

FLASHBACK

Video lesson - 9 Activities

Templates



OVERVIEW OF CONTENTS

- 1 Animated Video
 - Flashback Literacy Lesson
- 9 Flashback Activities
 - EDITABLE Templates to Use with
ANY Text
- Suggestions for Implementation

LITERACY LESSON VIDEO

FLASHBACK

CHARACTER BACKGROUND OR DEVELOPMENT
PAST EVENTS <—> PRESENT EVENTS
DEVELOP SUSPENSE

Flashback
Definition

Animated
Example of
Analyzing
Flashback

SAM PAUSED, AS IF A BLOCK OF ICE WAS STUCK IN HER THROAT. "WE JUST MOVED HERE LAST WEEK. MOM AND DAD WANTED A BIGGER HOUSE SO LANGSTON AND I COULD HAVE SEPARATE ROOMS. WE WERE REALLY EXCITED. LANGSTON AND I USED TO SHARE. SOMETIMES IT WAS SO ANNOYING. BUT NO MATTER WHAT, BEFORE WE WENT TO SLEEP, WE WOULD EACH WISH ON A SPECIAL STAR ON THE CEILING. NOW...



CHARACTER BACKGROUND
PAST EVENTS <—> PRESENT EVENTS
DEVELOPS SUSPENSE

Explanation of 3
Purposes
Authors Use
Flashbacks

Utilize Replay
for Skill Review

FLASHBACK ACTIVITIES

[TEXT NAME]

Name:


Flashback Activity 4: Shine a Light


Directions: For this activity, you will closely examine an important flashback a character has in the text. First identify and summarize the flashback. Next, identify key details of the flashback. Finally, explain how these details reveal or "shine a light" on important aspects of the story.


Flashback Summary – What is the flashback about?

--

Flashback Analysis – Shine a Light

Important Flashback Detail	How does this flashback detail help you understand the story better? What do you learn? 
----------------------------	--

Important Flashback Detail	How does this flashback detail help you understand the story better? What do you learn? 
----------------------------	--

Important Flashback Detail	How does this flashback detail help you understand the story better? What do you learn? 
----------------------------	--

9 Flashback Activities

Picture
Parallels,
Develop or
Distract & More!

Varying Levels
of Difficulty

Scaffold
Students'
Learning

FLASHBACK ACTIVITIES

[TEXT NAME]

Name:

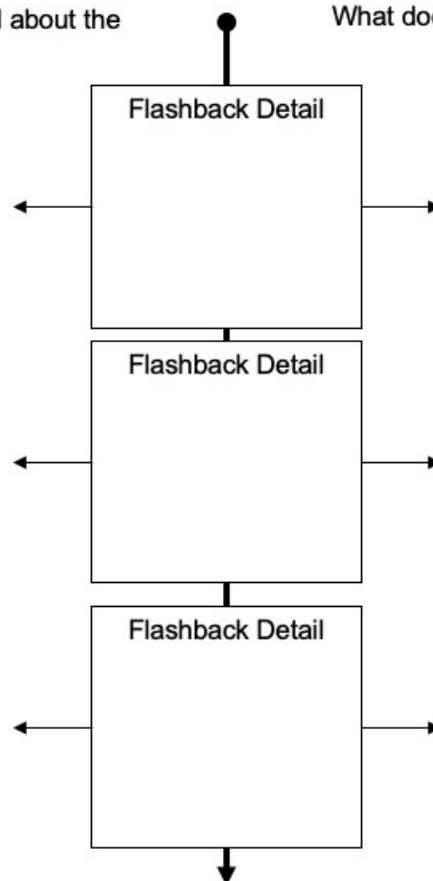
Flashback Activity 8: Lessons for Later

Directions: In the narrative, various characters have important flashbacks. These flashbacks connect to the themes of the story. As you watch the story, identify the important details of one flashback in the timeline below. On the left side of the timeline, write down what the detail reveals about the characters and the past. On the right side of the timeline, write down how the detail connects to the theme of [THEME] and what readers might learn as a result.

Flashback Summary – what is it about?

What does the flashback reveal about the characters' past?

