



finding
LANGSTON

close readings

RESOURCE CONTENTS

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Close Readings

Close Reading 2		Name:	Chapters 3-4
Flashbacks			
<ul style="list-style-type: none">Flashback is a _____ of events prior to the start of the story._____ are also considered flashbacks.Flashbacks have deeper meanings because they give _____ or _____ into current events.Specifically, flashbacks serve three purposes in literature:<ol style="list-style-type: none">1. Provide insight into _____.2. Increase _____.3. _____ the past with the present.			
Directions: Reread Chapter 3, focusing on Langston's expanded flashback. Gather evidence below that captures the purpose of the flashback.			
Key Detail of Flashback (Include Page #)	Purpose of Detail	How are the details of the flashback effective in the story?	

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➤ 10 Close Reading Assignments

➤ Notes for Literary Elements

➤ Graphic Organizers to Scaffold Learning

➤ Literary Skills-Based

Close Readings

Flashback Analysis

Directions: Throughout Chapter 3, Langston flashes back many times to his life with his mother and Alabama. To deepen our understanding of Langston's flashback and its importance, draw an image that captures the most revealing part of the flashback on the left. Then, illustrate Langston and his current context on the right. Answer the questions that follow.

Past

Present

Caption:

Caption:

1. What part of Langston's flashback do you believe is most important? Why? Summarize with key details and support your answer with evidence from the text.

2. How is this part of the flashback particularly effective? What does it reveal? What purpose does it serve in the text? Support with textual evidence.

3. How does the flashback change your understanding of Langston and his story? Support with textual evidence.

➤ 3 Whole Novel Analysis Assignments

➤ Rigorous & Creative Tasks

➤ Accommodate for ALL Learners

➤ Text-Based Questions & Analysis

Close Readings

Close Reading 5	Name: _____	Chapters 9-10
Conflict		
<ul style="list-style-type: none"> • Conflict is the struggle between opposing _____, _____, or _____. • Conflict affects _____, builds _____, and drives _____. 		
<p>There are four types of conflicts listed below. On the blank, write whether the conflict is an external conflict or internal conflict. Then, write an example of the type of conflict in the space. Try to identify a conflict from the novel.</p>		
Person vs. Person/Group		Person vs. Self
<p style="text-align: center;">👤 VS 👤</p> <ul style="list-style-type: none"> • _____ conflict • Example: _____ 	<p style="text-align: center;">👤 VS 👁</p> <ul style="list-style-type: none"> • _____ conflict • Example: _____ 	
Person vs. Nature/Supernatural		Person vs. Society
<p style="text-align: center;">👤 VS ☔</p> <ul style="list-style-type: none"> • _____ conflict • Example: _____ 	<p style="text-align: center;">👤 VS 🛡</p> <ul style="list-style-type: none"> • _____ conflict • Example: _____ 	
Identifying and Analyzing Conflicts		
<p>There are numerous conflicts in these chapters. First reread the chapters, and then, analyze 3 different types of conflicts the characters face. Identify the third conflict. Include textual evidence to support.</p>		
<p>1. Explain the Conflict : Langston's Grandmother vs. Nature</p>	<p>How does the conflict affect characters?</p>	
<p>How does the conflict drive the plot/create suspense?</p>	<p>How do the characters overcome/ try to overcome this conflict?</p>	

➤ Answer Keys

➤ Google Slides™ Links

➤ Great for Rotation Model & Centers

BUNDLE & SAVE!

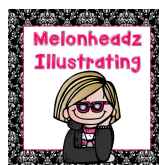
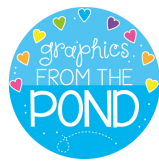
This resource is part of a comprehensive unit on *Finding Langston*! Click the cover below to preview all the resources available.



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