

Narrative Writing Unit

16 Mini-Lessons



UNIT CONTENTS

- 16 Mini-Lessons on Narrative Writing
 - Plot
 - Point of View
 - Transitions
 - Dialogue
 - Descriptive Language
 - Editing
- Each topic has introductory component, practice component, and application.
- Students write their own narrative and revise repeatedly, focusing on the writing topic.
- Skill-Specific Rubrics
- Answer Keys
- Digital Links for Google Slides™

Narrative Writing

Narrative Writing

Lesson 1: Introduction to Narratives

Name: _____

A narrative is a _____! Narratives can be written or spoken. In fact, a lot of stories or myths were passed down from generation to generation through oral retellings before they were written down.

Narratives are composed of a few core elements. Let's review those elements in preparation for our unit focused on writing your own narratives.

Core Elements of a Narrative

- _____ = Most narratives follow a basic structure and storyline.
 - _____ = Characters face problems and work to resolve those issues. They usually face complications as they work to resolve their issues.
 - _____ = As characters work to face their problems, there is usually a turning point in the story where they succeed.
 - _____ = Stories come to a reasonable ending, whether it be a cliffhanger, a good ending, or a bad one.
- _____ = Stories are told from the perspective a narrator, which can sometimes be the main character.
- _____ = These are important to convey shifts in time and the sequence of your story.
- _____ = People talk! This can be a great way to make narratives dynamic and interesting.
- _____ = Language that helps the reader use their 5 senses to read/live the story.
- _____ = We'll specifically focus on this important part of the writing process to elevate your writing.

16 Mini-Lessons

Writing Skills –
Common
Core-Aligned

Notes, Practice
& Application
Opportunities

Creative
Narrative
Assignment

Narrative Writing

Narrative Writing

Lesson 2: Plot Practice 1

Name: _____

Practice: Let's use another Pixar short to refresh our memory about plot and identifying those parts! Fill out the organizer and give a brief summary of that part of plot in the correct box. For example, when the video is at the main conflict and characters facing complications of that conflict, summarize that part of the story at number _____!



Practice: Now, let's read a longer short story and identify the parts of plot. As we read the story, use the following symbols to keep track of the parts of plot.

UNDERLINE = Any time a setting is introduced, changes, or new characters are introduced.

HIGHLIGHT = When the conflict starts, and highlight when there's a complication in any way.

★ = The turning point of the story – when the conflict is faced.

BOX = The conclusion of the story – how the conflict is resolved.

