SETTING

Video lesson · 9 Activities

Templates

OVERVIEW OF CONTENTS

- 1 Animated Video

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  - EDITABLE Templates to Use with

    ANY Text

- Suggestions for Implementation

LITERACY LESSON VIDEO

SETTING

MOOD
ACTIONS & FEELINGS } ANALYZE
CONFLICT

> Setting Definition

> Animated Example of Identifying & Analyzing Setting

THE MESSY GARAGE WAS FILLED WITH SAM'S DAD'S ART MATERIALS. WHEN SAM WENT TO SEE HER DAD'S LATEST CREATION, SHE WATCHED EVERY STEP AND WAS CAREFUL NOT TO TOUCH ANYTHING AS IF SHE WERE IN A MUSEUM.

> Explanation of Literary Skill

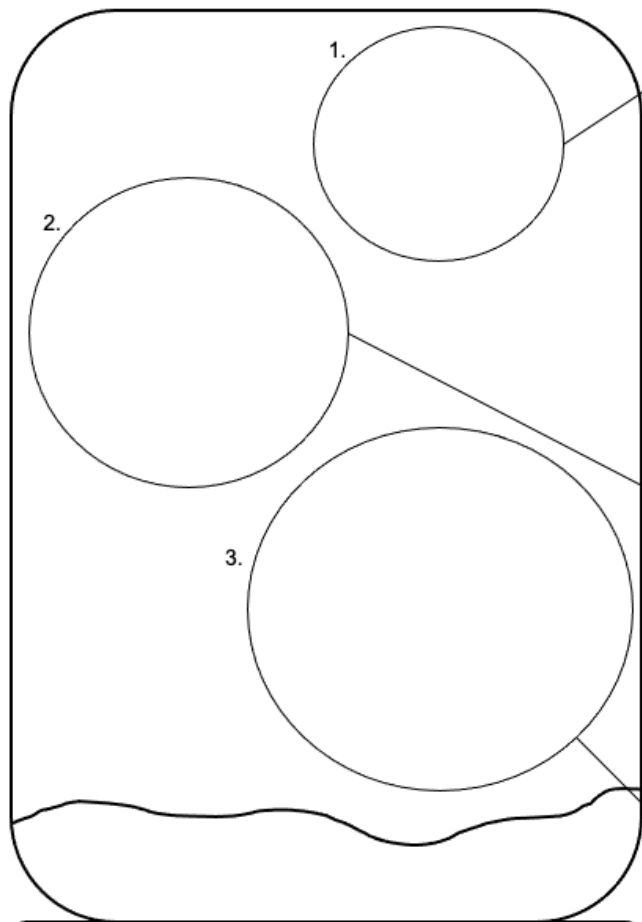> Utilize **Replay** for Skill Review

SETTING ACTIVITIES

[TEXT NAME]

Directions: The settings in **[TEXT NAME]** create distinct moods. After you read the text, select a color you believe represents the mood **[SETTING]** creates. Color the mood lamp that color. Then, in the lamp's three bubbles, draw the three elements of the setting that create the mood you selected. In the boxes to the right, explain how each of the three elements you selected help create that mood. Then, answer the question that follows.

Color of Mood Lamp: _____   Mood: _____

1.

2.

3.

1. What element or aspect of **[SETTING]** helps create the mood you selected? How does it help create this mood?

2. What element or aspect of **[SETTING]** helps create the mood you selected? How does it help create this mood?

3. What element or aspect of **[SETTING]** helps create the mood you selected? How does it help create this mood?

[SETTING]

1. What color did you choose for the mood lamp? Why? What aspects of **[SETTING]** help create this mood? Support your answer with details from the text.

_____
_____
_____
_____
_____

9 Setting Activities

Timeline, Mood Lamps, Postcard & More!

