



finding
LANGSTON

poetry resources

RESOURCE CONTENTS

- 10 Poetry Analysis Assignments
 - Langston Hughes' Poems
 - * Poems Not Included *
- Facilitate Discussion Between Poems and Novel
- Make Connections Between Texts
- Google Slides™ Links for Google Drive™
- Standards-aligned Resources
- Answer Keys for Applicable Activities!

Poetry Close Readings

Poem Analysis I	Name:	"Dreams" by Langston Hughes
Section I: Poem Basics Directions: Identify the key features of the poem.		
1. How many stanzas does the poem have? _____		
2. How many lines does the poem have? _____		
3. Are there any other important features of the poem? If so, describe them. _____		
Section II: Vocabulary & Terms Directions: Define the key vocabulary words below by using context clues from the poem.		
fast		
barren		
Section III: Main Idea & Key Details Directions: Fill out the graphic organizer below in order to determine the main idea of the poem.		
Title:		
Key Detail 1:	Key Detail 2:	Key Detail 3:
Main Idea: What is the poem mostly about?		
Section IV: Figurative Language Directions: Identify the type of figurative language listed from the poem. Then, analyze for it's deeper meaning.		
Metaphor 1:	What is the deeper meaning? What is the author trying to say?	

➤ Foster Rich Discussion

➤ Comprehension & Analysis Tasks

➤ Prompts Require Evidence-based Responses

➤ Connections Between Texts

Poetry Close Readings

Metaphor 2:	What is the deeper meaning? What is the author trying to say?
Section V: Literary Element - Symbols	
Directions: Fill out the following graphic organizer to analyze the symbols in the poem.	
What does the author use to symbolize "life" in the first stanza?	What does the author use to symbolize "life" in the second stanza?
Why might the author choose this symbol?	Why might the author choose this symbol?
How might this symbol connect with a person's life?	How might this symbol connect with a person's life?
Section VI: Poem Analysis	
Directions: Answer the following questions. Support your answer with textual evidence.	
<p>1. Revisit the two metaphors. How is the author's use of the word "if" and "when" effective in the figurative language? What might the speaker be suggesting about dreams?</p> <p>2. Compare and contrast the use of the words "die" and "go." Why might the author choose to use these words with their respective metaphors? What is ironic about their use?</p> <p>3. How is the repetition of the phrase "Hold fast to dreams..." effective in the poem? What tone does the phrase convey? Why might the speaker want to convey this tone?</p> <p>4. How does the poem connect with <i>Finding Langston</i>? Explain at least one way and support with textual evidence.</p>	

➤ Figurative Language & Literary Devices

➤ Flexible Implementation

➤ Google Slides™ Links – Pre-made Text Boxes for Students

➤ Answer Keys

BUNDLE & SAVE!

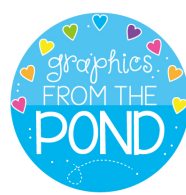
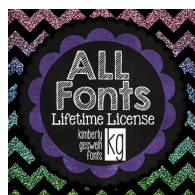
This resource is part of a comprehensive unit on *Finding Langston*! Click the cover below to preview all the resources available.



TERMS OF USE

This downloadable resource supplies one single-teacher license for use in your classroom. Photocopying of this product is allowed only for the classroom use of the purchaser. Replication of this product, in whole or in part, for commercial sale or broader distribution is strictly prohibited. This product also may NOT be shared electronically, digitally, or otherwise in a manner that violates the Terms of Use detailed by LIT Lessons. **For explicit information on permissions, Please see the Terms of Use document included with this resource.** Thank you for your cooperation and understanding.

- **Credits:** Thank you to the following graphic artists; their fonts and graphics were purchased and used for this product.



- Finally, thank you for your hard work and service to children. I know this product will help you in your efforts. Enjoy!