What does the flashback reveal about the theme of [THEME]?



1. How does the flashback connect to the theme of [THEME]? What might readers learn about this theme as a result? Support with evidence.

Activities Come
in EDITABLE
Templates

Create
Assignments
for Any Text

Use for
Centers

Allows for
Flexible
Implementation

IMPLEMENTATION NOTES

Implementation Suggestions

The literary elements materials are designed to provide teachers with a variety of resources to teach students the literary elements – in particular – flashback. The collection of materials can be overwhelming. Due to the wide range of needs, the following “road map” provides suggestions for utilizing the activities and maximizing the resources included. The resources can be used for **any** and **all** models.

PLEASE NOTE: When using these templates, they will need some modification to accompany the core, written text being used in the classroom. For instance, character names, text title, and scenarios will have to be included.

Implementation Model	Suggestions
Part of Rotation & Centers	<ul style="list-style-type: none"> • If implementing a rotation model or centers in your classroom, the flashback activities can be used as a center. • Flashback activities can be assigned, students may select their work, or utilize the choice board to implement the center over several class periods. No matter the assignment choices, a center maximizes their exposure to this skill in a small amount of time.
Pull-Out/Small Groups	<ul style="list-style-type: none"> • Select the activities from the flashback materials that students would benefit from having teacher assistance readily available. Guide students in small groups while the rest of the class engages in independent work or a rotation model. • Use the resources to differentiate for students' needs when working independently as well. For the periods when students are working independently, the assignments are structured in ways that enable accommodation. For example, assign flashback identification for independent work and work on the shine the light activity in groups.
Remediation	<ul style="list-style-type: none"> • The video and activities can be used over the course of a unit, semester, or even entire school year. Each time students need a refresher on flashback, they can watch the flashback video and complete a flashback activity. Activities can be assigned by increasing difficulty as the year progresses, ensuring students are being challenged in appropriate ways throughout the year. • The video and activities can also be used to accommodate the needs of all learners. The visual elements allow the resources to be accessible to all students from all backgrounds. The resources can be a teaching tool, remediation tool, and even a re-teaching tool.
In-Class Instruction & Virtual Hybrid	<ul style="list-style-type: none"> • If you engage in in-class instruction and distance learning at the same time, the resources can help facilitate this model. Especially since this model requires a wealth of resources to keep students engaged with a variety of assignments – both in the classroom and independently at home. • For in-class students, direct instruction and small groups provide them with the help they need to master skills and overcome obstacles. Work can be tailored to their specific needs. For instance, a small group may need to focus on the more challenging flashback assignments, while another group may benefit most from the choice board. In all cases, students engage with work that is differentiated and rigorous. • When learning takes place at home, access to the video and resources allow for flexible implementation. The video can serve as a re-teaching tool and provide students with an avenue to engage with the material and do so independently. They can then practice the skills they learned in class and do so successfully at home.