Revise
Narrative
Several Times

Skill-Specific
Rubrics for
Grading

Work to
Accommodate
for ALL
Learners

Narrative Writing

Narrative Writing

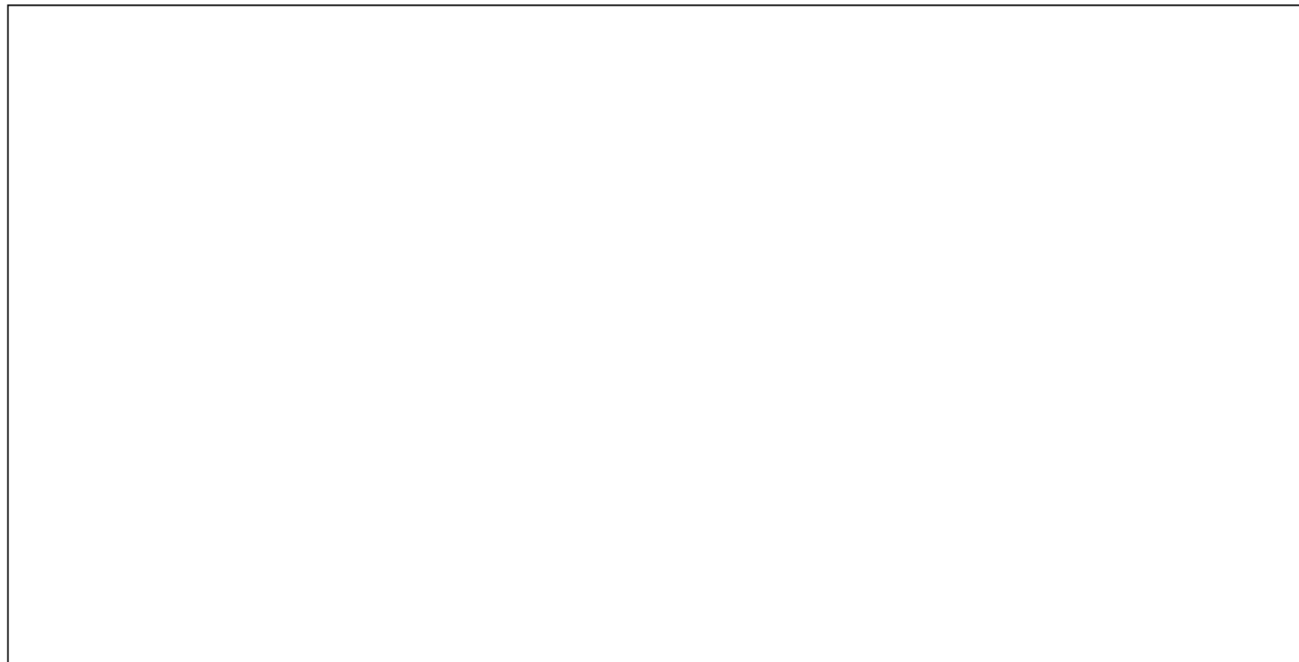
Lesson 3: Developing Plot

Name:

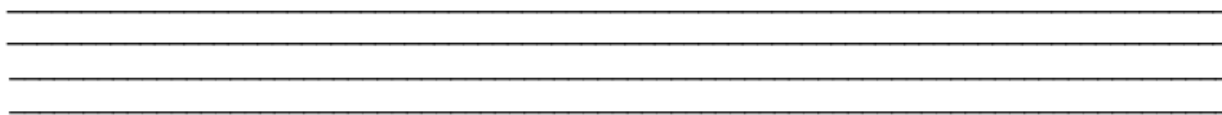
Directions: Today, you will begin to work on a narrative! The narrative will be short at first, but we will be rewriting it a number of times to revise for various narrative elements as we cover them throughout the unit. Stories can be tough to brainstorm, so for our first one, we're going to start with a super, super short story inspired by the shortest story ever. After you read the story, brainstorm some ideas for a full narrative and fill out the plot graphic organizer. Then, write!

For sale: Shovel. Used once.

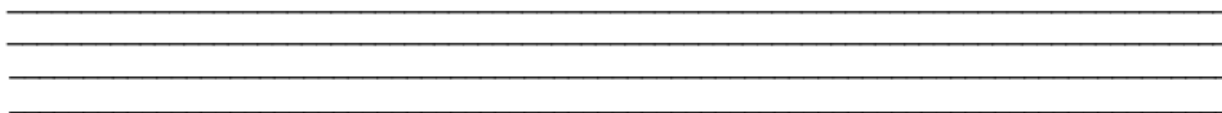
Brainstorm! Write down your ideas for a story based on the "story" above.



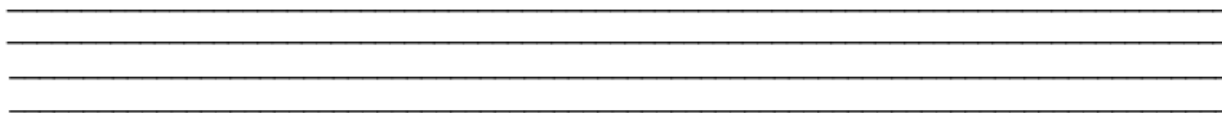
1. Who are your main characters for your story?



2. Where does your story take place? When does it take place?



3. What is the main idea of your story?



Use for
Rotation
Models

Flexible
Implementation
Opportunities

Graphic
Organizers to
Scaffold
Learning

Narrative Writing

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Name: _____

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2. Where does your story take place? When does it take place?

3. What is the main idea of your story?

Answer Keys
for Notes and
Practice

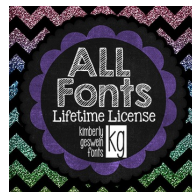
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