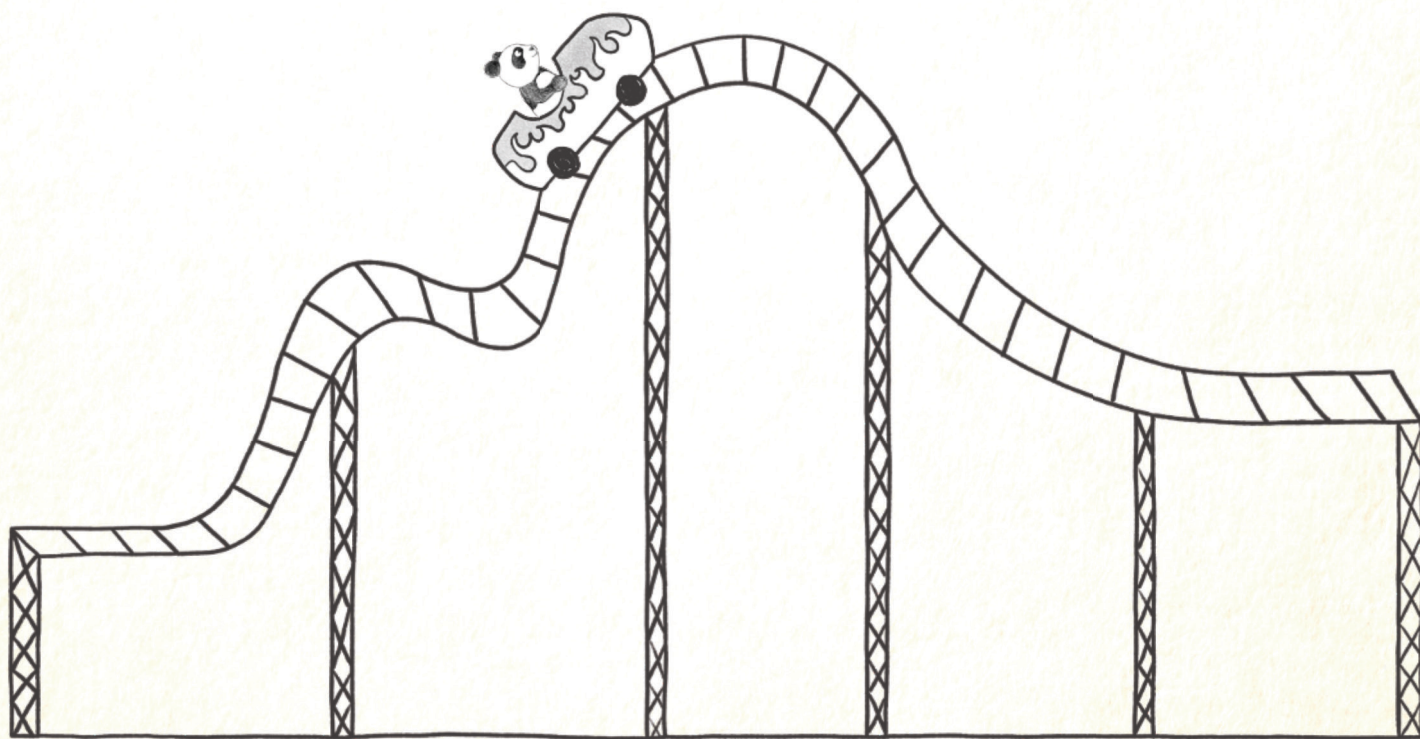


PLOT

Video lesson - 9 Activities

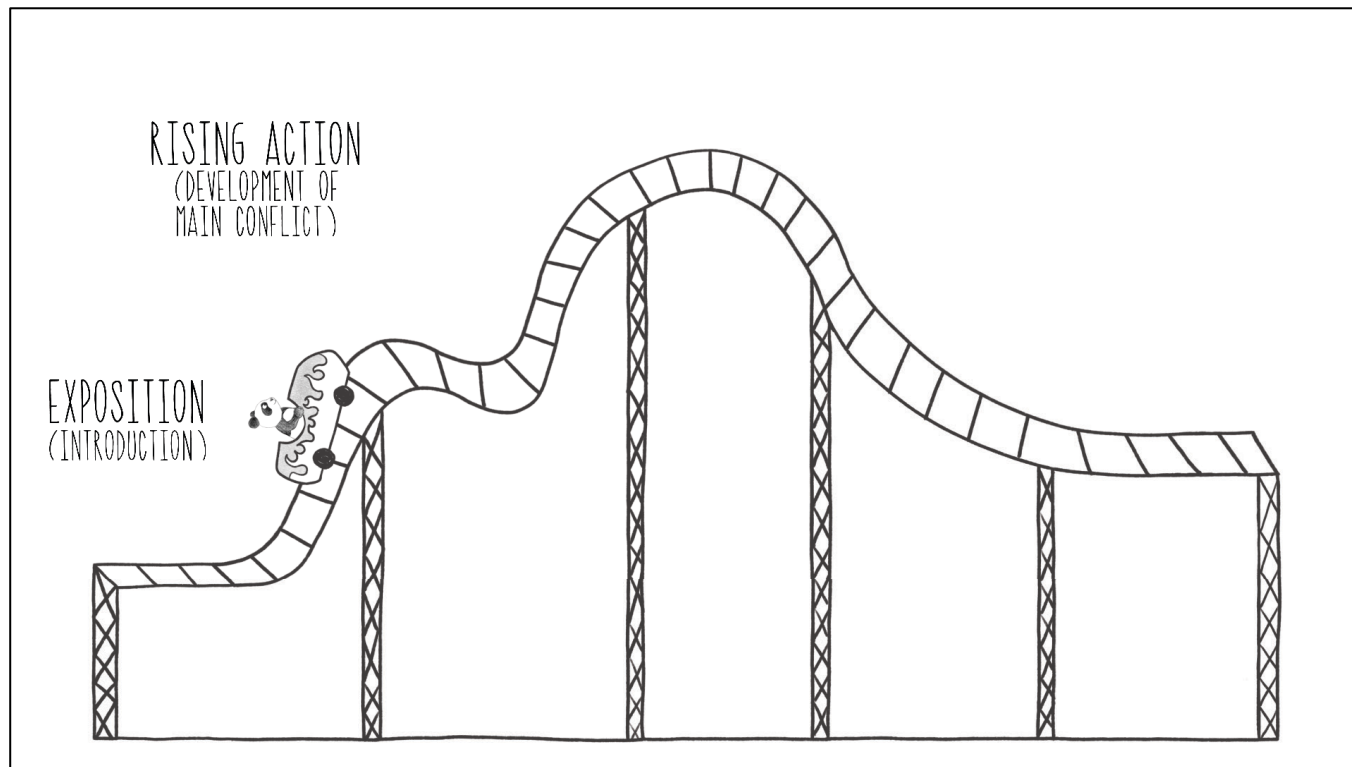
Templates



OVERVIEW OF CONTENTS

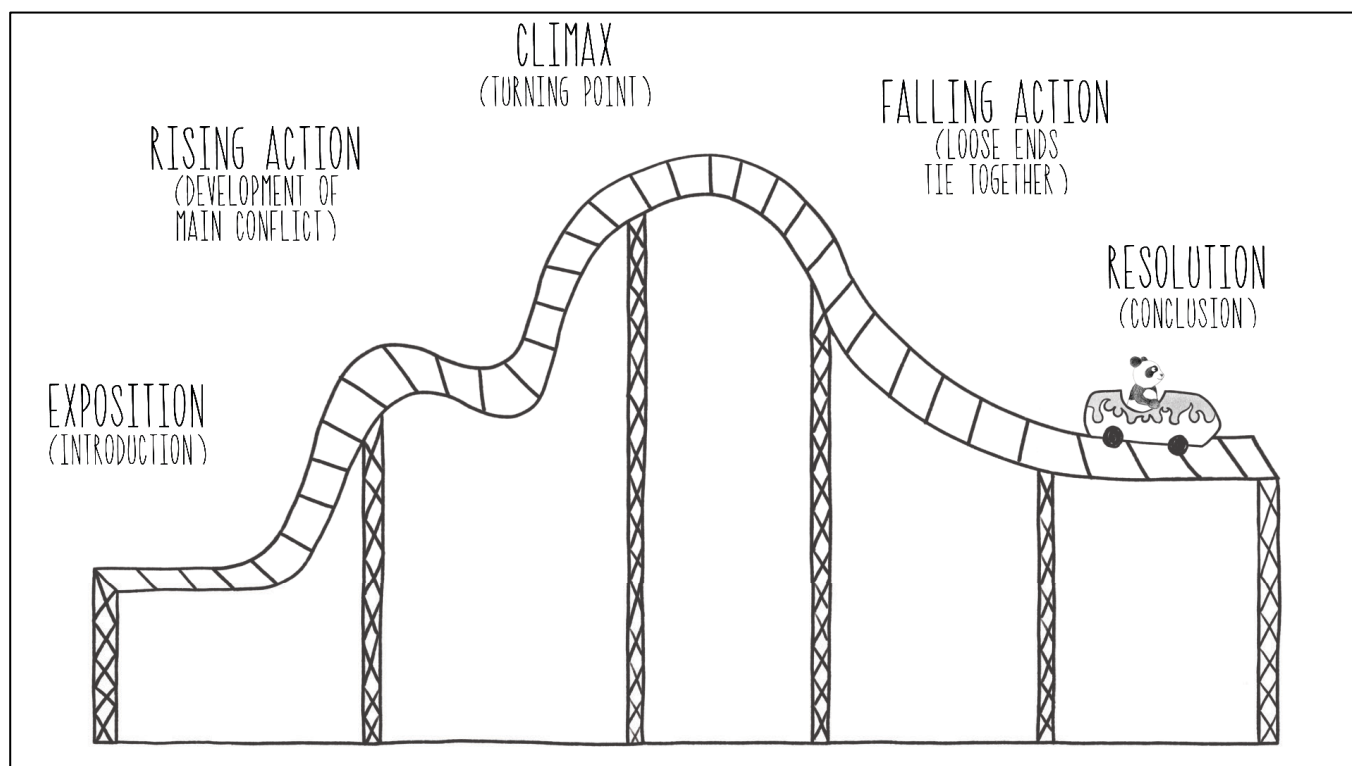
- 1 Animated Video
 - Plot Literacy Lesson
- 9 Plot Activities
 - EDITABLE Templates to Use with
ANY Text
- Suggestions for Implementation

LITERACY LESSON VIDEO



➤ Plot Definition

➤ Animated Example of Identifying Elements of Plot



➤ Explanation of Literary Skill

➤ Utilize Replay for Skill Review





PLOT ACTIVITIES

THE ADVENTURES OF Hopscotch

Name: _____

Plot Activity 8: Main Motivator

Directions: The plot of a story relies on what motivates the characters. What do the characters want? Motivators can include wanting to overcome a conflict, travel, have fun, make a friend, or anything in between. They can also change as the story evolves. Still, no matter the motivator, it is the engine that drives the plot roller coaster forward. For this activity, you will track how the characters' motivations drive the story and its events. For each of the 9 "engines," identify the wants of the characters in the *motivation* column. Then, explain what events occur as a result of that want. See the first engine as an example.

<p>Motivation</p> <p>Sam and Hopscotch want to go to Island in the Sky Amusement Park.</p> 	<p>Events</p> <ul style="list-style-type: none"> • Sam tells Hopscotch all about the rides and how much fun they are going to have. <ul style="list-style-type: none"> • Hopscotch daydreams about riding the swings. • Sam leaves in a rush and accidentally leaves Hopscotch behind.
<p>Motivation</p> 	<p>Events</p>
<p>Motivation</p> 	<p>Events</p>
<p>Motivation</p> 	<p>Events</p>

9 Plot Activities

Plot Roller Coaster, Character Letter & More!

