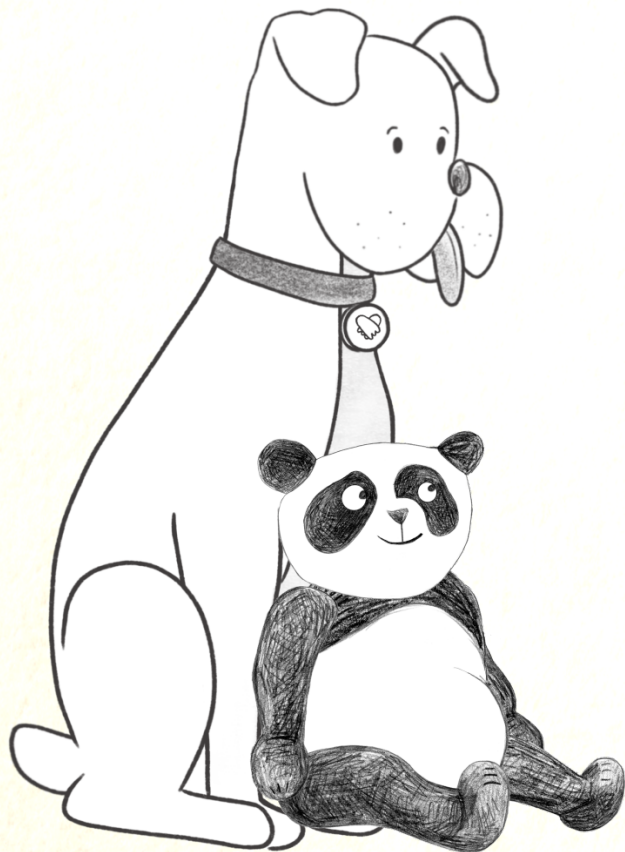


HOPSCOTCH

MEETS HENRY



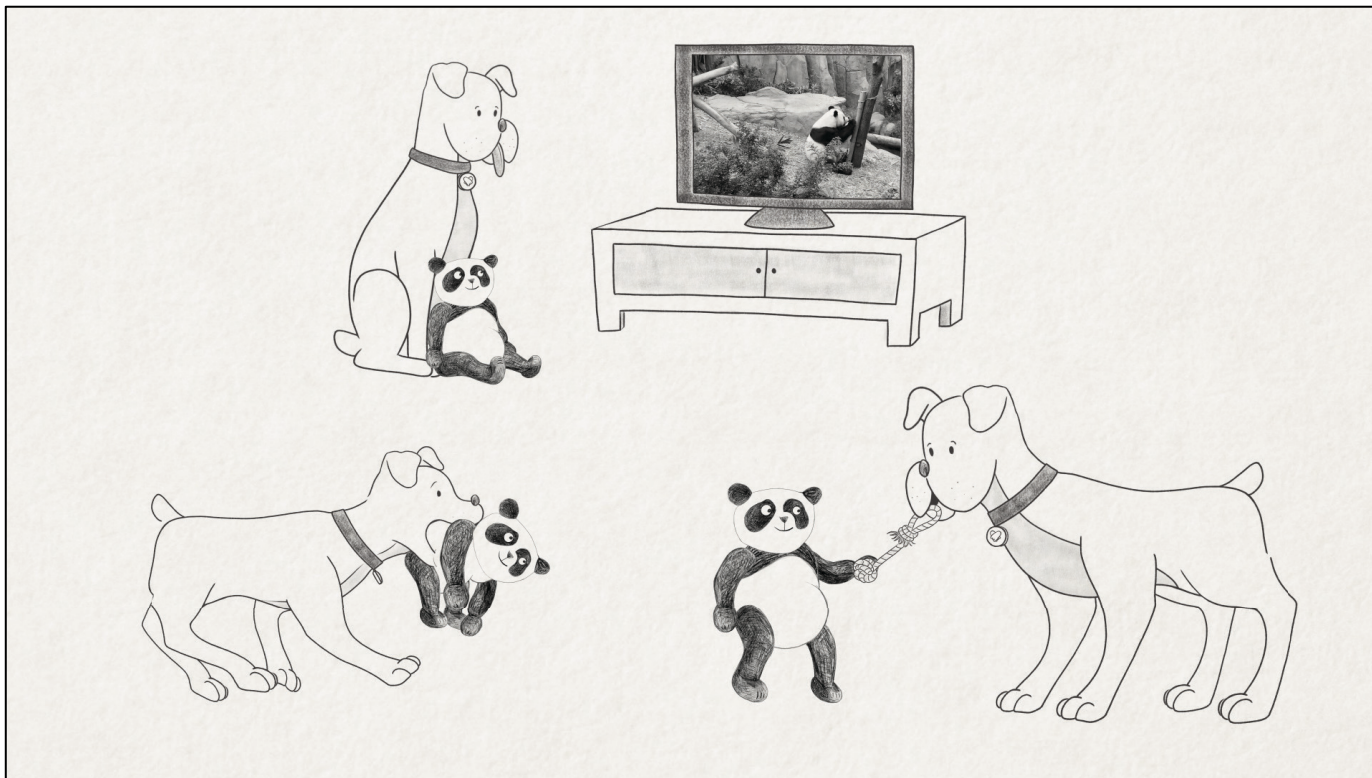
Episode 5

Theme

# DIGITAL TOOL CONTENTS

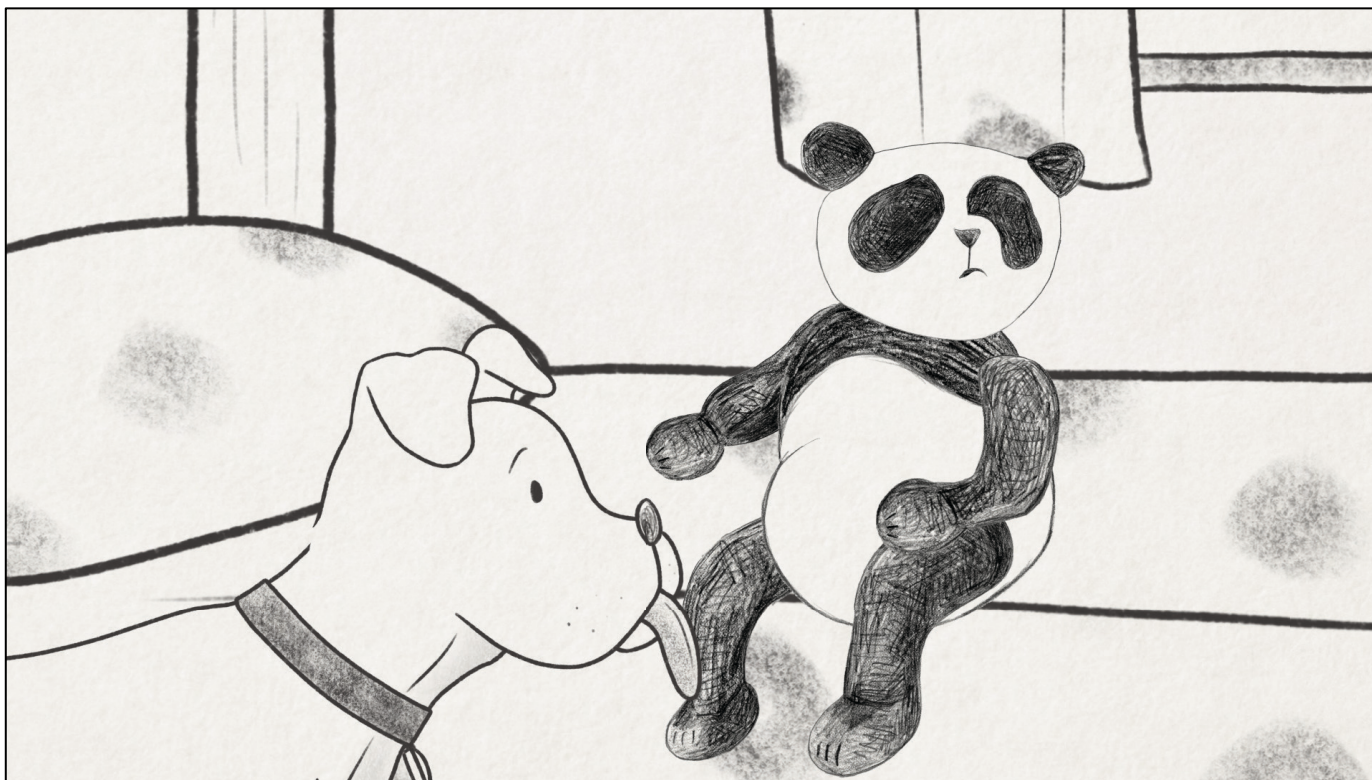
- Animated Video (3 Formats)
  - “Hopscotch Meets Henry” Episode
  - “Hopscotch Meets Henry” Episode with Theme Literacy Lesson
- Literacy Lesson: Theme
- 9 Theme Activities
- EDITABLE Templates of Theme Activities
- Suggestions for Implementation
- Digital Links for Google Slides™
- Answer Keys for Applicable Activities!

