

HOPSCOTCH ON

THE MEND



Episode 7

Tone & Mood

DIGITAL TOOL CONTENTS

- Animated Video (3 Formats)
 - “Hopscotch on the Mend” Episode
 - “Hopscotch on the Mend” Episode with Tone & Mood Literacy Lesson
- Literacy Lesson: Tone & Mood
- 9 Tone & Mood Activities
- EDITABLE Templates of Activities
- Suggestions for Implementation
- Digital Links for Google Drive™
- Answer Keys for Applicable Activities!

DIGITAL TOOL CONTENTS

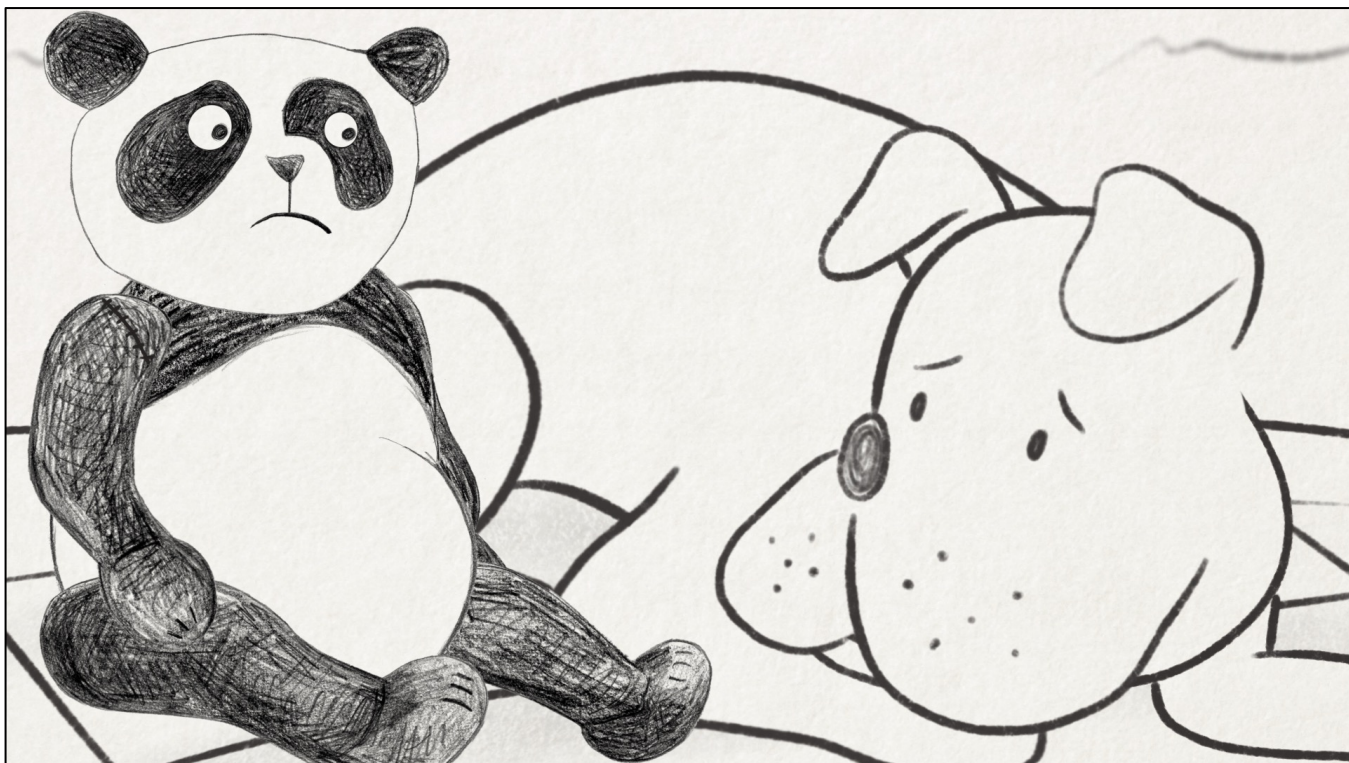
- Animated Video (2 Formats)
 - “Hopscotch on the Mend” Episode
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HOPSCOTCH ON THE MEND: EPISODE 7



