# HOLLOW Novel Study

# UNIT CONTENTS

- 20 Literary Analysis Assignments
- 20 Close Reading Assignments
- Mock Trial Unit Readings, Activities, Exam, Trial Script
- 20 Mini-Quizzes Check for Understanding
- 3 Novel Quizzes
- 1 Final Literary Assessment & Map Test
- Building Background Knowledge Resources
- 3 Vocabulary Crossword Puzzles
- 3 Vocabulary Quizzes
- Vocabulary Graphic Organizers
- 2 Final Projects
- Instructional Pacing Guide
- Digital Links for Google Drive™
- Answer Keys for <u>ALL</u> resources!

LITERARY ANA	LYSIS
Literary Analysis 1       Name:       Date:         Prologue – Chapter 2       1. What is Chapter 1 mostly about? Summarize with key details and support with textual evidence.	20 Assignments - 9 Questions Each
2. Describe at least three aspects of the setting of the novel. What mood does the setting create? Explain and support with evidence from the text.  3. What is the point of view and narrator of the novel? How old is the narrator when they tell the story? How might that affect the narration and the retelling of the story? Support with evidence from the text.	Common Core- Aligned Material
4. What conflict does the main character face? How does this conflict affect her? Think of least two ways and support with evidence from the text.	Prompts Require Textual Evidence
5. Characterize Betty. What kind of person is she? Support with textual evidence.	Depth of Knowledge Questions

Visualization Section - Figurative Language
Mini-Quiz - Check for Understanding
Designed to Differentiate for Centers
Practice Re- Reading to Cite Evidence

RESOURCE ALSO INCLUDES ...

Discussion Questions ● Answer Keys ● Google Drive™ Links

### <u>CLOSE READINGS</u>

Close Reading 3	Name:	Date:		
	Chapter 5 – Character		> 20 /	Assignments
Characterization = Determining     character = 0     character = 0     Directions: Fill out the following graphic orgonality	Character that changes	based on evidence.		Notes for Literary
Evidence:				Elements
Evidence:			> 0	Graphic rganizers to
1. What kind of person is Toby? Character	Character Analysis ize him and support with textual evi	idence.		Scaffold Learning
2. Reread the beginning of Chapter 5. Sun Support with textual evidence.	nmarize Annabelle and Toby's intera	ection. What happens?	> Lite	erary Skills— Based

	Close Reading 4	Name:	Date:					
	Chapter 6 –	Tone, Mood, and V	/ord Choice					
•	Tone is the of the author or character towards a subject.							
•	Mood is how the feels or the evoked by the work.							
•	One way tone and mood are accomplished is through							
	*Oftentimes	s, tone creates a mood	in the text*					
fol	rections: Let's practice how tone can be o lowing sentences, emphasizing the <b>bold</b> tone the sentence creates.							
:	<u>I</u> need your help I <u>need</u> your help I need <u>your</u> help I need your <u>help</u> .							
	's Practice: Read the following passage, on		ords that contribute to the speaker's					
For the next few days, Betty seemed to ignore me. I walked to and from school without incident, spent each recess playing games with my friends, and took lessons at the chalkboard with Mrs. Taylor uneventfully, while Betty and Andy huddled at their desks behind her back, whispering and grinning. At recess, they disappeared, came back to lessons late, left school together, arrived the same way in the morning.								
	. What is the narrator's attitude towards reate this tone? Support with textual evid		I in the passage? How does the author					
_								
2. What mood does the narrator's tone towards the events described create? Support with evidence from the text.								
_								
3. Why do you think the author uses this tone to create the mood you identified in #2? Support with evidence from the text.								
-								
			© 2018 LIT Lessons 11					



Depth of Knowledge Questions

Common Core-Aligned Material

> Great for Rotation Centers

Provides Flexibility & Helps Differentiate

RESOURCE ALSO INCLUDES ...

### ASSESSMENTS

.

