

# CHILDREN OF BLOOD AND BONE



**NONFICTION RESOURCES**



# OVERVIEW OF CONTENTS

- 10 Nonfiction Readings
  - Build on West Africa & Yoruba Culture
  - Includes Text-Based Questions
- 6 Extension Activities
- Digital Links for Google Drive™
- Answer Keys!
- Great for Cross-Curricular Learning

# NONFICTION READINGS

7

## Yoruba: Overview of History

Although most historical attention focuses on the West African empires<sup>1</sup> of Ghana, Mali, and Songhai, there were many other contemporary empires that thrived alongside them. In the 8<sup>th</sup> century CE, a Yoruba kingdom flourished in the southwestern region of present-day Nigeria. The Yoruba, various groups that shared a common ethnicity and language, primarily lived in urban centers.



The early Yoruba kingdom originated

in Ile-Ife and eventually transformed into a vast empire. Yoruba mythology<sup>2</sup> considers Ile-Ife to be the site of human civilization and remains a sacred place to this day. As more people settled in the area that became known as Yorubaland, powerful villages and city-states grew. Most of these polities were ruled by an oba and counseled by royal leaders called oloyes. Then, in the 15<sup>th</sup> century, the Oyo Empire absorbed Yoruba city-states and kingdoms. It grew to become a powerful military and political state, and one of the largest empires ever to exist in West Africa.

In the 16<sup>th</sup> century, the Oyo Empire began to engage in trade with the Europeans. When the demand for slaves increased due, in part, to the proliferation of plantations in the New World, the Oyo Empire worked with the Europeans to provide human captives. The Oyo Empire required human captives as a form of payment, and those captives were then sold to Europeans who enslaved them. Internal warfare intensified within the empire as a result of the grisly<sup>3</sup> market being established. Many of the captives sold to the foreign countries became part of the transatlantic slave trade and were shipped off to the Americas and Caribbean.

During the 18<sup>th</sup> and 19<sup>th</sup> centuries, the Oyo Empire began to decline. The political instability<sup>4</sup> sowed during the rise of the European slave trade led to sustained conflict between the empire and its subjects. Soon, the Oyo Empire could not withstand external attacks, falling to the Fulani Empire to



10 Nonfiction Readings



Engaging Text Features



Topics on West Africa & Yoruba Culture



Common Core-Aligned Material

Name: \_\_\_\_\_

1. What is the article mostly about? Summarize with key details from the text. Support with textual evidence.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Why is Ile-Ife and important city to the Yoruba? Explain and support with evidence from the text.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. How did the transatlantic slave trade affect the Oyo Empire? Explain and support with textual evidence.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. Why might the Yoruba and Oyo Empire not be studied as much as other major empires? Make and inference and support with evidence from the text.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. Why does the boundary of Yorubaland differ from the boundary of Nigeria? Support with evidence from the text.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. What does the article make you curious about? What do you want to learn more about? Why? Support with textual evidence.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



Depth of Knowledge Questions



Text Connections to Novel



Use for Centers or Rotation Model



Cross-Curricular Learning

RESOURCE ALSO INCLUDES...

Answer Keys • Google Drive™ Links

# EXTENSION ACTIVITIES

Extension Activity Name:

Creation Myths

Directions: Many ancient civilizations have creation stories that explain the beginnings of the planet and life. We are going to examine two creation myths that find their roots in West Africa – Yoruba and Vodoun. First, you will fill out the chart below to learn a little more about the two civilizations. Then, complete the Venn diagram on the next page.

The Big Myth Website (<http://www.bigmyth.com>)

- English → Teacher's Section
- Read the "Culture" article first and fill in the chart below
- Read the "Creation" story second and fill out the diagram

Topic	Yoruba	Vodoun
Location of Civilization		
Important Historical Facts		
Overview of Religion		
Interesting Facts		

➤ 6 Engaging Assignments

➤ History, Myths & Cultural Activities

➤ Build Background Knowledge

➤ Novel Connections

## Extension Activity

Name: \_\_\_\_\_

## Colonialism Across the Atlantic

Directions: The article "West Africa: Overview of Colonialism" provided a snapshot of the colonization of Africa, particularly during the height of the slave trade and the decades immediately following. Prior to the "scramble for Africa," European countries were also engaged in colonization across the Atlantic Ocean. For this activity, you will research the colonization of South America and the Caribbean to create snapshots of this history.

