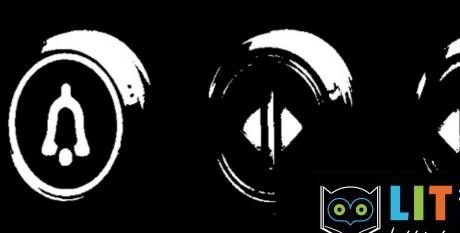
CLOSE READINGS



## RESOURCE CONTENTS

- Elevator Trip Close Reading Assignments
  - 8 Tasks 1 Per Reading
  - Literary Elements Notes
  - Graphic Organizers to Scaffold Learning
- 8 Whole Novel Analysis Assignments
- Literary Skills-Based & Standards-Aligned
- Digital Links for Google Drive<sup>TM</sup>
  - Pre-Made Text Boxes for Students
- Editable Questions for Flexible Implementation
- Answer Keys

Long Way Down | Elevator Trip Activity Tasks

Name:



Close Reading Analysis Tasks: Draw the characters as they are described in the text (Will). Complete the analysis described below in the corresponding box. Label tasks as they are listed.



- Characterize Will.
- 2. What plan does he intend to carry out?
- 3. What motivates Will to carry out this plan?



Draw Will and Shawn's room in the middle, shaded box.

- Describe the setting. 2. What is the one significant detail about Shawn's side?
- 3. What mood does the room create for Will?



- Briefly describe Will's memory of his relationship with Shawn.
- Describe the bond Will and Shawn shared.
- 3. How does the memory help explain Will's feelings now?



- 1. What is the point of view? Who is the narrator?
- 2. Which do you think best describes Will's perspective: honest, reliable, or trustworthy? Pick one and explain why you would describe his perspective this way.



- 1. Identify 2 symbols mentioned in the first part of the novel. Draw each symbol.
- 2. Next to each image of the symbol, explain the symbol's deeper meaning.

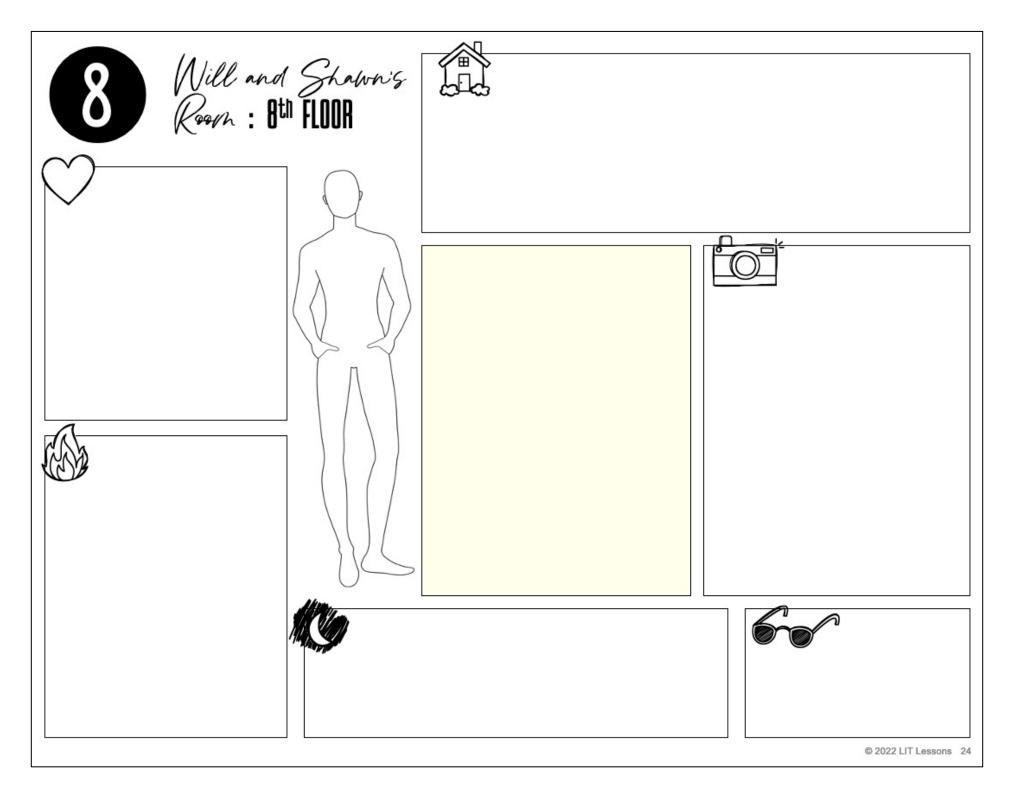


- Explain the main conflict Will faces.
- 2. Describe how the conflict affects Will.
- 3. Explain how Will plans to overcome this conflict and what force drives him to take this action.