Engaging
Animated Short
Film

Embedded
Literary Skills



Focus Skill:
Tone & Mood

Replay to
Rewatch, Review
& Relearn

LITERACY LESSON VIDEO

TONE

ATTITUDE OF AUTHOR
OR CHARACTER
TOWARDS SUBJECT

Tone & Mood
Definitions

Animated
Example of
Identifying Tone

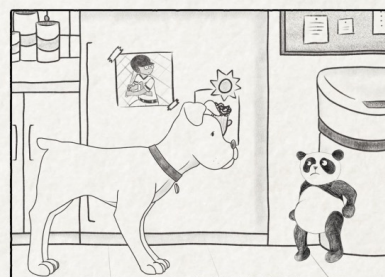
"OH BOY, ARE YOU OK, HOPSCOTCH?"

WHILE HOPSCOTCH GINGERLY STOOD UP, HE FELT HIS FRUSTRATION WITH HENRY BUBBLE TO THE SURFACE.

"NO HENRY. I TOLD YOU TO TAKE IT EASY."

"I'M SORRY, HOPSCOTCH. I'LL LISTEN NEXT TIME. I PROMISE."

"BUT YOU ALWAYS SAY THAT, AND YOU NEVER DO IT."



HENRY'S TONE: REMORSEFUL
READER'S MOOD: SYMPATHETIC

Explanation of
Mood

Utilize Replay
for Skill Review

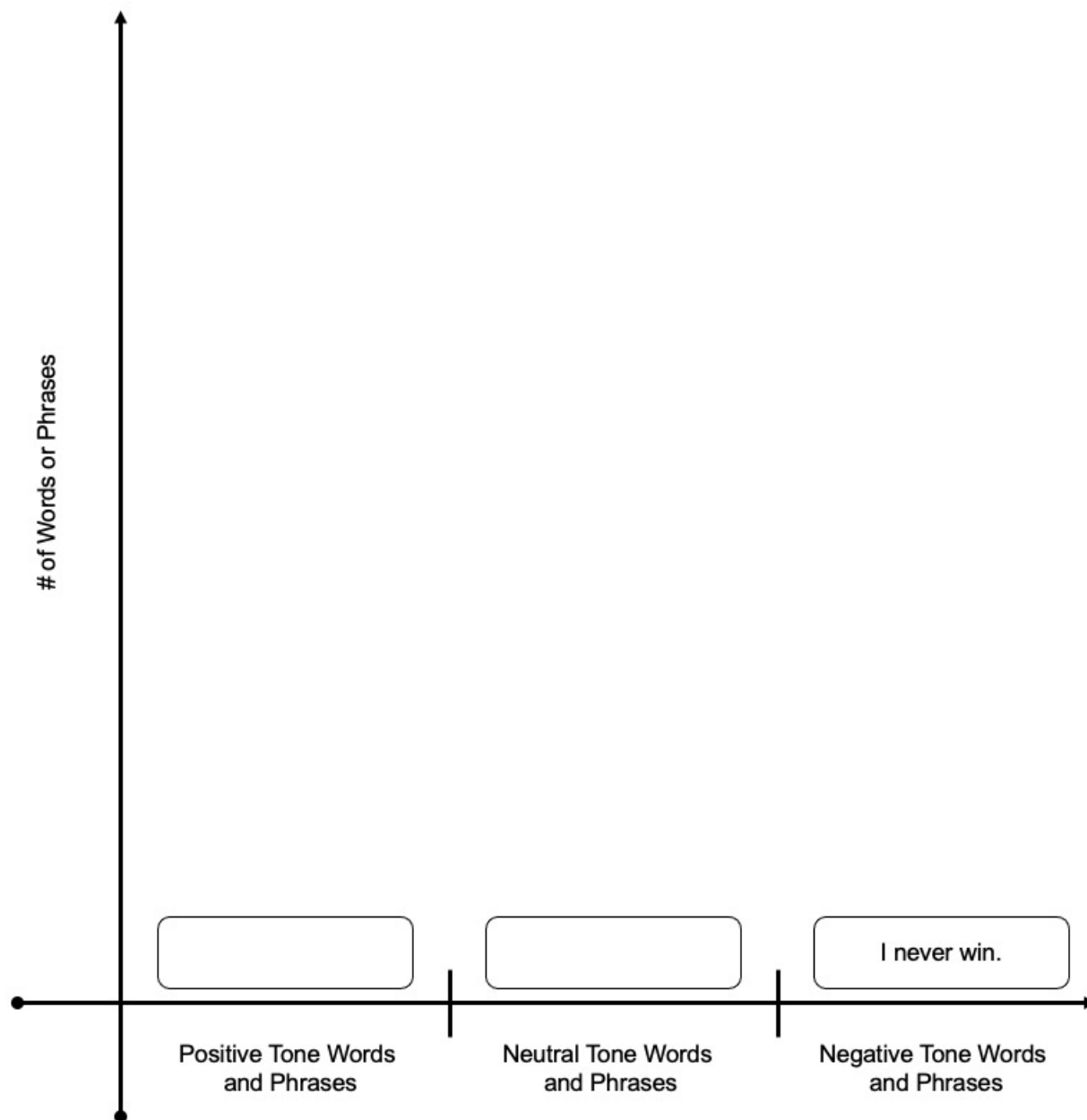
TONE & MOOD ACTIVITIES

THE ADVENTURES OF
Hopscotch

Name:

Tone & Mood Activity 3: Word Choice Tracker

Directions: For this activity, you will pay close attention to the author's word choice throughout "Hopscotch on the Mend." As you watch and listen, track positive, neutral, and negative words over the course of the video. When you hear a word or short phrase that help develop a specific tone, add that word or short phrase to the bar graph below. Use the example as your guide. Finally, answer the questions that follow.



9 Tone & Mood Activities

Word Choice Tracker, Mood Rings, Soundtrack Activity

Varying Levels of Difficulty

Scaffold Students' Learning

THE ADVENTURES OF Hopscotch


Name: _____

Tone & Mood Activity 4: Tone & Mood Rings

- **Tone** is the _____ of the author or character towards a _____.
Authors typically create tone through word choice and varying their writing style.
- **Mood** is how the _____ feels about the narrative and its events.

Directions: As you watch "Hopscotch on the Mend," pay close attention to Hopscotch, his attitude, and his interactions with other characters. Then, determine the character's attitude towards the subject listed. Draw the face of the character that represents that tone and provide evidence to support. Next, explain what mood (feeling) the character's attitude creates for you as a viewer. Select a color that represents that mood and fill in the mood ring with that color. Finally, explain what mood the tone creates for you and why. Use the sample below as a guide.