### Research Requirements:

- Research the various aspects of the colony and its colonizers before and after the period of colonization.
- Use the graphic organizers to take accurate and comprehensive notes on the time period.
- Specifically, take notes on the original motivations for colonizing the country and the effects of that process.

### Snapshot Requirements:

- Draw 5+ sketches, or snapshots, that capture the history of colonialism in your researched country.
- Draft explanations for your snaps. The explanation should explain the snap, the history behind it, and it should include historical evidence.
- Finalize your snaps and explanations and create your final product.

### Snapshot Gallery Walk:

- Take notes on the snapshots of history created by your peers.

### Final Reflection:

- Compose a final reflection your learning that answers the following question: *How has your research about colonialism in South America or the Caribbean changed your perspective about this time period in history?* Explain how your understanding of history changed due to the snapshots and the new information you learned.

Write the name of the country you will be researching and studying below:

\_\_\_\_\_

	Exceeds Expectations (4)	Meets Expectations (3)	Approaching Expectations (2)	Incomplete (1)
<b>Research Completion</b>	Research notes are complete and demonstrate thorough investigation	Research notes are complete and show somewhat thorough search	Research notes are somewhat complete	Research notes are incomplete
<b>Snapshot Drafts</b>	Drafts complete, detailed, and clearly connect to research	Drafts generally complete with some connection to research	Drafts somewhat complete but lack connection to research	Drafts are generally incomplete
<b>Historical Snapshots</b>	Snapshots connect to history and show thoughtful analysis	Snapshots somewhat connect to history and show some analysis	Snapshots attempt to connect to group studied	Snapshots are either incomplete or are not representative
<b>Snapshot Explanations</b>	Explanations thoroughly explain symbolic meaning	Explanations somewhat explain symbolic meaning	Explanations attempt to explain symbolic meaning	Explanations are off topic or not complete
<b>Creativity</b>	Student demonstrates advanced artistic expression and creativity	Student demonstrates some artistic expression and creativity	Student demonstrates limited artistic expression and creativity	Product clearly lacks artistic expression and creativity
<b>Overall Effort</b>	Project exhibits above and beyond effort	Project exhibits acceptable effort	Project somewhat lacks effort	Project is incomplete and lacks effort