**Comprehension Mini-Quizzes 1-4** 

- 	- and	20 Mini-Quizzes
Name: Prologue – Chapters 1 & 2 1. How old is the narrator? What is her name?	Name: Chapters 3 & 4 1. What is the name of the "strange" man that roams around Wolf Hollow?	> - 3 Questions per Reading
<ol> <li>What does the narrator break?</li> <li>What does Betty threaten to do if Annabelle does not bring her something?</li> </ol>	<ul> <li>2. What does this man borrow/keep from Annabelle and her family?</li> <li>3. What does Annabelle give Betty?</li> </ul>	Complete on Google Forms™
Name: Chapter 5 1. What is Aunt Lily's job? 2. What does Toby give Annabelle? List 2 items.	Name: Chapter 6 1. What does Betty do to the quail? 2. Who stands up for Annabelle and her brothers?	> 2 Novel Quizzes
3. Who does Betty stand up to at school?	3. What does Betty get sick from?	> 2 Final Assessments

Quiz 1 – Chapters 1-9 SECTION I: Order the following ever Betty threatens Annabelle		Date: onological order	Depth of Knowledge
- Annabelle and her parents Ruth suffers an eye injury Annabelle gives Toby food James gets hurt when he r	and loses her eye. and he gives back her	penny.	Questions
SECTION II: Mark true statements w Annabelle's mother wins a Ruth gets hit in the eye wit Annabelle has two brothers Annabelle tries to give Bet Betty accuses Toby of beir Ruth. SECTION III: Fill in the blank	camera and film for life h a hickory nut. s, James and Toby. ty a silver dollar after Be	e in a Kodak competition. etty threatens her.	Common Core- Aligned Materials
<ol> <li>When Annabelle gets a penny to giv</li> <li> is the teacher</li> <li>Toby fought during and</li> <li>Betty kills a</li> <li>Betty says that her father is</li> </ol>	r of Annabelle and the o d his experience may o by snapping its neck.	other children of Wolf Hollow.	- Essay Prompts
SECTION IV: Multiple-choice 1 Which of the following is chapters of the novel? a. Annabelle is bullied by Betty b. Annabelle gets in a verbal arg c. Annabelle lies to her parents d. Annabelle struggles to help p	gument with her Aunt Li about her problems		Comprehension & Analysis Resources

### RESOURCE ALSO INCLUDES ...

# MOCK TRIAL RESOURCES

#### Mock Trial

Constitutional Laws: Amendment VI

Name:

Directions: Read the following article and constitutional amendment and answer the questions that follow.

After the U.S. Constitution was ratified by the majority of delegates at the Constitutional Convention in 1787, several states called for more protection of individual freedoms. As a result, James Madison drafted amendments to the Constitution. The first ten amendments became known as the Bill of Rights. The Bill of Rights protects freedom of speech, religion, press, the right to bear arms, and various other liberties. The sixth amendment in the Bill of Rights specifically establishes the rights of the accused. The amendment continues to shape our legal system and constitutional laws today. The amendment is as follows:

#### The United States Constitution: Amendment VI

"In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the Assistance of Counsel for his defence."

The United States has undergone many changes since the adoption of the sixth amendment. There are far more states, more people, and a more complex society. Various court cases and trials have clarified the clauses of the amendment.

Directions: Let's interpret the clauses of the sixth amendment and then take note of the legal definition.

Clause	Interpretation – What do you think it means? Re-state in your own words.
In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial	
by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law	

Engaging Readings & Assignments

> Trial & Courtroom Vocabulary

Final Judiciary Exam



#### Mock **Trial**

File for the Trial: Witness Selection

Use for

Centers or

**Rotation Model** 

Name:

