

PRAIRIE LOTUS



Close
Readings

OVERVIEW OF CONTENTS

- 26 Close Reading Assignments
- Graphic Organizers to Scaffold Learning
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- Literary Skills-Based & Common Core-Aligned
- Digital Links for Google Drive™
- Answer Keys!

CLOSE READINGS

Prairie Lotus

Name: _____

Close Reading: Chapter 1

Point of View

- _____ = The perspective from which the story is told.
- _____ = The character or person that tells the story.

First Person	The _____ perspective	Narrator = _____ character	Uses I, we, me, us, our	Narration: I went to the store.
Second Person	The _____ perspective	Narrator = _____	Uses you, your	Narration: You went to the store.
Third Person Objective	The _____ perspective	Narrator = _____	Uses he, she, they, them, him, her	Narration: She went to the store.
Third Person Limited	The _____ perspective	Narrator = _____	Uses he, she, they, them, him, her	Narration: She went to the store, and she was angry with her mother.
Third Person Omniscient	The _____ perspective	Narrator = _____	Uses he, she, they, them, him, her	Narration: She went to the store with her brothers, and they were all so angry with their mother.

In *Prairie Lotus*, the point of view is _____, and the narrator is _____.

First Impressions

1. What are your initial impressions of the point of view? What is unique about the point of view and how the author emphasizes internal dialogue? Support your answer with evidence from the text.

➤ 26 Assignments

➤ Notes for
Literary
Elements

➤ Graphic
Organizers to
Scaffold
Learning

➤ Literary Skills-
Based

CLOSE READINGS

Since the story is told from _____'s perspective, the reader does not know the thoughts or feelings of the other characters. In the box below, draw Hanna's encounter with the Sioux women in Chapter 1. Then, in the character sections, describe what each character may be thinking or feeling during this event. Most importantly, provide textual evidence that supports your inference as to their point of view.

Hanna

What is Hanna thinking and/or feeling during the encounter?

Sioux Women

What might the Sioux women be thinking and/or feeling during the encounter?

Papa

What might Papa be thinking and/or feeling seeing the encounter?

Evidence to prove Hanna's thoughts/feelings:

Evidence to prove the group's thoughts/feelings:

Evidence to prove Papa's thoughts/feelings:

5 Whole Novel Assignments

Accommodate for All Learners

Rigorous & Creative Tasks

Text-Based Analysis

Point of View Analysis

1. How does examining the interaction between Hanna and the Sioux women from multiple perspectives enhance your understanding of the incident? Support with evidence from the text.

2. What may be some advantages of the narrator's point of view in *Prairie Lotus*? Support with evidence from the text.

3. What may be some disadvantages of the narrator's point of view? Support with textual evidence.

4. Do you believe the narrator is reliable and trustworthy? Why or why not? Support with evidence from the text.

5. How has the point of view influenced your feelings about Hanna and her situation so far? Why? Support with textual evidence.

6. If you could hear from another character throughout the rest of the novel, which character would you like to narrate/hear more from? Why? Support with textual evidence.

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Depth of
Knowledge
Questions

Common Core-
Aligned
Material

Great for
Rotation
Centers

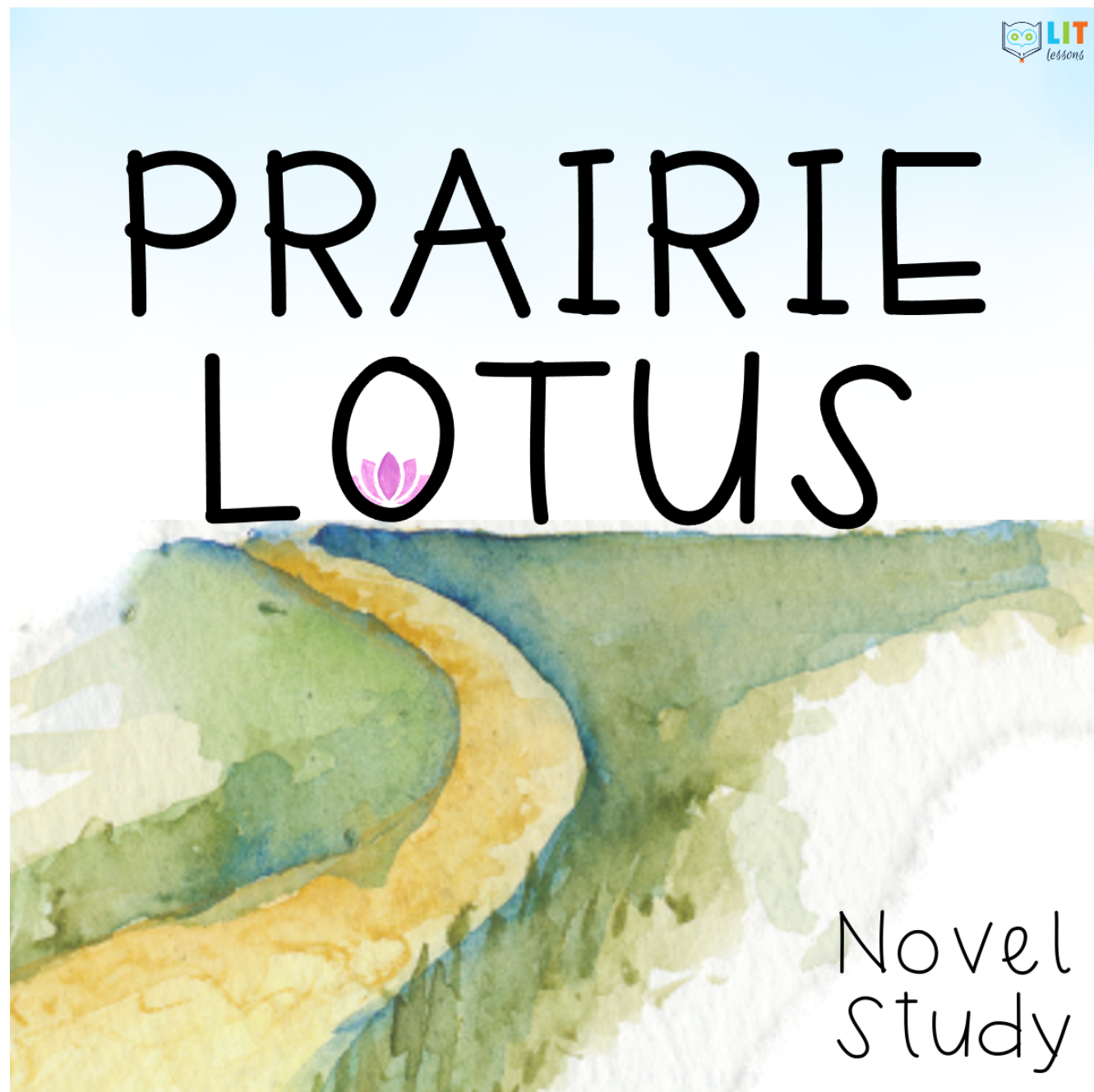
Provides
Flexibility &
Helps
Differentiate

RESOURCE ALSO INCLUDES...

Answer Keys • Google Drive™ Links

BUNDLE & SAVE!

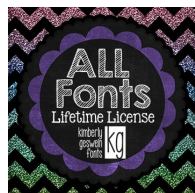
This resource is part of a comprehensive unit on *Prairie Lotus*! Click the cover below to preview all the resources available.



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