# HOPSCOTCH MEETS HENRY: EPISODE 5



Engaging  
Animated Short  
Film

Embedded  
Literary Skills



Focus Skill:  
Theme

Replay to  
Rewatch, Review  
& Relearn

# LITERACY LESSON VIDEO

THEME  
LESSON  
MESSAGE

Theme  
Definition

Animated  
Example of  
Identifying  
Theme



SAM AND HOPSCOTCH BOTH HATED TO THINK THAT THE OTHER WOULDN'T ENJOY THE FUN JUST BECAUSE THEY WEREN'T WITH EACH OTHER. THEY SAT THEIR DISAPPOINTMENT ASIDE, AND TOGETHER REALIZED: WE WOULD WANT EACH OTHER TO HAVE A GOOD TIME. THAT'S WHAT BEST FRIENDS DO.

Explanation of  
Literary Skill

Utilize Replay  
for Skill Review

# THEME ACTIVITIES

THE ADVENTURES OF  
*Hopscotch*

Name:

Theme Activity 4: Lightbulb Lesson



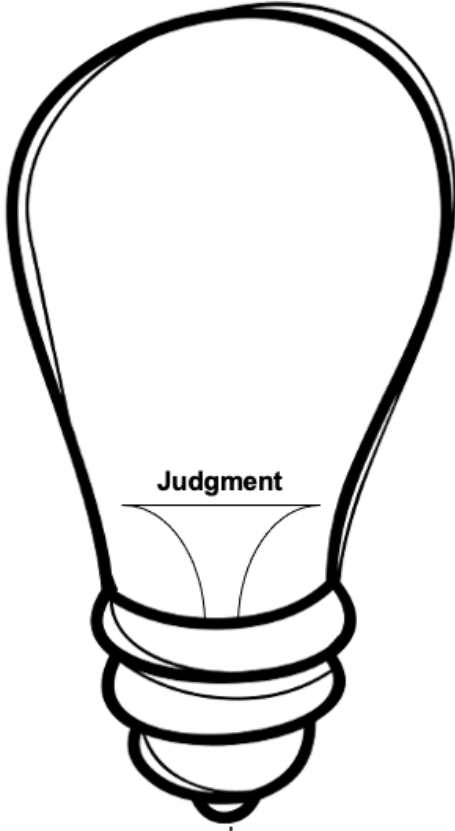
9 Theme Activities

Directions: When authors develop themes in a story, they include evidence that supports and *contrasts* with the lesson. For instance, if a character learns the lesson that lying is wrong, the author usually includes times when the character lies. Then, the character has a "lightbulb" moment and comes to the realization that lying is wrong. For this activity, you will analyze the theme of **judgment**. As you watch "Hopscotch Meets Henry," complete these three tasks:

1. Gather evidence that *contrasts* with the theme or lesson the author messages through the story on the left.
2. Explain the "lightbulb moment" where the moral or lesson about **judgment** becomes apparent in the story. Write the moment in the lightbulb.
3. Gather evidence that shows or teaches the lesson about judgment on the right.



Lightbulb Lesson,  
Treasure Map &  
More!

Evidence that <i>Contrasts</i> with the Theme	Evidence that Shows the Theme
	
Theme Analysis: What do you think the author wants the characters and/or viewers to learn about the theme of judgment?	



Varying Levels  
of Difficulty



Scaffold  
Students'  
Learning

# THE ADVENTURES OF Hopscotch

Name: \_\_\_\_\_

Theme Activity 8: Mapping the Message

Directions: The themes of a story are often hidden or need to be implied. Readers (or viewers) must gather the evidence and uncover clues left by the author to determine themes. Clues can include character actions, symbols, conflict, and other literary elements. For this activity, you will map the literary evidence and clues of a theme in "Hopscotch Meets Henry." First, select the theme you want to analyze and write down the thematic subject of that theme below. Then, map the literary clues and evidence of the theme, at each treasure map stop. Finally, determine the moral or lesson when you reach the message in the bottle.

Thematic Subject: \_\_\_\_\_

## Settings

List the settings that help develop the theme you are analyzing.