#### Witness Selection

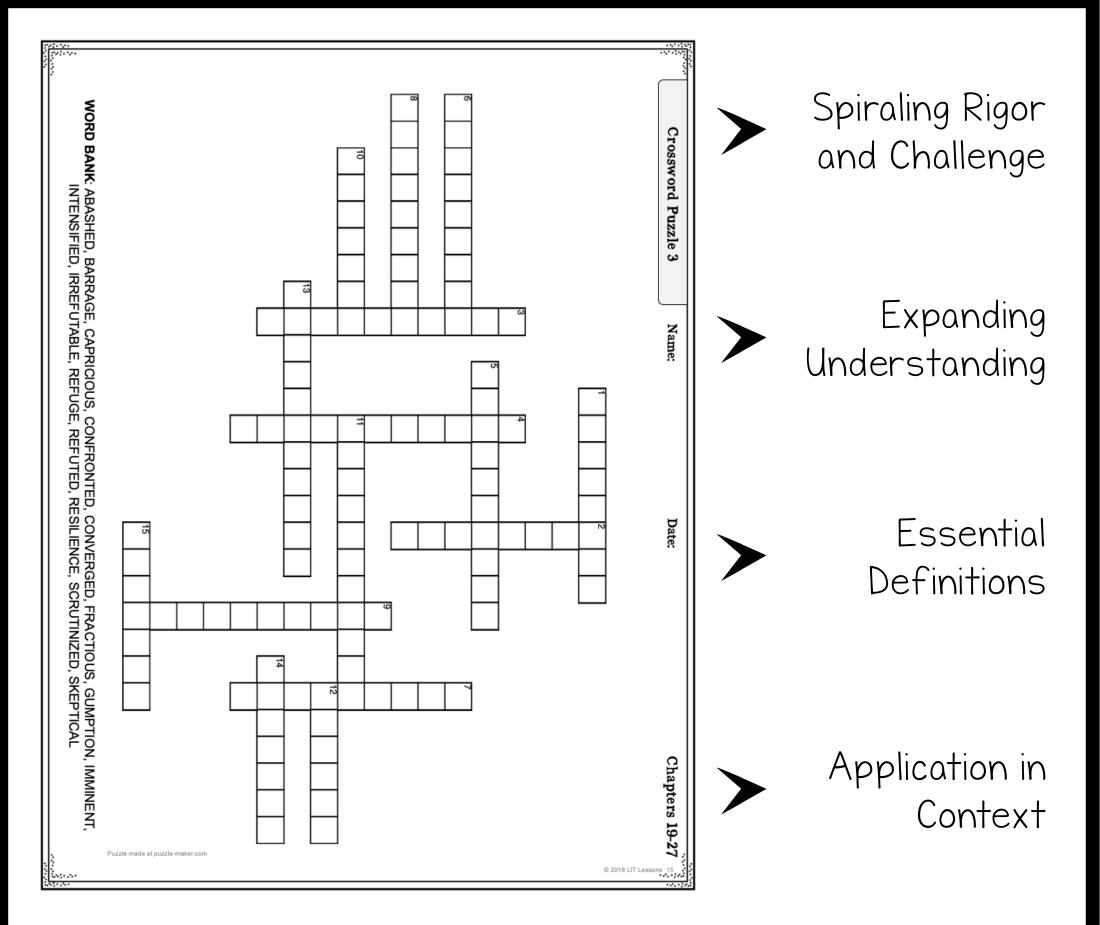
Directions: Before the trial script is written, it is important to determine the witnesses for each side. After selecting the witnesses, write a 1-2 sentence statement that summarizes what the witness saw. If the witness is a character witness, write a 1-2 sentence statement that summarizes what they know about the defendant's character.

Defense	Prosecution	
Witness for Defense:	Witness for Prosecution:	
		Common Core_
Statement:	Statement:	
		Aligned Material
Witness for Defense:	Witness for Prosecution:	
		Cross-
Statement:	Statement:	Curricular
		Learning
Witness for Defense:	Witness for Prosecution:	
Obstancests	Otetamanta	
Statement:	Statement:	Collaborative
		Work
		VOr K
		© 2017 LIT Lessons 29

### RESOURCE ALSO INCLUDES ...

### VOCABULARY

Ĩ	<u></u> 	Vocabulary Quiz 1	Name:	Date:		
	2		Chapters 1-9			abulary
	SE	CTION I: Match the correct definiti	Wo	rds List		
			a. Synonym: Excited, hyst			
				relief from an unpleasant situation		
			c. Synonym: Irritable, crab			
			d. Antonym: Certain, defin			
	5.		e. Definition: Do as someo them	one asks or wants in order to please		
	6.	Feverish	f. Synonym: Yearn, longing	lv	🛚 🥿 🛛 3 Cro	ossword
	7.	Peevishly	g. Antonym: Frequent, ste			Puzzles
			<b>3</b> .,		,	Puzzies
	SE	CTION II: Fill in the blank				
	1.	Although my brother finds chess fun	and exciting, I find it	and boring.		
2. The two sisters were gamblers. No one could get them to break their addiction.						
	3.	My grandfather's store has become	ato h	im since he cannot run it anymore.		
				,	🛛 🔪 3 Voc	abulary
		Even though it snowed several inche they would still have to go to school.		to the fact that		Quizzes
		andy would still have to go to school.				QUIZZES
			toward people with childre	en that he refused to give up his seat for		
		a mother and her child.				
	6.	She gave her friend a	glance as she ti	ried to pass her a note in class.		
	7.	The kids' apparent parents picked one they did not wan	towards movie op t to watch after all.	tions resulted in an argument after the		riety of
						Cicalata
	8.	The vacation was a nice	from the hustle	and bustle of work and family.		Graphic
	BU	RDEN – INCORRIGIBLE – CONTEI	MPTUOUS – TEDIOUS – – RESIGNED	RESPITE - INDIFFERENCE - FURTIVE	$\ $ Ord	, Graphic janizers
			- RESIGNED	© 2018 LIT Lessons 17		