Varying Levels of Difficulty

Scaffold Students' Learning
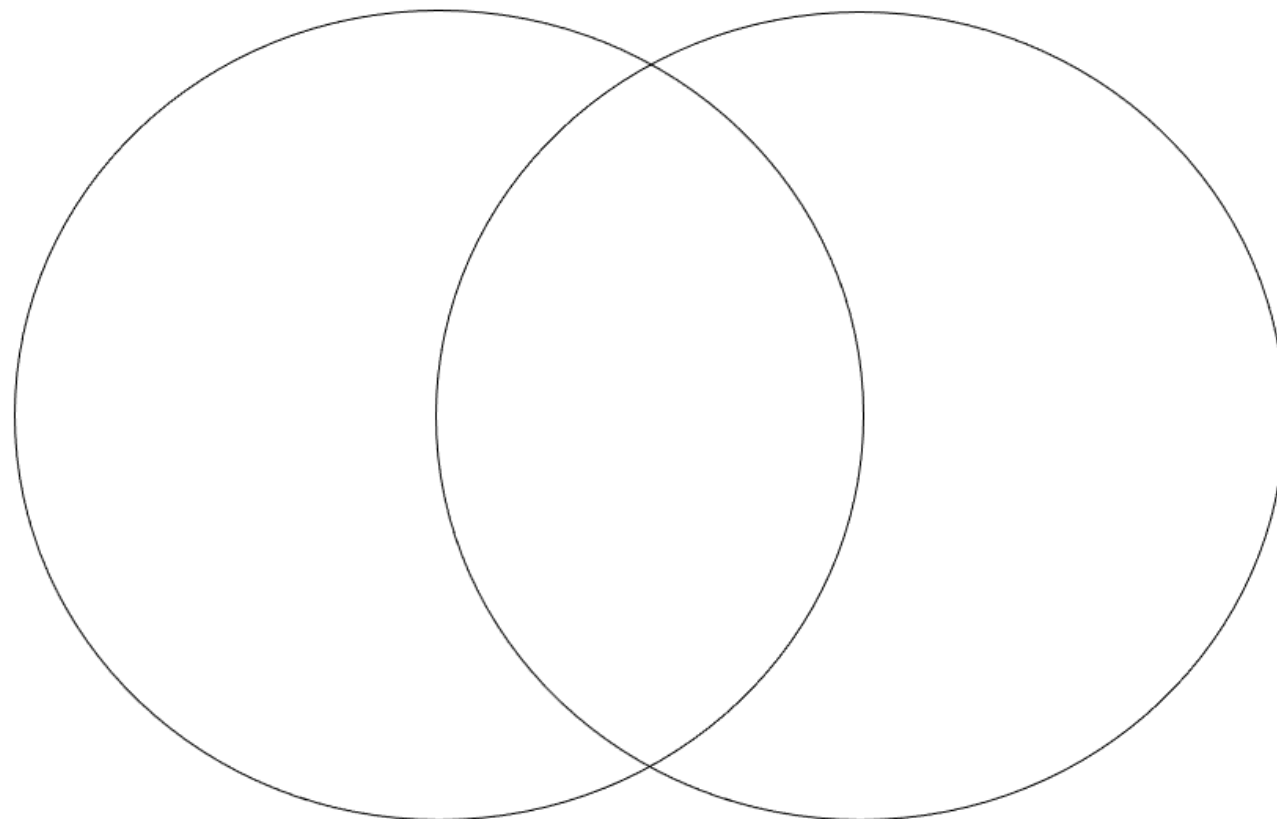
SETTING ACTIVITIES

[TEXT NAME]

Name: _____

Setting Activity 3: Comparing Settings

Directions: In **[TEXT NAME]**, the characters experience a variety of settings. These places share many similarities and have many differences. Select two settings from the text to compare and contrast. Then, fill out the Venn diagram below, identifying differences between the two settings as well as their similarities. Finally, answer the questions that follow.

Setting 1: _____   Setting 2: _____

1. How are the two settings similar? How are they different? Support your answer with details from the text.

_____
_____
_____
_____

2. Do you think they share more similarities or differences? Why? Support your answer with details from the text.

_____
_____
_____
_____

> Activities Come in EDITABLE Templates

> Create Assignments for Any Text

> Use for Centers

> Allows for Flexible Implementation

IMPLEMENTATION NOTES

Implementation Suggestions

The literacy materials are designed to provide teachers with a variety of resources to teach students the literary elements – in particular – setting. The collection of materials can be overwhelming. Due to the wide range of needs, the following "road map" provides suggestions for utilizing the activities and maximizing the resources included. The resources can be used for **any** and **all** models *and* with any short story or novel.