## Setting Analysis

How do the settings you listed help develop the theme? Why are they important to the theme?



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## Character Analysis

How do the characters you listed help develop the theme? Why are they important to the theme?



## Characters

List the characters that help develop the theme you are analyzing.

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Activities Come  
in EDITABLE  
Templates

Create  
Assignments  
for Any Text

Digital Theme  
Workbook

Allows for  
Flexible  
Implementation

RESOURCE ALSO INCLUDES...

Theme Answer Keys • Google Slides™ Links

# IMPLEMENTATION NOTES

## Implementation Suggestions

The literary elements materials are designed to provide teachers with a variety of resources to teach students the literary elements – in particular – theme. The collection of materials can be overwhelming. Due to the wide range of needs, the following “road map” provides suggestions for utilizing the activities and maximizing the resources included. The resources can be used for **any** and **all** models.

**PLEASE NOTE:** When using these templates, they will need some modification to accompany the core, written text being used in the classroom. For instance, character names, text title, and scenarios will have to be included.

Implementation Model	Suggestions
Part of Rotation & Centers	<ul style="list-style-type: none"> <li>• If implementing a rotation model or centers in your classroom, the theme activities can be used as a center.</li> <li>• Theme activities can be assigned, students may select their work, or utilize the choice board to implement the center over several class periods. No matter the assignment choices, a center maximizes their exposure to this skill in a small amount of time.</li> </ul>
Pull-Out/Small Groups	<ul style="list-style-type: none"> <li>• Select the activities from the theme materials that students would benefit from having teacher assistance readily available. Guide students in small groups while the rest of the class engages in independent work or a rotation model.</li> <li>• Use the resources to differentiate for students' needs when working independently as well. For the periods when students are working independently, the assignments are structured in ways that enable accommodation. For example, assign theme identification mixed messages for independent work and work on character letters in a small group.</li> </ul>
Remediation	<ul style="list-style-type: none"> <li>• The video and activities can be used over the course of a unit, semester, or even entire school year. Each time students need a refresher on theme, they can watch the theme video and complete a theme activity. Activities can be assigned by increasing difficulty as the year progresses, ensuring students are being challenged in appropriate ways throughout the year.</li> <li>• The video and activities can also be used to accommodate the needs of all learners. The visual elements allow the resources to be accessible to all students from all backgrounds. The resources can be a teaching tool, remediation tool, and even a re-teaching tool.</li> </ul>
In-Class Instruction & Virtual Hybrid	<ul style="list-style-type: none"> <li>• If you engage in in-class instruction and distance learning at the same time, the resources can help facilitate this model. Especially since this model requires a wealth of resources to keep students engaged with a variety of assignments – both in the classroom and independently at home.</li> <li>• For in-class students, direct instruction and small groups provide them with the help they need to master skills and overcome obstacles. Work can be tailored to their specific needs. For instance, a small group may need to focus on the more challenging theme assignments, while another group may benefit most from the choice board. In all cases, students engage with work that is differentiated and appropriately rigorous.</li> <li>• When learning takes place at home, access to the video and resources allow for flexible implementation. The video can serve as a re-teaching tool and provide students with an avenue to engage with the material and do so independently. They can then practice the skills they learned in class and do so successfully at home.</li> </ul>

➤ Suggestions for Classroom Use

➤ Options to Maximize Learning

➤ Tips for Multiple Instructional Models

➤ Single Class to Year-Long Scope

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You May...	You May NOT...
<ul style="list-style-type: none"><li>• Use the video and/or resources for your own personal use.</li><li>• Use the video and/or resources for your own classroom and/or students.</li><li>• Copy the video and/or resources for use in your classroom for your students.</li><li>• Upload and add the video and/or resources to your secured, password-protected classroom website that only your students and parents can access.</li><li>• Upload and add the video and/or resources to your classroom's Google Drive.</li></ul>	<ul style="list-style-type: none"><li>• Give the video and resources to others.</li><li>• Copy the video and resources for the use by others.</li><li>• Upload and post the video and/or resources on a website, including a personal site, public classroom website, school or district website, or any other public website, such as YouTube or Vimeo.</li><li>• Sell any part of the video and/or resources.</li><li>• Modify any part of the video and/or resources for resell or for free.</li><li>• Sell supplementary curricular materials to accompany the video.</li></ul>

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# CREDITS

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*Yadi Angel Art*

  
katrina kopeloff.com

Thank you to the following graphic artists; their fonts and graphics were purchased and used for this product.

