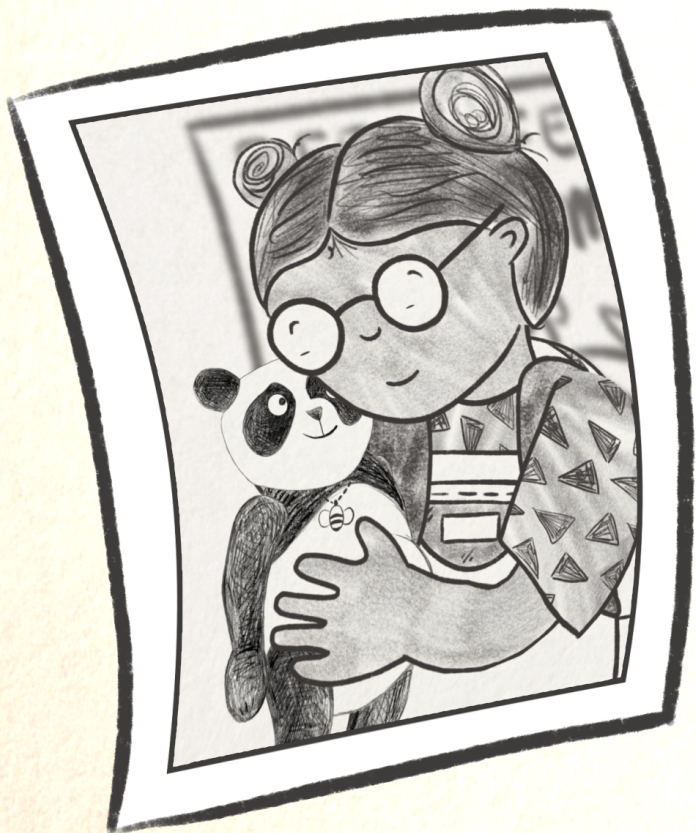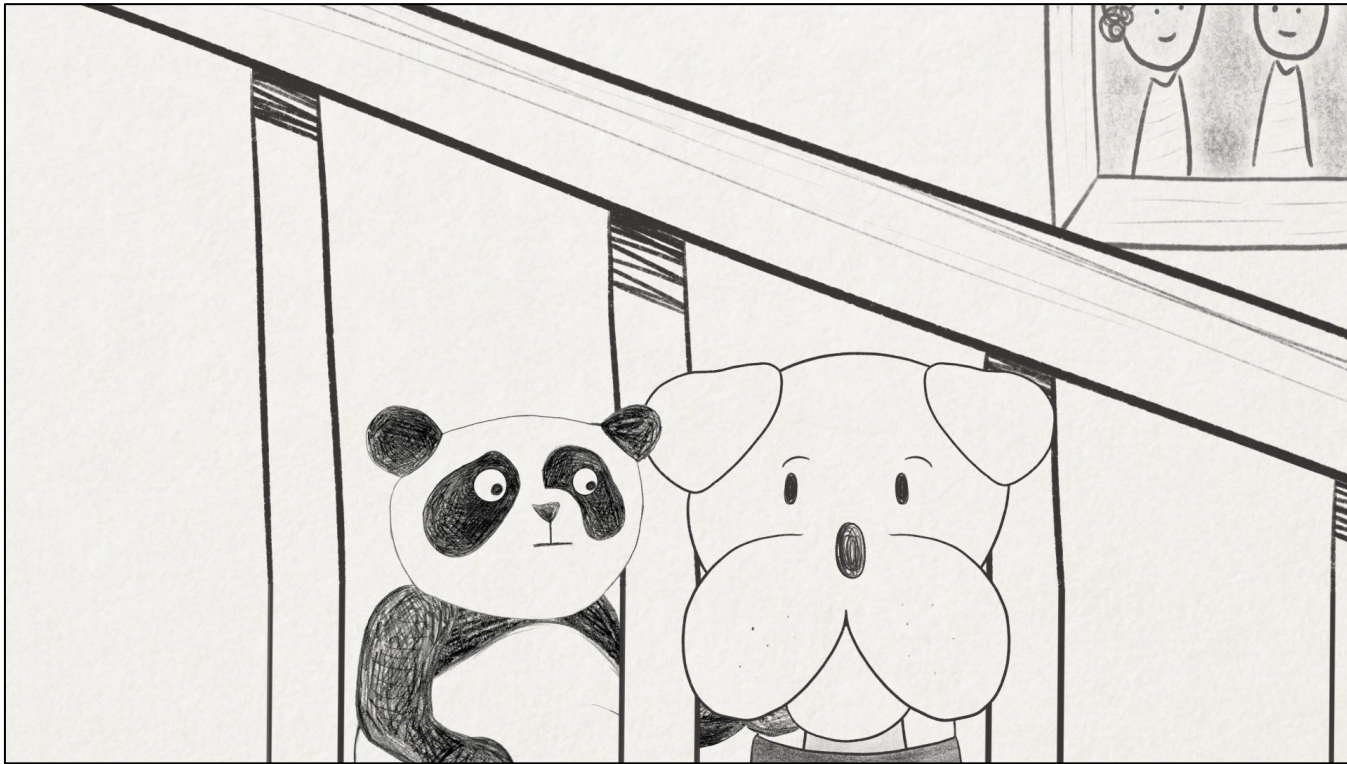# HOPSCOTCH STEPS UP

