# THE DOOR OF NO RETURN

chapter questions



# RESOURCE CONTENTS

- 12 Comprehension Assignments (A)
  - Visualization Organizer (A)
- 12 Analysis Assignments (B)
  - Critical Connections Organizer (B)
- 8 Questions per Assignment
- 1-Question Quizzes to Check for Understanding
- Discussion Questions 12 (1 per Reading) & 8 Whole Novel
- Digital Links for Google Forms™
- Answer Keys

# CHAPTER QUESTIONS A

THE DOOR OF NO RETURN	1.a - Chapter 1: The Story of Offin Name:	2 Assignments
Summarize the Story of Offin. What is the story about? Who is the from the text.	e story about? Support with key details	 8 Questions ach
What does Mr. Goodluck Phillip teach Kofi and the other students     How does Kofi's teacher punish him? Support with evidence from the studence from t		
		omprehension uestions
Who is Ama? What memory of her does Kofi recall? How does K support with textual evidence.	ofi feel about Ama? Make an inference and	
Where does Kofi like to go after school most days? Why is this pl claim about this place at nighttime? Explain and support with evider		ompts Require extual Evidence
5. Who is Ebo? How does the author indicate who is talking during a Explain and support with details.	the conversations between Ebo and Kofi?	
		ommon Core- igned Material

## CHAPTER QUESTIONS A

	does Kofi face? How does he want to solve it? What advice does Kofi's brother give him? ails from the text.
Where does Kone with his fathe	ofi's father go to work during the rainy season? Why? What does Kofi remember about his er before school? Support with textual evidence.
What special e	vent is approaching? What happens at this event? Support with evidence from the text.
VISU	ALIZE THE TEXT
Directions: Ide	ALIZE THE TEXT  entify an example of figurative language or imagery from the reading that helps you visualize space below, draw the image the figurative language or imagery creates. Include the quot and page number.
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- VisualizationSection –FigurativeLanguage
- Accommodate for ALL Learners
- Great for SmallGroup orRotation Models
- Rigorous Lines of Questioning

### CHAPTER QUESTIONS B

1.b - Chapter 1: The Story of Offin

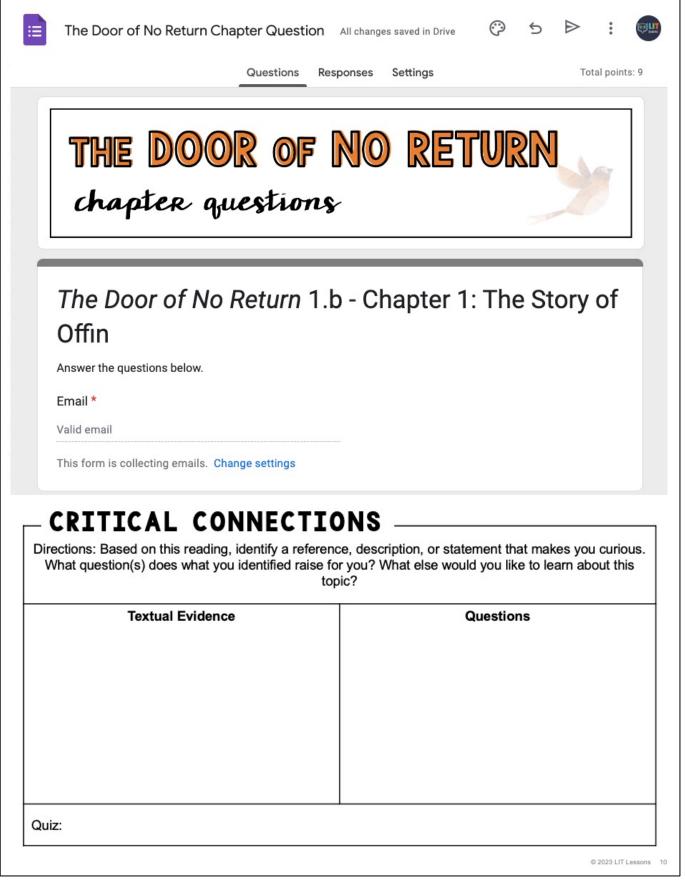
	UUK OF			Name:		
		ve are <i>most</i> signific t with the protagon			inning of the chapte ence.	r? How
					icts develop as a residence from the text	
		k of Ama reveal at with textual evider		/hat struggles does	s she face now? How	v does
		f the Offin. Why is d support with evic			rtant to his communi	ty?
. How does	the author craft	conversations in t	he text? How do	es the author indic	cate when a charact	er talks?
					d support with detail	
					@ 20	23 LIT Lessons