Varying Levels of Difficulty

Scaffold Students' Learning

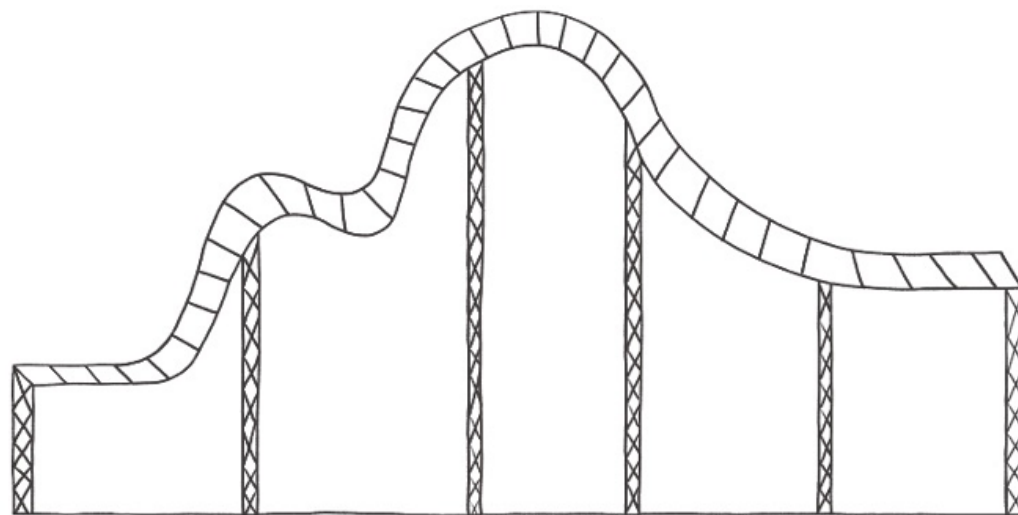
PLOT ACTIVITIES

THE ADVENTURES OF
Hopscotch

Name: _____

Plot Activity 9: Design a Plot Coaster

Directions: For this activity, you will closely examine the plot of "Hopscotch Skips a Trip." First, watch the short film and summarize each part of plot in the coaster below. Then, as you rewatch the video, design a roller coaster that captures the plot of the story. The coaster should be a physical reflection of the events, emotions, and journey of the characters and problems they face. The coaster you design should not be the plot chart provided below.



Plot Coaster Design Brainstorm

Title of Coaster: _____

In the space below, draw a rough sketch of a roller coaster design you believe reflects the plot structure of "Hopscotch Skips a Trip." Be creative and consider the events, emotions of characters, suspense, and conflicts of the plot. Draw your final coaster design on the next page. Answer the questions that follow.

➤ Activities Come
in EDITABLE
Templates

➤ Create
Assignments
for Any Text

➤ Use for
Centers

➤ Allows for
Flexible
Implementation

IMPLEMENTATION NOTES

Implementation Suggestions

The Adventures of Hopscotch materials are designed to provide teachers with a variety of resources to teach students the literary elements – in particular – plot. The collection of materials can be overwhelming. Due to the wide range of needs, the following “road map” provides suggestions for utilizing the activities and maximizing the resources included. The resources can be used for **any** and **all** models.

Video Formats

- Short Film Format A is the original film and does not include the instructional component.
- Short Film Format B includes a brief literacy lesson of the focus skill, plot, at two points during the film. The instructional component includes the definition, explanation, brief example, and plot question.
- Literacy Lesson is the stand-alone instructional component. Its inclusion will allow students to replay the lesson whenever they need to review or refresh their understanding.
- Use whichever format best suits the needs of your students and classroom context.

