in any way.

★ = The turning point of the story – when the conflict is faced.

BOX = The conclusion of the story – how the conflict is resolved.

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➤ 16 Engaging
Mini-Lessons

➤ Standards-
Focused

➤ Narrative
Writing

➤ Multiple
Rubrics



Name: _____

Date: _____

Lesson 8 – Transitions Practice

Directions: We've covered a TON of transitions. Let's practice using them. Fill in the blank with an appropriate transition.

1. In the first chapter of *The Outsiders*, Ponyboy feels uncomfortable walking alone because it's dangerous. _____ Ponyboy walks home from the movies by himself, he narrates, "I had a long walk home and no company" (1). _____ he continues to explain his feelings, Pony comments, "Greasers can't walk alone too much or they'll get jumped... We get jumped by the Socs" (2). _____, Pony's comments illustrate how he's uncomfortable walking home alone. He's afraid of getting hurt by another group. _____, Ponyboy is uncomfortable walking by himself because it's dangerous.

2. The moon started its slow climb up the night sky and I couldn't help but feel excited. It was Halloween, and everything seemed alive. The trees danced in the gentle breeze. _____ them, their shadows casted menacing looks. _____ I looked out the window, I shuddered, slightly worried about the night to come. _____ my excitement took over, and I finished putting on my costume. _____, I headed out into the eerie night.

3. _____, the first step to knit a sweater requires that the knitter pick out the proper yarn for the pattern. _____ this may seem easy, knitters must make sure that they have the right gauge and weight. _____, knitters must have the right size needle to create the size sweater desired. _____ the knitter should create a swatch, or small square of fabric to ensure that the sweater will turn out to be the right size. _____, start knitting and have fun!

➤ Practice Applications

➤ Common Core-Aligned Material

➤ Guided Notes for Self-Directed Learning

➤ Final Narrative Project

RESOURCE ALSO INCLUDES...

Answer Keys • Google Drive™ Links

TEACHING RESOURCES

Lesson 1
Building Background Knowledge, Introduction to Cabin Competition, Introduction to Narratives
Essential Question(s): <ul style="list-style-type: none">What are the elements of a myth?What are the elements of a narrative?
Essential Standard(s) Covered: <ul style="list-style-type: none">CCSS.ELA-LITERACY.RL.7.3: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
Lesson Overview and Resources: <ul style="list-style-type: none">Students will complete a bell ringer and then be introduced to the vocab pages – learning the words of the day through direct instruction (building background knowledge and Chapter 1). Students will read creation myths from a variety of cultures in order to determine similarities and differences between them. Students will analyze the myths for common mythical elements. Students will also be introduced to the cabin competition and take the cabin quiz so they can be sorted into groups for the next day. Finally, students will learn about the basic elements of narratives in order to establish background for composing their own narratives. Students will identify those elements through a short film.
Resources: <ul style="list-style-type: none">Building Background Knowledge Lesson, Building Background and Chapter 1 Vocab Pages, Lesson 1 – Intro to Narratives, Cabin Quiz, PPT Presentation, Exit TicketAccess to Internet and computer - myths are not provided but can be found here - The Big Myth Website – feel free to print or have students access. Egypt and Greece are excellent myth options.Pixar short video is suggested for lesson and is not provided. Pixar Short Films Collection is available for purchase on a variety of sites such as Amazon.
Homework: <ul style="list-style-type: none"><i>Percy Jackson</i> Chapter 1 Reading and Chapter Analysis
Assessment: <ul style="list-style-type: none">Exit Ticket – What elements of a myth are unique?

OPTION: Complete all activities as a whole class, small groups, and/or as part of a rotation model. The novel resources provide flexibility to differentiate for students' needs.



Unit Vision



Standards Alignment



30 Lesson Plans

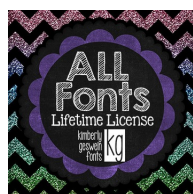


Instructional PowerPoint

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