\_\_\_\_\_ / 24 x 2 = \_\_\_\_\_ / 48 = \_\_\_\_\_ %

© 2018 LIT Lessons 63

Use for  
Centers or  
Rotation Model

Common Core-  
Aligned  
Material

Cross-  
Curricular  
Learning

Collaborative  
Work

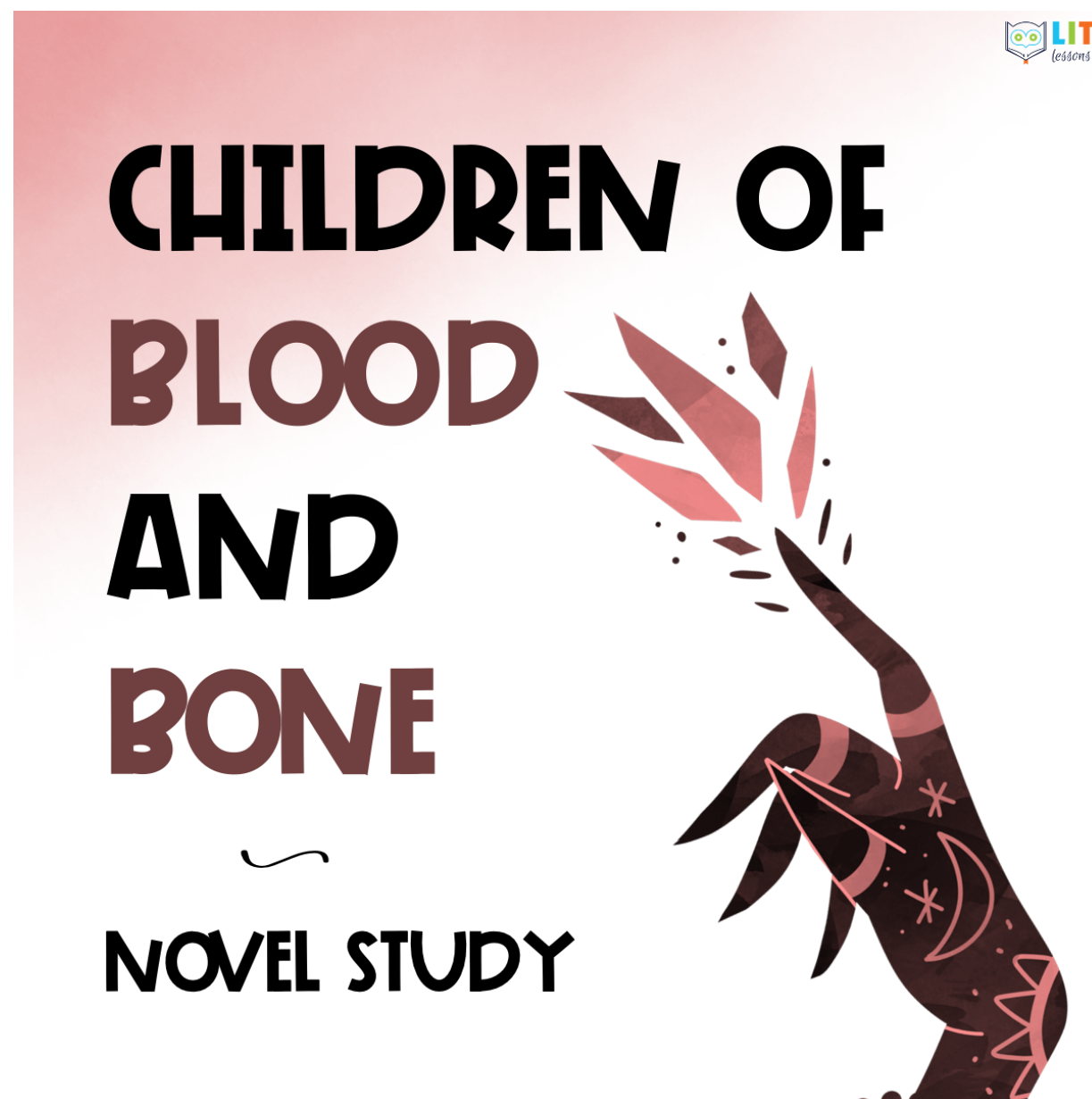
RESOURCE ALSO INCLUDES...

Answer Keys • Google Drive™ Links



# BUNDLE & SAVE!

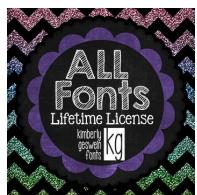
This resource is part of a comprehensive unit on *Children of Blood and Bone*! Click the cover below to preview all the resources available.



# TERMS OF USE

This downloadable resource supplies one single-teacher license for use in your classroom. Photocopying of this product is allowed only for the classroom use of the purchaser. Replication of this product, in whole or in part, for commercial sale or broader distribution is strictly prohibited. This product also may NOT be shared electronically, digitally, or otherwise in a manner that violates the Terms of Use detailed by LIT Lessons. For explicit information on permissions, Please see the Terms of Use document included with this resource. Thank you for your cooperation and understanding.

- **Credits:** Thank you to the following graphic artists; their fonts and graphics were purchased and used for this product.



- Finally, thank you for your hard work and service to children. I know this product will help you in your efforts. Enjoy!