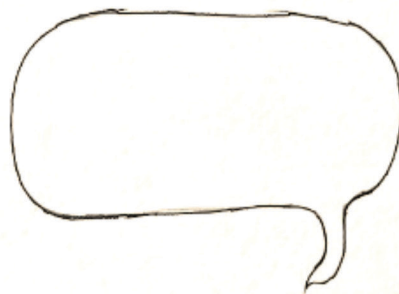
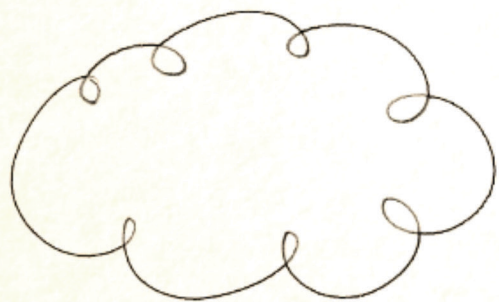


CHARACTERIZATION

Video lesson - 9 Activities

Templates

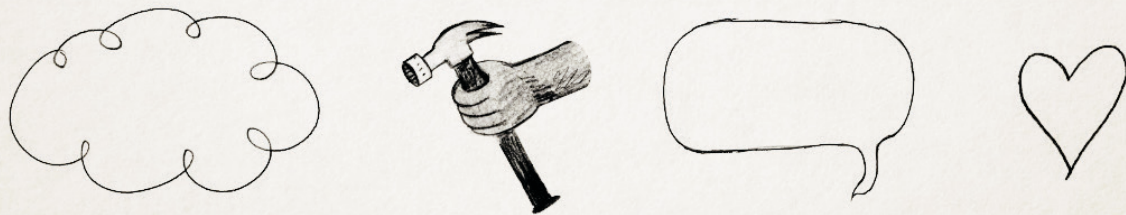


OVERVIEW OF CONTENTS

- 1 Animated Video
 - Characterization Literacy Lesson
- 9 Characterization Activities Templates
 - EDITABLE Templates to Use with
ANY Text
- Suggestions for Implementation

LITERACY LESSON VIDEO

CHARACTERIZATION



➤ Characterization
Definition

➤ Animated
Example of
Direct &
Indirect
Characterization



SAM'S DAD ENJOYS FINDING RECYCLED
MATERIAL TO MAKE ART.

➤ Explanation of
Literary Skill

➤ Utilize **Replay**
for Skill Review

CHARACTERIZATION ACTIVITIES

9

➤ Characterization Activities

➤ Timelines, Monologues, Comics & More!

➤ Varying Levels of Difficulty

➤ Scaffold Students' Learning

[TEXT NAME] Name: _____
Characterization Activity 3: Your Character Connection

Directions: For this activity, identify a character from **[TEXT NAME]** you are most like. After you have selected a character, fill out the graphic organizer below. In the left column, provide evidence about the character (their thoughts, feelings, actions, or other characters' reactions). In the right column, explain how you are similar to the character with evidence from your own life.

Evidence of _____'s character (the character's thoughts, feelings, actions or other characters' reactions to them)	Evidence of MY connection to the character (How are you like the character? What evidence from your life proves this connection?)
Character Trait – Based on the evidence detailed above, what character trait do you share with the character you selected? Explain your connection.	

Evidence of _____'s character (the character's thoughts, feelings, actions or other characters' reactions to them)	Evidence of MY connection to the character (How are you like the character? What evidence from your life proves this connection?)
Character Trait – Based on the evidence detailed above, what character trait do you share with the character you selected? Explain your connection.	

Evidence of _____'s character (the character's thoughts, feelings, actions or other characters' reactions to them)	Evidence of MY connection to the character (How are you like the character? What evidence from your life proves this connection?)
Character Trait – Based on the evidence detailed above, what character trait do you share with the character you selected? Explain your connection.	

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CHARACTERIZATION ACTIVITIES

[TEXT NAME]

Name:

Characterization Activity 9: Character Conversation

Directions: In [TEXT NAME], many characters interact with one another. However, not all characters do. For this activity, you will have two characters engage in a conversation with each other. First, fill in the graphic organizers below to characterize each individual, identifying their most important personality trait.

Character Trait	Evidence that proves character trait
Character 1 _____ (Name)	
Character 2 _____ (Name)	

Next, brainstorm at least three topics you think the two characters would chat about. Explain why you think they would talk about these topics.

Topic	Why do you think the characters would talk about this topic?

Final Topic Selection - What topic will your two characters discuss?

➤ Activities Come
in EDITABLE
Templates

➤ Create
Assignments
for Any Text

➤ Use for
Centers

➤ Allows for
Flexible
Implementation

IMPLEMENTATION NOTES

Implementation Suggestions

The literacy materials are designed to provide teachers with a variety of resources to teach students the literary elements – in particular – characterization. The collection of materials can be overwhelming. Due to the wide range of needs, the following “road map” provides suggestions for utilizing the activities and maximizing the resources included. The resources can be used for **any** and **all** models.

PLEASE NOTE: When using these templates, they will need some modification to accompany the core, written text being used in the classroom. For instance, character names, text title, and scenarios will have to be included.