PLEASE NOTE: When using these templates, they will need some modification to accompany the core, written text of your choosing. For instance, character names, text title, and scenarios will have to be included.

Implementation Model	Suggestions
Part of Rotation & Centers	• If implementing a rotation model or centers in your classroom, the setting activities can be used as a center with any core text. • Setting activities can be assigned, students may select their work, or utilize the choice board to implement the center over several class periods. No matter the assignment choices, a center maximizes their exposure to this skill in a small amount of time.
Pull-Out/Small Groups	• Select the activities from the setting materials that students would benefit from having teacher assistance readily available. Guide students in small groups while the rest of the class engages in independent work or a rotation model. • Use the resources to differentiate for students' needs when working independently as well. For the periods when students are working independently, the assignments are structured in ways that enable accommodation. For example, assign setting timelines for independent work and work on setting mood lamps in a small group.
Remediation	• The video and activities can be used over the course of a unit, semester, or even entire school year. Each time students need a refresher on setting, they can watch the lesson and complete a setting activity with the core text being used in the classroom. Activities can be assigned by increasing difficulty as the year progresses, ensuring students are being challenged in appropriate ways throughout the year. • The video and activities can also be used to accommodate the needs of all learners. The visual elements allow the resources to be accessible to all students from all backgrounds. The resources can be a teaching tool, remediation tool, and even a re-teaching tool.
In-Class Instruction & Virtual Hybrid	• If you engage in in-class instruction and distance learning at the same time, the resources can help facilitate this model. Especially since this model requires a wealth of resources to keep students engaged with a variety of assignments – both in the classroom and independently at home. • For in-class students, direct instruction and small groups provide them with the help they need to master skills and overcome obstacles. Work can be tailored to their specific needs. For instance, a small group may need to focus on the more challenging setting assignments, while another group may benefit most from the choice board. In all cases, students engage with work that is differentiated and appropriately rigorous. • When learning takes place at home, access to the video and resources allow for flexible implementation. The video can serve as a re-teaching tool and provide students with an avenue to engage with the material and do so independently. They can then practice the skills they learned in class and do so successfully at home with an assigned text of your choosing.

Suggestions for Classroom Use

Options to Maximize Learning

Tips for Multiple Instructional Models

Single Class to Year-long Scope

BUNDLE & SAVE!

This resource is part of a comprehensive set of animated short films, literacy lesson videos, and activities! Click the covers below to preview all the resources available.
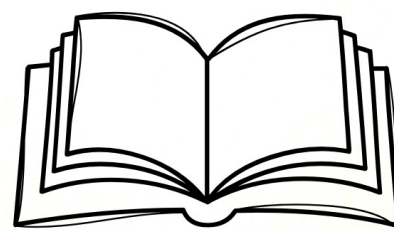
HOPSCOTCH LANDS HOME

Episode 2
Setting

LITERARY ELEMENTS

10 Video Lessons

90 Activities Templates

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You May…	You May NOT…
• Use the video and/or resources for your own personal use. • Use the video and/or resources for your own classroom and/or students. • Copy the video and/or resources for use in your classroom for your students. • Upload and add the video and/or resources to your secured, password–protected classroom website that only your students and parents can access. • Upload and add the video and/or resources to your classroom's Google Drive.	• Give the video and resources to others. • Copy the video and resources for the use by others. • Upload and post the video and/or resources on a website, including a personal site, public classroom website, school or district website, or any other public website, such as YouTube or Vimeo. • Sell any part of the video and/or resources. • Modify any part of the video and/or resources for resell or for free. • Sell supplementary curricular materials to accompany the video.

CREDITS

Germantown Studios, Yadi Angel Art, and Katrina Kopeloff Illustration are owed a big Thank You for helping bring this project to life. I cannot thank them enough for their contributions. Their hard work, dedication, and feedback helped make it all possible. For more information on their work, please click on their logos below.

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STUDIOS

ANIMATION FOR THE LIFE SCIENCES, FINANCIAL, NON☐PROFIT, EDUCATION, AND RETAIL SECTORS

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