- 12 Assignments8 QuestionsEach
- Analysis & Critical Thinking Questions

Prompts Require Textual Evidence

Stimulate Class Discussion

# CHAPTER QUESTIONS B



- Critical
   Connections
   Section –
   Springboard for
   Discussion
- Use for Differentiation
- ➤ Google Forms<sup>TM</sup> Links
- Answer Keys

## DISCUSSION QUESTIONS

#### THE DOOR OF NO RETURN

Chapter One: The Story of Offin (1-38)

Who tells the story at the beginning of the chapter? How does the story connect to the importance Asante people place on water?

#### THE DOOR OF NO RETURN

Chapter Two: The Story of the Big War (39-68)

Describe the conflict between Mr. Phillip's teaching and his students. What is Mr. Phillip's trying to force the students to do or give up? Why? How does Kofi and his family resist Mr. Phillip's goals?

# ➤ 1 Question per Reading – 12

8 Whole NovelDiscussionQuestions

#### THE DOOR OF NO RETURN

Chapter Three: The Story of the Wrestlers – Reversal (69-97)

This reading is rich with descriptions of Asante culture.
Choose 3 examples and explain how their descriptions help your understanding of the Asante's way of life. What do those examples reveal about their values?

#### THE DOOR OF NO RETURN

Chapter Three: While We Wait – Collapse (98-130)

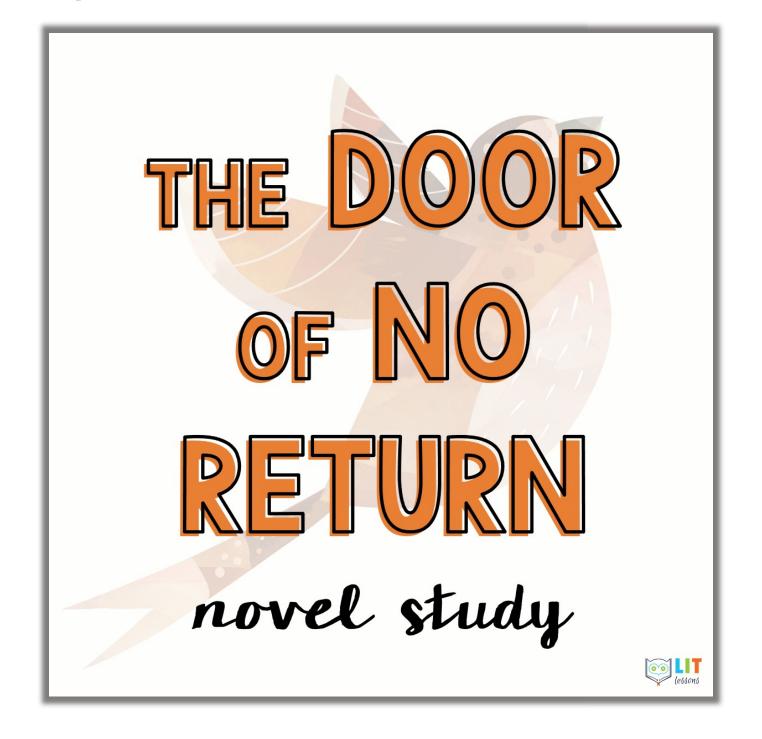
Analyze the final wrestling match between Kwasi and Prince Yaw. Do you believe Kwasi committed a crime?
Why or why not?

2 Formats –GraphicOrganizers &Task Cards

Flexible for Any Classroom Model

# BUNDLE & SAVE

This resource is part of a comprehensive unit on *The Door of No Return*! Click the cover below to preview all the resources available.



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• Finally, thank <u>you</u> for your hard work and service to children. I know this product will help you in your efforts. Enjoy!