#### RESOURCE ALSO INCLUDES ...

### <u>BUILDING BACKGROUND KNOWLEDGE</u>

Directions: The s	ackground Knowledge Name: Farm Life story of <i>Wolf Hollow</i> is set in the 1940's on a faces various aspects of her farm, surrounding a lp us accurately visualize the setting as we re	> Bonus Material!	
Term	What is it?	Draw it!	
Hollow (Geography)			
Farmhouse			> 3 Nonfiction Readings
Victory Garden			
Barn			Build
Hayloft			- Background Knowledge
Cistern + Pump			Topics on Farm
Crop fields (furrowed)		© 2018 LIT Lessons 4	
			More

Building Background Knowledge

Name:

Date:

#### The Great Depression

After World War I, the United States experienced a time of unprecedented economic growth and prosperity. The "Roaring Twenties" was a period when America's wealth more than doubled. Almost everyone that had a penny to spare invested in the stock market. However, as the stock market grew, unemployment and production were declining. The country's agriculture industry was suffering from drought and low food prices. Also, investments in the stock market became worthless as investors panicked and began selling off shares. Finally, the stock market crashed in October 1929, kicking off the Great Depression.



Unemployed men queued outside a soup kitchen opened in Chicago. Image used under license from shutterstock.com

With the collapse of the economy, people lost money, jobs, investments, and homes. Unemployment skyrocketed as businesses decreased production and had to fire workers. Suddenly, many people did not even have enough money to buy food. Homelessness and hunger were rampant. At its worst, unemployment reached 25%.

As the U.S. struggled to recover, Americans elected Franklin D. Roosevelt (FDR) president. FDR immediately took steps to address and resolve economic issues as well as ease the pain and suffering of the people. FDR passed new legislation that aimed to prevent such a disaster from ever happening again. He also worked to create programs that would create new jobs to greatly ease unemployment. Despite the government's efforts to pull the economy out of the depression, it still faced many obstacles. The Great Depression effectively endured until the start of World War II in 1939, which instigated military mobilization. Industrial production of war materials increased and enlistment into the army decreased unemployment rates as the United States prepared for and entered the war in 1941.

The United States was not the only country experiencing economic disaster during the 1930's. Countries around the globe felt the effects of America's economy's collapse. Specifically, European countries underwent their own economic downturns as a result.

Germany faced a unique set of challenges during this time. As the Great Depression spread throughout Europe, the crisis weakened Germany's economy because countries tried to collect debt payments owed from WWI reparations. With the economy faltering, the German people became increasingly dissatisfied with the government. Eventually this dissatisfaction manifested itself in the choice to back another leader, Adolf Hitler, a choice that led to a series of events culminating in the outbreak of World War II.



#### Common Core— Aligned Material

Text Connections to Novel

> Use for Centers or Rotation Model

> > Cross-Curricular Learning

RESOURCE ALSO INCLUDES ...

© 2018 LIT Le

# TEACHING RESOURCES

#### Pacing Guide

The following pacing guide outlines a suggested schedule of lessons, readings, and activities in order to complete a 6-WEEK study of *Wolf Hollow* and Mock Trial. The pacing guide may need to be adjusted to meet the rhythm of your classroom and needs of your students.