Implementation Model	Suggestions
Part of Rotation & Centers	<ul style="list-style-type: none"> • If implementing a rotation model or centers in your classroom, the characterization activities can be used as a center with any core text. • Characterization activities can be assigned, students may select their work, or utilize the choice board to implement the center over several class periods. No matter the assignment choices, a center maximizes their exposure to this skill in a small amount of time.
Pull-Out/Small Groups	<ul style="list-style-type: none"> • Select the activities from the characterization materials that students would benefit from having teacher assistance readily available. Guide students in small groups while the rest of the class engages in independent work or a rotation model. • Use the resources to differentiate for students’ needs when working independently as well. For the periods when students are working independently, the assignments are structured in ways that enable accommodation. For example, assign character timelines for independent work and work on character conversations in a small group.
Remediation	<ul style="list-style-type: none"> • The video and activities can be used over the course of a unit, semester, or even entire school year. Each time students need a refresher on characterization, they can watch the lesson and complete a characterization activity with the core text being used in the classroom. Activities can be assigned by increasing difficulty as the year progresses, ensuring students are being challenged in appropriate ways throughout the year. • The video and activities can also be used to accommodate the needs of all learners. The visual elements allow the resources to be accessible to all students from all backgrounds. The resources can be a teaching tool, remediation tool, and even a re-teaching tool.
In-Class Instruction & Virtual Hybrid	<ul style="list-style-type: none"> • If you engage in in-class instruction and distance learning at the same time, the resources can help facilitate this model. Especially since this model requires a wealth of resources to keep students engaged with a variety of assignments – both in the classroom and independently at home. • For in-class students, direct instruction and small groups provide them with the help they need to master skills and overcome obstacles. Work can be tailored to their specific needs. For instance, a small group may need to focus on the more challenging character assignments, while another group may benefit most from the choice board. In all cases, students engage with work that is differentiated and appropriately rigorous. • When learning takes place at home, access to the video and resources allow for flexible implementation. The video can serve as a re-teaching tool and provide students with an avenue to engage with the material and do so independently. They can then practice the skills they learned in class and do so successfully at home.

Suggestions for Classroom Use

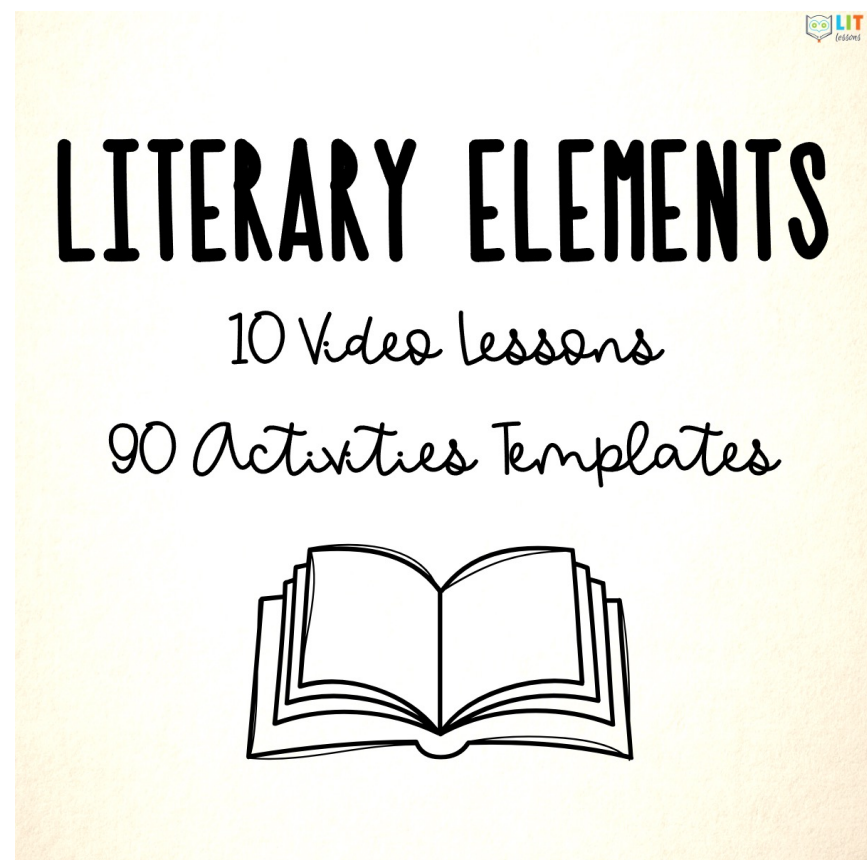
Options to Maximize Learning

Tips for Multiple Instructional Models

Single Class to Year-long Scope

BUNDLE & SAVE!

This resource is part of a comprehensive set of animated short films, literacy lesson videos, and activities! Click the covers below to preview all the resources available.



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You May...	You May NOT...
<ul style="list-style-type: none">• Use the video and/or resources for your own personal use.• Use the video and/or resources for your own classroom and/or students.• Copy the video and/or resources for use in your classroom for your students.• Upload and add the video and/or resources to your secured, password-protected classroom website that only your students and parents can access.• Upload and add the video and/or resources to your classroom's Google Drive.	<ul style="list-style-type: none">• Give the video and resources to others.• Copy the video and resources for the use by others.• Upload and post the video and/or resources on a website, including a personal site, public classroom website, school or district website, or any other public website, such as YouTube or Vimeo.• Sell any part of the video and/or resources.• Modify any part of the video and/or resources for resell or for free.• Sell supplementary curricular materials to accompany the video.

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CREDITS

Germantown Studios and Katrina Kopeloff Illustration are owed a big Thank You for helping bring this project to life. I cannot thank them enough for their contributions. Their hard work, dedication, and feedback helped make it all possible. For more information on their work, please click on their logos below.



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Thank you to the following graphic artists; their fonts and graphics were purchased and used for this product.