Implementation Model	Suggestions
Part of Rotation & Centers	<ul style="list-style-type: none"> • If implementing a rotation model or centers in your classroom, the Hopscotch plot activities can be used as a center. • Plot activities can be assigned, students may select their work, or utilize the choice board to implement the center over several class periods. No matter the assignment choices, a center maximizes their exposure to this skill in a small amount of time.
Pull-Out/Small Groups	<ul style="list-style-type: none"> • Select the activities from the Hopscotch materials that students would benefit from having teacher assistance readily available. Guide students in small groups while the rest of the class engages in independent work or a rotation model. • Use the resources to differentiate for students' needs when working independently as well. For the periods when students are working independently, the assignments are structured in ways that enable accommodation. For example, assign plot identification coaster for independent work and work on coaster designs in a small group.
Remediation	<ul style="list-style-type: none"> • The video and activities can be used over the course of a unit, semester, or even entire school year. Each time students need a refresher on plot, they can watch Hopscotch's story and complete a plot activity. Activities can be assigned by increasing difficulty as the year progresses, ensuring students are being challenged in appropriate ways throughout the year. • The video and activities can also be used to accommodate the needs of all learners. The visual elements allow the resources to be accessible to all students from all backgrounds. The resources can be a teaching tool, remediation tool, and even a re-teaching tool.
In-Class Instruction & Virtual Hybrid	<ul style="list-style-type: none"> • If you engage in in-class instruction and distance learning at the same time, the resources can help facilitate this model. Especially since this model requires a wealth of resources to keep students engaged with a variety of assignments – both in the classroom and independently at home. • For in-class students, direct instruction and small groups provide them with the help they need to master skills and overcome obstacles. Work can be tailored to their specific needs. For instance, a small group may need to focus on the more challenging plot assignments, while another group may benefit most from the choice board. In all cases, students engage with work that is differentiated and appropriately rigorous. • When learning takes place at home, access to the video and resources allow for flexible implementation. The video can serve as a re-teaching tool and provide students with an avenue to engage with the material and do so independently. They can then practice the skills they learned in class and do so successfully at home.

➤ Suggestions for Classroom Use

➤ Options to Maximize Learning

➤ Tips for Multiple Instructional Models

➤ Single Class to Year-long Scope

BUNDLE & SAVE!

This resource is part of a comprehensive set of animated short films, literacy lesson videos, and activities! Click the cover below to preview all the resources available.

HOPSCOTCH SKIPS A TRIP



Episode 4

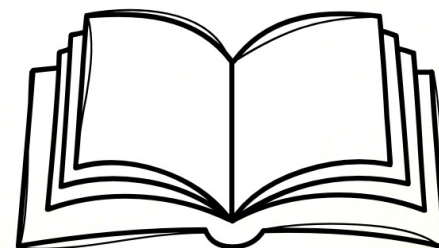
Plot



LITERARY ELEMENTS

10 Video Lessons

90 Activities Templates



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You May...	You May NOT...
<ul style="list-style-type: none">• Use the video and/or resources for your own personal use.• Use the video and/or resources for your own classroom and/or students.• Copy the video and/or resources for use in your classroom for your students.• Upload and add the video and/or resources to your secured, password-protected classroom website that only your students and parents can access.• Upload and add the video and/or resources to your classroom's Google Drive.	<ul style="list-style-type: none">• Give the video and resources to others.• Copy the video and resources for the use by others.• Upload and post the video and/or resources on a website, including a personal site, public classroom website, school or district website, or any other public website, such as YouTube or Vimeo.• Sell any part of the video and/or resources.• Modify any part of the video and/or resources for resell or for free.• Sell supplementary curricular materials to accompany the video.

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CREDITS


Germantown Studios, Yadi Angel Art, and Katrina Kopeloff Illustration are owed a big Thank You for helping bring this project to life. I cannot thank them enough for their contributions. Their hard work, dedication, and feedback helped make it all possible. For more information on their work, please click on their logos below.



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Yadi Angel Art

 *katrina kopeloff.com*

Thank you to the following graphic artists; their fonts and graphics were purchased and used for this product.