#### Bonus Material!

	-		1
<ol> <li>Day 1</li> <li>Vocabulary work – 3 words</li> <li>Building Background Knowledge – Farm Life and Idioms</li> <li>Building Background Reading 1, 2, and/or 3</li> <li>OPTION: Have students work in stations to complete all work</li> </ol>	<ul> <li>Day 2</li> <li>1. Vocabulary work - 3 words</li> <li>2. Reading 1 - Prologue-Chapter 2</li> <li>3. Literary analysis 1 - whole class, small groups, and/or pull-outs</li> <li>4. Fiction close reading 1 - whole class, small groups, and/or pull-outs</li> <li>5. Introduce mock trial project - vocabulary</li> </ul>	<ul> <li>Day 3</li> <li>1. Vocabulary work – 3 words</li> <li>2. Reading 2 – Chapters 3-4</li> <li>3. Literary analysis 2 – whole class, small groups, and/or pull-outs</li> <li>4. Fiction close reading 2 – whole class, small groups, and/or pull-outs</li> <li>5. Mock Trial – Constitutional Laws: Amendment VI</li> </ul>	
Day 4	Day 5	Day 6	St
<ol> <li>Vocabulary work – 3 words</li> <li>Reading 3 – Chapter 5</li> </ol>	<ol> <li>Vocabulary work – 3 words</li> <li>Reading 4 – Chapter 6</li> </ol>	<ol> <li>Vocabulary work – crossword puzzle</li> </ol>	
3. Literary analysis 3 – whole class,	3. Literary analysis 4 – whole class,	2. Reading 5 – Chapters 7-8	AI AI
<ul> <li>small groups, and/or pull-outs</li> <li>4. Fiction close reading 3 – whole</li> </ul>	<ul><li>small groups, and/or pull-outs</li><li>4. Fiction close reading 4 – whole</li></ul>	<ol> <li>Literary analysis 5 – whole class, small groups, and/or pull-outs</li> </ol>	
class, small groups, and/or pull- outs	class, small groups, and/or pull- outs	<ol> <li>Fiction close reading 5 – whole class, small groups, and/or pull-</li> </ol>	
<ol> <li>Mock Trial – Constitutional Laws: Amendments V and XIV</li> </ol>	<ol> <li>Mock Trial – Legal Duties: Burden of Proof &amp; Presumption of</li> </ol>	outs 5. Mock Trial – Who Does What?	
	Innocence	TRIAL! (Bingo)	-
Day 7 1. Vocabulary work – quiz	Day 8 1. Vocabulary work – 3 words	Day 9 1. Vocabulary work – 3 words	
<ol> <li>Reading 6 – Chapter 9</li> <li>Literary analysis 6 – whole class,</li> </ol>	<ol> <li>Reading 7 – Chapters 10-11</li> <li>Literary analysis 7 – whole class,</li> </ol>	<ol> <li>Reading 8 – Chapters 12-13</li> <li>Literary analysis 8 – whole class,</li> </ol>	
<ol> <li>small groups, and/or pull-outs</li> <li>Fiction close reading 6 – whole</li> </ol>	<ul><li>small groups, and/or pull-outs</li><li>4. Fiction close reading 7 – whole</li></ul>	<ul><li>small groups, and/or pull-outs</li><li>4. Fiction close reading 8 – whole</li></ul>	
class, small groups, and/or pull- outs	class, small groups, and/or pull- outs	class, small groups, and/or pull- outs	
5. Mock Trial – Steps in a Trial Sort	5. Mock Trial – Jury Selection: How Can a Jury Be Impartial?	<ol> <li>Mock Trial – Questions: Leading vs. Direct</li> </ol>	
Day 10	Day 11	Day 12	1
<ol> <li>Vocabulary work – 3 words</li> <li>Reading 9 – Chapters 14-15</li> </ol>	<ol> <li>Vocabulary work – 3 words</li> <li>Reading 10 – Chapter 16</li> </ol>	<ol> <li>Vocabulary work – 3 words</li> <li>Reading 11 – Chapter 17</li> </ol>	
3. Literary analysis 9 – whole class,	3. Literary analysis 10 – whole class,	3. Literary analysis 11 – whole class,	
<ul> <li>small groups, and/or pull-outs</li> <li>Fiction close reading 9 – whole class, small groups, and/or pull-outs</li> </ul>	<ul> <li>small groups, and/or pull-outs</li> <li>4. Fiction close reading 10 – whole class, small groups, and/or pull-outs</li> </ul>	<ul> <li>small groups, and/or pull-outs</li> <li>4. Fiction close reading 11 – whole class, small groups, and/or pull-outs</li> </ul>	
<ol> <li>Mock Trial – File for the Trial Overview &amp; File for the Trial:</li> </ol>	<ol> <li>Mock Trial – File for the Trial: Conflict &amp; Type of Case and Sides</li> </ol>	<ol> <li>Mock Trial – File for the Trial: Witness Selection</li> </ol>	T
Conflict	Connict & Type of Case and Sides		🖌 🔪 Instr

Standards Alignment

6-Week Unit

Instructional Pacing Guide

### TERMS OF USE

This downloadable resource supplies one single-teacher license for use in your classroom. Photocopying of this product is allowed only for the classroom use of the purchaser. Replication of this product, in whole or in part, for commercial sale or broader distribution is strictly prohibited. This product also may NOT be shared electronically, digitally, or otherwise in a manner that violates the Terms of Use detailed by LIT Lessons. For explicit information on permissions, Please see the Terms of Use document included with this resource. Thank you for your cooperation and understanding.

 Credits: Thank you to the following graphic artists; their fonts and graphics were purchased and used for this product.



Finally, thank <u>you</u> for your hard work and service to children.
 I know this product will help you in your efforts. Enjoy!