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- 8 Close Reading
  Creative Activity Literary Skills-Assignments – 1 Per Reading
- Mirrors the Elevator Levels
  - Based & **Editable Tasks**

# ELEVATUR TRIP ACTIVITY



- Rigorous & Unique > Text-Based Tasks to Keep Students Engaged
- Questions & **Analysis**

Accommodate for ALL Learners

### WHOLE NOVEL ANALYSIS

Long Way Down

Novel Analysis 4: Elevator Music Soundtrack

Name:

Directions: For this activity, you will create a mini-soundtrack for *Long Way Down*. Your goal is to match music with the tone of the story as Will travels down the elevator. For instance, if a story starts with characters entering a haunted house, what kind of music do you think would be best to pair with the action? As you reexamine the text, select 8 songs or excerpts of songs (1 for each floor) that match the tone of the section. Complete the steps below to compile your very own story soundtrack.

- 1. Select a song that matches the tone for each section (approximately).
- 2. Write an excerpt of the lyrics and identify the tone of the selection.
- 3. Explain how the tone of the song connects with the tone of the story.

8th Floor

Song Selection:

Artist:

Write the lyrics of the song below:

What is the tone of the music? How do you know?

How does the tone of the song connect with the tone of the story? Support with evidence.

- 8 Whole Novel Analysis Activities
- ThoroughExamination of the Text
- Google Slides<sup>TM</sup> Links
- Great for Rotation Model& Centers

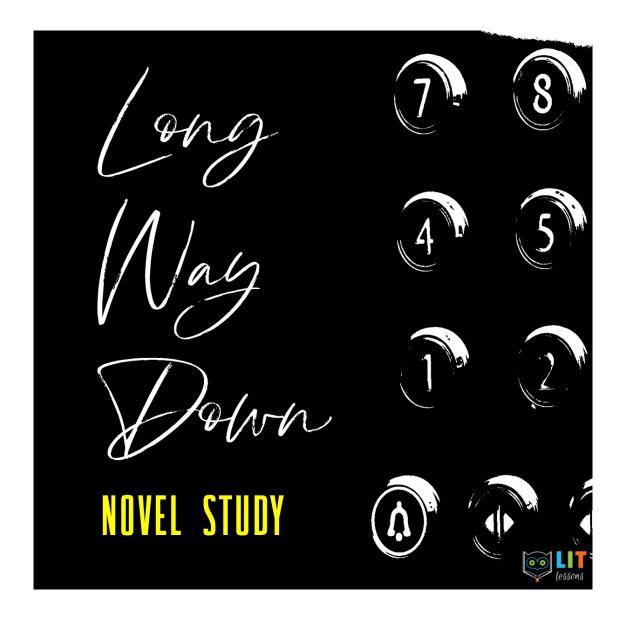
# WHULE NUVEL ANALYSIS

Long Way Down	•	Novel Analysis 7: How The Rules Rule
		Name:
In Long Way Down, the author clearly emphasizes the impact of The Rules. These rules touch upon all aspects of the story and the characters' lives, causing a ripple-like effect that draws links across the past, present, and future. The Rules not only dictate life in Will's community but also are used to address grief and violence. They are significant, and for this activity, you will analyze how The Rules influence literary elements of the text. Complete the graphic organizer and complete the activity that follows.		
Characters		Setting
Explain how The Ru characters and		
	The 1	Rules
Explain how The Rules influence or drive the conflicts in the novel.	2.	Explain how The Rules influence the
	3.	way characters view their situation.
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- > Use to Differentiate for Students' Needs
- > Focus Standards: Figurative Language, Theme, Character, Symbolism, Flashback, Setting & Author's Craft

# BUNDLE & SAVE

This resource is part of a comprehensive unit on *Long Way Down*! Click the cover below to preview all the resources available.



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 I know this product will help you in your efforts. Enjoy!