Episode 9

Flashback

DIGITAL TOOL CONTENTS

- Animated Video (3 Formats)
  - "Hopscotch Steps Up" Episode
  - "Hopscotch Steps Up" Episode with Flashback Literacy Lesson
  - Literacy Lesson: Flashback
- 9 Flashback Activities
- EDITABLE Templates of Activities
- Suggestions for Implementation
- Digital Links for Google Drive™
- Answer Keys for Applicable Activities!

HOPSCOTCH STEPS UP: EPISODE 9

➤ Engaging Animated Short Film

➤ Embedded Literary Skills

➤ Focus Skill: Flashback

➤ Replay to Rewatch, Review & Relearn

LITERACY LESSON VIDEO

FLASHBACK
CHARACTER BACKGROUND OR DEVELOPMENT
PAST EVENTS <—> PRESENT EVENTS
DEVELOP SUSPENSE

Flashback Definition

Animated Example of Analyzing Flashbacks

SAM PAUSED, AS IF A BLOCK OF ICE WAS STUCK IN HER THROAT. "WE JUST MOVED HERE LAST WEEK. MOM AND DAD WANTED A BIGGER HOUSE SO LANGSTON AND I COULD HAVE SEPARATE ROOMS. WE WERE REALLY EXCITED. LANGSTON AND I USED TO SHARE. SOMETIMES IT WAS SO ANNOYING. BUT NO MATTER WHAT, BEFORE WE WENT TO SLEEP, WE WOULD EACH WISH ON A SPECIAL STAR ON THE CEILING. NOW...

CHARACTER BACKGROUND
PAST EVENTS <—> PRESENT EVENTS
DEVELOPS SUPSENSE

Explanation of Author's Purpose

Utilize **Replay** for Skill Review

FLASHBACK ACTIVITIES
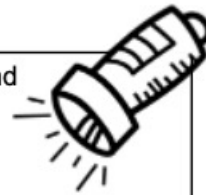
Name:

Flashback Activity 4: Shine a Light

Directions: For this activity, you will closely examine an important flashback a character has in "Hopscotch Steps Up." First identify and summarize the flashback. Next, identify key details of the flashback. Finally, explain how these details reveal or "shine a light" on important aspects of the story.

Flashback Summary – What is the flashback about?

Flashback Analysis – Shine a Light

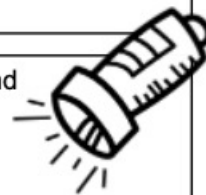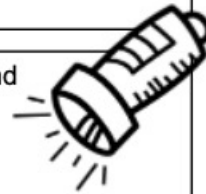| Important Flashback Detail	How does this flashback detail help you understand the story better? What do you learn?
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- ➤ 9 Flashback Activities
- ➤ Shine a Light, Picture the Parallels, Develop or Distract?
- ➤ Varying Levels of Difficulty
- ➤ Scaffold Students' Learning

[TEXT NAME]

Directions: In **[TEXT NAME]**, **[CHARACTER]** has an important flashback about **[TOPIC]**. Gather evidence below that captures the purpose of the flashback. Analyze how the details provide insight or context into character development or motivation, contrasts with the present narrative, and develops suspense. Complete the graphic organizer below and answer the questions that follow.