Suggestions for Classroom Use

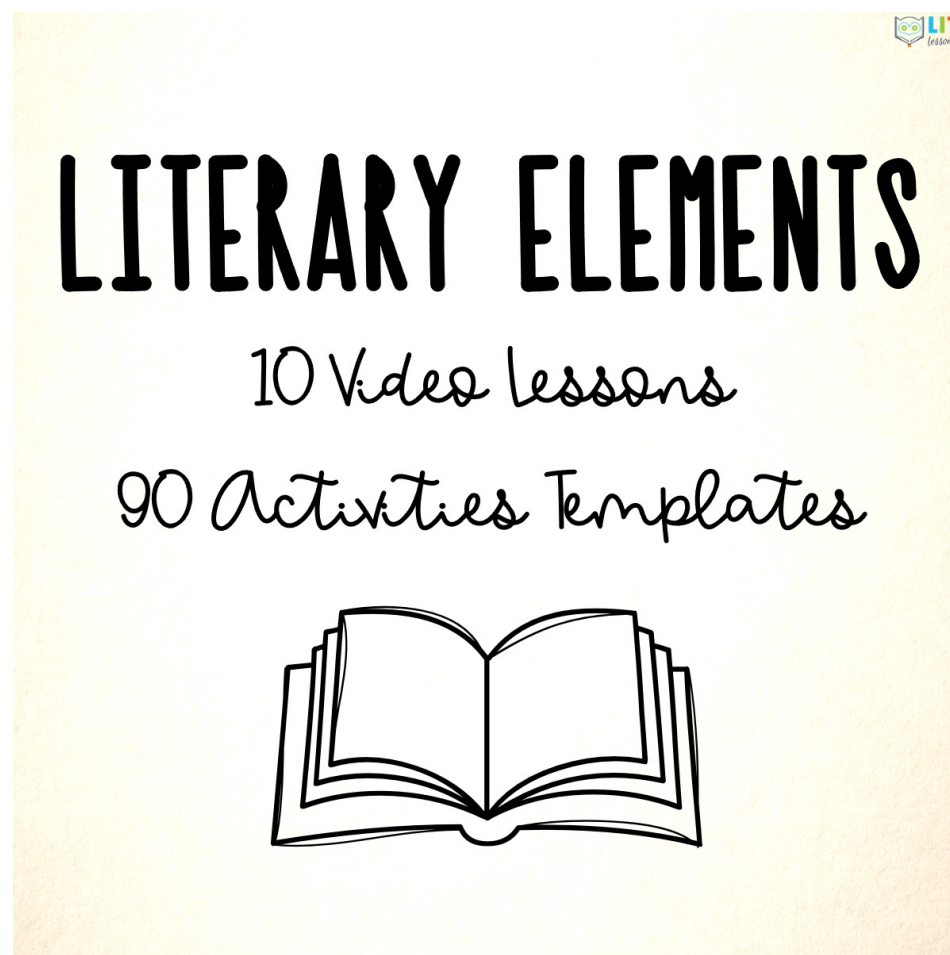
Options to Maximize Learning

Tips for Multiple Instructional Models

Single Class to Year-long Scope

BUNDLE & SAVE!

This resource is part of a comprehensive set of animated short films, literacy lesson videos, and activities! Click the covers below to preview all the resources available.



TERMS OF USE

This downloadable resource supplies one single-teacher license for use in your classroom. Photocopying of this product is allowed only for the classroom use of the purchaser. Replication of this product, in whole or in part, for commercial sale or broader distribution is strictly prohibited. This product also may NOT be shared electronically, digitally, or otherwise in a manner that violates the Terms of Use detailed by LIT Lessons. For explicit information on permissions, Please see the chart below and the Terms of Use document included in the folder of this resource. Thank you for your cooperation and understanding.

You May...	You May NOT...
<ul style="list-style-type: none">• Use the video and/or resources for your own personal use.• Use the video and/or resources for your own classroom and/or students.• Copy the video and/or resources for use in your classroom for your students.• Upload and add the video and/or resources to your secured, password-protected classroom website that only your students and parents can access.• Upload and add the video and/or resources to your classroom's Google Drive.	<ul style="list-style-type: none">• Give the video and resources to others.• Copy the video and resources for the use by others.• Upload and post the video and/or resources on a website, including a personal site, public classroom website, school or district website, or any other public website, such as YouTube or Vimeo.• Sell any part of the video and/or resources.• Modify any part of the video and/or resources for resell or for free.• Sell supplementary curricular materials to accompany the video.

© 2021 LIT Lessons. All rights reserved. Copying any part of this product and placing it on the Internet in any form (even a personal/ unsecured classroom website) is strictly forbidden. Doing so is a violation of the Digital Millennium Copyright Act (DMCA).

CREDITS

Germantown Studios, Yadi Angel Art, and Katrina Kopeloff Illustration are owed a big Thank You for helping bring this project to life. I cannot thank them enough for their contributions. Their hard work, dedication, and feedback helped make it all possible. For more information on their work, please click on their logos below.



GERMANTOWN
STUDIOS

ANIMATION FOR THE LIFE SCIENCES, FINANCIAL,
NON-PROFIT, EDUCATION, AND RETAIL SECTORS

Yadi Angel Art

 *katrina kopeloff.com*

Thank you to the following graphic artists; their fonts and graphics were purchased and used for this product.