Tone: What is Hopscotch's tone towards playing with Henry in the beginning?		Mood: What mood does Hopscotch's attitude create for you as a viewer?	
Tone: Frustrated	Evidence to prove attitude:	Mood Ring Color: Frustrated	Explanation of mood:
	<ol style="list-style-type: none"> 1. I never win. 2. Now take it easy. 		I feel frustrated like Hopscotch. Clearly, he has told Henry to take it easy, but Henry does not listen.

Tone: What is Henry's tone towards Hopscotch when he accidentally rips his seam?		Mood: What mood does Henry's attitude create for you as a viewer?	
Tone:	Evidence to prove attitude:	Mood Ring Color:	Explanation of mood:
_____			

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Creative & Engaging Assignments

Utilize Replay for Review

Differentiate for Students' Needs

Allows for Flexible Implementation

RESOURCE ALSO INCLUDES...

Tone & Mood Answer Keys • Google Slides™ Links

[TEXT NAME]

Name:

Tone & Mood Activity 6: Letter to a Character

Directions: In [TEXT NAME], the characters face conflicts. Yet, they all feel differently about the problems they face. For this activity, you will write a letter to [CHARACTER NAMES] that expresses what mood (feeling) their tone towards their conflict creates for you. How do you feel about their conflict/attitude? By expressing your feelings, the letter must convey your tone.

First, select the character and the conflict they face and write it in the organizer below. Then, gather evidence that reveals your selected character's tone towards their own conflict. Then, answer the prompts on the following page, and write your letter to your selected character.

Character & Conflict Selection	
Character:	What conflict does this character face?

Character Tone Towards Conflict	
Evidence of attitude towards conflict:	Tone
What is your selected character's overall tone towards their conflict? Why do they have this attitude?	

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Activities Come
in EDITABLE
Templates

Create
Assignments
for Any Text

Digital Tone &
Mood Workbook

Allows for
Flexible
Implementation

RESOURCE ALSO INCLUDES...