Flashback Evidence	Purpose (Circle One)	Analysis
1.	Character Development Character Motivation Past ←→ Present Contrast Builds Suspense	Why does the author include this detail? What does it reveal?
2.	Character Development Character Motivation Past ←→ Present Contrast Builds Suspense	Why does the author include this detail? What does it reveal?
3.	Character Development Character Motivation Past ←→ Present Contrast Builds Suspense	Why does the author include this detail? What does it reveal?

Activities Come in EDITABLE Templates

Create Assignments for Any Text

Digital Flashback Workbook

Allows for Flexible Implementation

RESOURCE ALSO INCLUDES...
Answer Keys ● Google Slides™ Links

IMPLEMENTATION NOTES

Implementation Suggestions

The Adventures of Hopscotch materials are designed to provide teachers with a variety of resources to teach students the literary elements – in particular – flashback. The collection of materials can be overwhelming. Due to the wide range of needs, the following "road map" provides suggestions for utilizing the activities and maximizing the resources included. The resources can be used for **any** and **all** models.

Video Formats

- Short Film Format A is the original film and does not include the instructional component.

- Short Film Format B includes a brief literacy lesson of the focus skill, flashback, at two points during the film. The instructional component includes the definition, explanation, brief example, and flashback questions.

- Use whichever format best suits the needs of your students and classroom context.

Implementation Model	Suggestions
Part of Rotation & Centers	• If implementing a rotation model or centers in your classroom, the Hopscotch flashback activities can be used as a center. • Flashback activities can be assigned, students may select their work, or utilize the choice board to implement the center over several class periods. No matter the assignment choices, a center maximizes their exposure to this skill in a small amount of time.
Pull-Out/Small Groups	• Select the activities from the Hopscotch materials that students would benefit from having teacher assistance readily available. Guide students in small groups while the rest of the class engages in independent work or a rotation model. • Use the resources to differentiate for students' needs when working independently as well. For the periods when students are working independently, the assignments are structured in ways that enable accommodation. For example, assign graphic organizer work and complete the shine the light activity in a small group.
Remediation	• The video and activities can be used over the course of a unit, semester, or even entire school year. Each time students need a refresher on flashback, they can watch Hopscotch's story and complete a flashback activity. Activities can be assigned by increasing difficulty as the year progresses, ensuring students are being challenged in appropriate ways throughout the year. • The video and activities can also be used to accommodate the needs of all learners. The visual elements allow the resources to be accessible to all students from all backgrounds. The resources can be a teaching tool, remediation tool, and even a re-teaching tool.
In-Class Instruction & Virtual Hybrid	• If you engage in in-class instruction and distance learning at the same time, the resources can help facilitate this model. Especially since this model requires a wealth of resources to keep students engaged with a variety of assignments – both in the classroom and independently at home. • For in-class students, direct instruction and small groups provide them with the help they need to master skills and overcome obstacles. Work can be tailored to their specific needs. For instance, a small group may need to focus on the more challenging flashback assignments, while another group may benefit most from the choice board. In all cases, students engage with work that is differentiated and appropriately rigorous. • When learning takes place at home, access to the video and resources allow for flexible implementation. The video can serve as a re-teaching tool and provide students with an avenue to engage with the material and do so independently. They can then practice the skills they learned in class and do so successfully at home.

Suggestions for Classroom Use

Options to Maximize Learning

Tips for Multiple Instructional Models

Single Class to Year–Long Scope

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You May…	You May NOT…
• Use the video and/or resources for your own personal use. • Use the video and/or resources for your own classroom and/or students. • Copy the video and/or resources for use in your classroom for your students. • Upload and add the video and/or resources to your secured, password-protected classroom website that only your students and parents can access. • Upload and add the video and/or resources to your classroom's Google Drive.	• Give the video and resources to others. • Copy the video and resources for the use by others. • Upload and post the video and/or resources on a website, including a personal site, public classroom website, school or district website, or any other public website, such as YouTube or Vimeo. • Sell any part of the video and/or resources. • Modify any part of the video and/or resources for resell or for free. • Sell supplementary curricular materials to accompany the video.

CREDITS

Germantown Studios, Breakthrough Visuals, Yadi Angel Art, and Katrina Kopeloff Illustration are owed a big Thank You for helping bring Hopscotch to life. I cannot thank them enough for their contributions both to the story and the project. Their hard work, dedication, and feedback helped make it all possible. For more information on their work, please click on their logos below.

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