



finding
LANGSTON

assessments

RESOURCE CONTENTS

- 10 Mini-Quizzes to Check for Understanding – 3 Questions per Quiz
- 1 Novel Quizzes – Each Part of Novel
- 1 Final Literary Assessment
- Essay Choice Board – 5 Prompts
- Digital Links for Google Drive™
 - Google Forms™
- Answer Keys

Assessments

Reading Check 1 Name: _____

Chapters 1-2

1. Where did the narrator grow up before moving to Chicago?
2. Who lives in the apartment across from the narrator and his father?
3. What are the names of the three boys that bully the narrator?

Reading Check 2 Name: _____

Chapters 3-4

1. Who does the narrator miss the most? What happened to this person?
2. Where does the narrator go after school?
3. How many times has the narrator been in this kind of place?

Reading Check 3 Name: _____

Chapters 5-6

1. How did Langston and his father travel to Chicago?
2. Who wanted Langston to stay in Alabama?
3. Who is the library Langston visits named after?

Reading Check 4 Name: _____

Chapters 7-8

1. How many books can Langston check out? How long can Langston keep the books?
2. What name did Langston's father want him to have instead?
3. What do Langston and his father do on Saturdays?

➤ 10 Mini-Quizzes – 3 Questions per Reading

➤ Common Core-Aligned Materials

➤ Check for Understanding

Assessments

Finding Langston: Quiz I Name: _____ Chapters I-10

SECTION I: Order the following events of the novel in chronological order

_____ - Langston reads his father's letter and discovers his grandma is sick.
_____ - Langston gets lost on his way home from school and discovers a library.
_____ - After Langston tells Lymon to leave him alone, Lymon punches him.
_____ - When Langston returns home from school, Miss Fulton tells him to help her with her cart.
_____ - Langston receives a library card and learns how a library works.

SECTION II: Mark true statements with a T, and false statements with an F

_____ - Langston likes to check out adventure books at the library.
_____ - Langston and his mother moved from Alabama to Chicago.
_____ - Langston's father sends money back home to Alabama to help Aunt Lena and Grandma.
_____ - Miss Fulton lives in the apartment below Langston and his father.
_____ - Langston's father keeps a shoebox full of photographs under his bed.

SECTION III: Fill-in-the-blank

1. The bullies at school call Langston _____.
2. Langston likes to read books written by _____.
3. On Saturdays, Langston and his father run errands, and on Sundays they go to _____.
4. Langston checks out a book about _____ trees because they remind him of his mother.
5. Langston's father wanted to name him _____.

SECTION IV: Multiple-choice

1. _____ Which of the following best describes the setting of the novel?
 - a. WWII, country of Alabama
 - b. 1940's, South Side of Chicago
 - c. WWII, South Side of Chicago
 - d. 1940's, Chicago and Alabama
2. _____ Which of the following best characterizes Langston's father?
 - a. Sentimental
 - b. Approachable
 - c. Selfish
 - d. Distant
3. _____ Which of the following is **not** a conflict Langston faces in the first half of the novel?
 - a. Langston is hungry because his father loses his job
 - b. Three boys bully Langston for being from the Alabama country
 - c. Langston misses his mother
 - d. Langston wants to return home to Alabama

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➤ 2 Novel Quizzes – 1 per Part of Book

➤ Depth of Knowledge Questions

➤ Use for Assessment or Practice

Assessments

Final Literary Assessment

Name: _____

Multiple-Choice - Section I

Read the passage below and answer questions 1-5 that follow.

"Would you like to look at more books?" she asks. Wish I could make my mouth do some talking, but I mumble, "Yes ma'am."

I look close as we pass by shelves of books and big wooden tables and people sitting in chairs with round backs. We pass rows of pictures of colored people in frames like the ones in Miss Fulton's apartment. Lined up nice in one straight line. Each person smiling back, with a gold nameplate under their picture.

"Who are they?" I point at the pictures on the wall.

"They are several of the authors from our lecture series. Of course, Chicago is home to many esteemed Negro writers." She smiles. I nod like I know exactly what she's talking about.

I don't see a white person anywhere. "This a library for colored folks?" I whisper.

She stops and the smile is gone from her face. "A library for colored folks? It's a library for Chicago residents," she says, serious.

I don't know what residents means. But sounds to me like that means it's a colored library. We keep on walking.

"It is named for a colored man, however." She keeps walking. She has a way of talking sounds like her lips are too tight for her face. "George Cleveland Hall was a local physician. He served on the board of directors as one of the Chicago Public Library's first Negro members."

"So he built this here library?" I ask, nearly out of breath trying to keep up with her, listen about Mr. Hall, and look at the books at the same time.

She stops short and I almost walk right into her back. "He didn't build the library." She looks serious again. "But it was because of his efforts to ensure this community had a library that this branch was built fifteen years ago. It was named in his honor."

I nod again, pretending I understand. History ain't one of my favorite subjects, but I ain't ever learned any history about colored folks being physicians and directors.

1. _____ Which of the following best describes the main idea of the above passage?
 - a. The passage is mostly about the rules of the library and how the check-out process works
 - b. The passage is mostly about George Cleveland Hall and the librarian's respect for him
 - c. The passage is mostly about Langston's confusion about visitors allowed in the library and the rules
 - d. The passage is mostly about a brief overview of the historical and cultural significance of the library
2. _____ Which detail is most effective at revealing the larger societal conflict of discrimination during this time period?
 - a. History ain't one of my favorite subjects, but I ain't ever learned any history about colored folks being physicians and directors.
 - b. I don't know what residents means. But sounds to me like that means it's a colored library.
 - c. "They are several of the authors from our lecture series. Of course, Chicago is home to many esteemed Negro writers."
 - d. We pass rows of pictures of colored people in frames like the ones in Miss Fulton's apartment.
3. _____ Which feeling does the phrase "A library for colored folks? It's a library for Chicago residents" convey?
 - a. Befuddled
 - b. Amused
 - c. Affronted
 - d. Irate
4. _____ How does the author best convey the idea that the library is a respected and important part of the community?
 - a. Through descriptions of the physical setting and high volume of visitors
 - b. Through the librarian's overall seriousness and attitude toward Langston
 - c. Through incorporating the history about its founder and writers that participate in the lecture series
 - d. Through Langston's interest and curiosity about the library
5. _____ What intended effect do Langston's questions have in the passage?
 - a. Reveal his desire to impress the librarian
 - b. Reveal his curiosity and amazement about the library
 - c. Reveal the disdain Langston has for learning about history
 - d. Reveal the lack of opportunities Langston has in his Chicago school

➤ Final Literary Test

➤ Essay Choice Board

➤ Answer Keys

➤ Google Forms™ Links for ALL Resources

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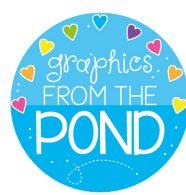
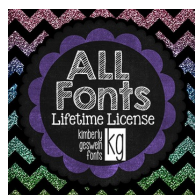
This resource is part of a comprehensive unit on *Finding Langston*! Click the cover below to preview all the resources available.



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