



Willoddeen

CLOSE READINGS

RESOURCE CONTENTS

- 28 Close Reading Assignments (2 Per Reading)
 - Literary Elements Notes
 - Graphic Organizers to Scaffold Learning
- 4 Whole Novel Analysis Assignments
- Literary Skills-Based & Standards-Aligned
- Digital Links for Google Drive™
 - Pre-Made Text Boxes for Students
- Answer Keys

CLOSE READING RESOURCES

Willodeen Close Reading 1.A: Chapters 1-4

Name: _____

Point of View

- _____ = The perspective from which the story is told.
- _____ = The character or person that tells the story.

	First Person	Third Person Objective	Third Person Limited	Third Person Omniscient
Nickname	_____ Perspective	_____ Perspective	_____ Perspective	_____ Perspective
Narrator	_____ Character	Storyteller exists _____ of narrative	Storyteller exists _____ of narrative	Storyteller exists _____ of narrative
Pronouns in Narration	I, we, me, us, our	He, she, they, them, him, her	He, she, they, them, him, her	He, she, they, them, him, her
Insight Into Character Thoughts & Feelings	Main character narrates _____ thoughts and feelings	The narrator describes events and actions but _____ characters' thoughts and feelings, just like a camera captures a story.	The narrator describes the thoughts and feelings of _____ character in the narration.	The narrator describes _____ characters' thoughts and feelings and details of the past, present, and even future all at once.
Example	Narration: I went to the store.	Narration: She went to the store.	Narration: She went to the store, and she was angry with her mother.	Narration: She went to the store with her brothers, and they were all so angry with their mother.

© 2021 LIT Lessons 7

➤ 28 Close Reading Assignments

➤ Notes for Literary Elements

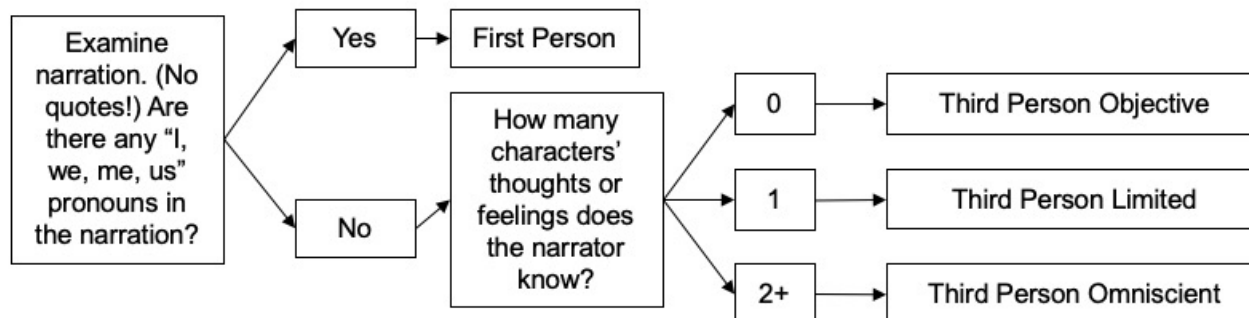
➤ Graphic Organizers to Scaffold Learning

➤ Literary Skills-Based

CLOSE READING RESOURCES

Directions: The point of view in the first chapters of *Willodeen* changes. First, identify the point of view of each chapter. Use the flow chart below to help you identify the correct perspective. Complete the graphic organizer as you determine each chapter's point of view.

Flowchart of Steps to Identify the Point of View of a Text



Part One (Introduction)	What is the point of view of the chapter?	Who is the narrator?	How do you know? Provide evidence to support.
Chapter One	What is the point of view of the chapter?	Who is the narrator?	How do you know? Provide evidence to support.
Chapter Two	What is the point of view of the chapter?	Who is the narrator?	How do you know? Provide evidence to support.
Chapter Three	What is the point of view of the chapter?	Who is the narrator?	How do you know? Provide evidence to support.
Chapter Four	What is the point of view of the chapter?	Who is the narrator?	How do you know? Provide evidence to support.

➤ 4 Whole Novel Analysis Assignments

➤ Rigorous & Creative Tasks

➤ Accommodate for ALL Learners

➤ Text-Based Questions & Analysis

CLOSE READING RESOURCES

Point of View Analysis

Directions: Throughout the Part One introduction and first chapters, the author changes the perspective of the story. Let's analyze the narrator/perspective of each one to make sense of who is telling the story, when they are telling it, and determine a deeper meaning or purpose behind the author's writing style. Complete the organizer and timeline below.

Part One (Introduction)	Whose perspective does the narrator describe?	When does the narrator tell the story? (Think past, present, or future)
Chapter One	Whose perspective does the narrator describe?	When does the narrator tell the story? (Think past, present, or future)
Chapter Two	Whose perspective does the narrator describe?	When does the narrator tell the story? (Think past, present, or future)
Chapter Three/Four	Whose perspective does the narrator describe?	When does the narrator tell the story? (Think past, present, or future)

Directions: Create a timeline of the Part One Introduction, Chapter One, Chapter Two, and Chapter Three perspectives. When is the story being told? Who is telling the story?

_____→

1. How does the Part One Introduction and perspective fit into the overall timeline of the story? Why might the author include this introductory section? Support with textual evidence.

➤ Comprehensive Answer Key

➤ Thorough Examination of the Text

➤ Google Slides™ Links

➤ Great for Rotation Model & Centers

BUNDLE & SAVE!

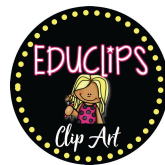
This resource is part of a comprehensive unit on *Willodeen*! Click the cover below to preview all the resources available.



TERMS OF USE

This downloadable resource supplies one single-teacher license for use in your classroom. Photocopying of this product is allowed only for the classroom use of the purchaser. Replication of this product, in whole or in part, for commercial sale or broader distribution is strictly prohibited. This product also may NOT be shared electronically, digitally, or otherwise in a manner that violates the Terms of Use detailed by LIT Lessons. **For explicit information on permissions, Please see the Terms of Use document included with this resource.** Thank you for your cooperation and understanding.

- **Credits:** Thank you to the following graphic artists; their fonts and graphics were purchased and used for this product.



- Finally, thank you for your hard work and service to children. I know this product will help you in your efforts. Enjoy!