Tone & Mood Answer Keys ● Google Slides™ Links

IMPLEMENTATION NOTES

Implementation Suggestions

The Adventures of Hopscotch materials are designed to provide teachers with a variety of resources to teach students the literary elements – in particular – tone and mood. The collection of materials can be overwhelming. Due to the wide range of needs, the following “road map” provides suggestions for utilizing the activities and maximizing the resources included. The resources can be used for **any** and **all** models.

Video Formats

- Short Film Format A is the original film and does not include the instructional component.
- Short Film Format B includes a brief literacy lesson of the focus skill, tone and mood, at two points during the film. The instructional component includes the definition, explanation, brief example, and tone and mood questions.
- Use whichever format best suits the needs of your students and classroom context.

Implementation Model	Suggestions
Part of Rotation & Centers	<ul style="list-style-type: none"> • If implementing a rotation model or centers in your classroom, the Hopscotch tone and mood activities can be used as a center. • Tone and mood activities can be assigned, students may select their work, or utilize the choice board to implement the center over several class periods. No matter the assignment choices, a center maximizes their exposure to this skill in a small amount of time.
Pull-Out/Small Groups	<ul style="list-style-type: none"> • Select the activities from the Hopscotch materials that students would benefit from having teacher assistance readily available. Guide students in small groups while the rest of the class engages in independent work or a rotation model. • Use the resources to differentiate for students' needs when working independently as well. For the periods when students are working independently, the assignments are structured in ways that enable accommodation. For example, assign word choice tracker work and work on mood rings in a small group.
Remediation	<ul style="list-style-type: none"> • The video and activities can be used over the course of a unit, semester, or even entire school year. Each time students need a refresher on tone and mood, they can watch Hopscotch's story and complete a tone and mood activity. Activities can be assigned by increasing difficulty as the year progresses, ensuring students are being challenged in appropriate ways throughout the year. • The video and activities can also be used to accommodate the needs of all learners. The visual elements allow the resources to be accessible to all students from all backgrounds. The resources can be a teaching tool, remediation tool, and even a re-teaching tool.
In-Class Instruction & Virtual Hybrid	<ul style="list-style-type: none"> • If you engage in in-class instruction and distance learning at the same time, the resources can help facilitate this model. Especially since this model requires a wealth of resources to keep students engaged with a variety of assignments – both in the classroom and independently at home. • For in-class students, direct instruction and small groups provide them with the help they need to master skills and overcome obstacles. Work can be tailored to their specific needs. For instance, a small group may need to focus on the more challenging tone and mood assignments, while another group may benefit most from the choice board. In all cases, students engage with work that is differentiated and appropriately rigorous. • When learning takes place at home, access to the video and resources allow for flexible implementation. The video can serve as a re-teaching tool and provide students with an avenue to engage with the material and do so independently. They can then practice the skills they learned in class and do so successfully at home.

Suggestions for Classroom Use

Options to Maximize Learning

Tips for Multiple Instructional Models

Single Class to Year-Long Scope

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You May...	You May NOT...
<ul style="list-style-type: none">• Use the video and/or resources for your own personal use.• Use the video and/or resources for your own classroom and/or students.• Copy the video and/or resources for use in your classroom for your students.• Upload and add the video and/or resources to your secured, password-protected classroom website that only your students and parents can access.• Upload and add the video and/or resources to your classroom's Google Drive.	<ul style="list-style-type: none">• Give the video and resources to others.• Copy the video and resources for the use by others.• Upload and post the video and/or resources on a website, including a personal site, public classroom website, school or district website, or any other public website, such as YouTube or Vimeo.• Sell any part of the video and/or resources.• Modify any part of the video and/or resources for resell or for free.• Sell supplementary curricular materials to accompany the video.

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CREDITS

Germantown Studios, Breakthrough Visuals, Yadi Angel Art, and Katrina Kopeloff Illustration are owed a big Thank You for helping bring Hopscotch to life. I cannot thank them enough for their contributions both to the story and the project. Their hard work, dedication, and feedback helped make it all possible. For more information on their work, please click on their logos below.



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NON-PROFIT, EDUCATION, AND RETAIL SECTORS**



Yadi Angel Art

katrina kopeloff.com

Thank you to the following graphic artists; their fonts and graphics were purchased and used for this product.

